

ラッパ練習中

渡辺麻友

黒須克彦 作曲
山里佐和子 編曲

♩=138

F Dm B^b C⁷(4) F Dm Gm C F Dm7 B^b C

①

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd ⁷

Drums

Percussion

S.D. 3

B.D.

Cyms.

Whistle

Tom Cym.

H.H.

Glek.

Maracas

Tamb.

El. Bs. ^{arco}

f

mf

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渡辺麻友

Tp.1

黒須克彦 作曲
山里佐和子 編曲

♩=138

f

f

opt.

f

tutti

p

shake

Coda

D.S.

The musical score is written for a single trumpet part in G major, 4/4 time. It begins with a tempo marking of quarter note = 138. The score includes several dynamic markings: *f* (forte) at the start and in measures 10 and 15; *tutti* in measure 20; and *p* (piano) in measure 30. Articulation includes accents and a 'shake' effect in measure 35. Section markers include circled letters A, B, D, and F. The piece concludes with a Coda section and a D.S. (Da Capo) instruction.