

スターライトパレード

SEKAI NO OWARI

中島真一 作曲

山里佐和子 編曲

♩=126

D \flat

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Starts with a melodic line in the final section, marked *mf* and *f*.
- 1st Flute:** Remains silent throughout.
- 2nd Flute:** Remains silent throughout.
- Oboe:** Enters in the final section with a melodic line, marked *mf*.
- Bassoon:** Remains silent throughout.
- E \flat Clarinet:** Enters in the final section with a melodic line, marked *mf*.
- 1st Clarinet:** Enters in the final section with a melodic line, marked *mf*.
- 2nd Clarinet:** Remains silent throughout.
- 3rd Clarinet:** Remains silent throughout.
- Alto Clarinet:** Remains silent throughout.
- Bass Clarinet:** Enters in the final section with a low melodic line, marked *p*.
- Soprano Saxophone:** Remains silent throughout.
- 1st Alto Saxophone:** Enters in the final section with a melodic line, marked *p*.
- 2nd Alto Saxophone:** Enters in the final section with a melodic line, marked *p*.
- Tenor Saxophone:** Remains silent throughout.
- Baritone Saxophone:** Enters in the final section with a melodic line, marked *f*.
- 1st Trumpet:** Enters in the final section with a melodic line, marked *mp*, with a **S.Mute** instruction.
- 2nd Trumpet:** Enters in the final section with a melodic line, marked *mp*, with a **S.Mute** instruction.
- 3rd Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 4th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 5th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 6th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 7th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 8th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 9th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 10th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 11th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- 12th Trumpet:** Enters in the final section with a melodic line, marked *f*.
- Percussion:** Features a vibraphone part with **Vib. motors on** and a cymbal part with **S.Cym.** in the final section.

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Tp.1

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6 (A) S.Mute *mp*

(B) Open *f*

2nd time only (C) Cup

2nd time only *mf*

(G)

2 (H)

rit.