

LULLABY OF BIRDLAND

Words by GEORGE DAVID WEISS
Music by GEORGE SHEARING
Arranged by MARK TAYLOR

(LATIN $\text{♩} = 120$)

Musical score for Lullaby of Birdland, arranged by Mark Taylor. The score is in 4/4 time with a tempo of 120 beats per minute (Latin). The key signature is B-flat major (two flats). The instruments and parts are:

- FLUTE (OPT. ALTO SAX): Melodic line with dynamics *mf* and *f*.
- ALTO SAX 2: Rests.
- TENOR SAX 1: Melodic line with dynamics *mf* and *f*.
- TENOR SAX 2: Rests.
- BARITONE SAX: Melodic line with dynamics *mf* and *f*.
- TRUMPET 1: Rests.
- TRUMPET 2: Rests.
- TRUMPET 3: Melodic line with dynamics *mf* and *f*, marked *HARMON*.
- TRUMPET 4: Melodic line with dynamics *mf* and *f*, marked *FLUGEL*.
- TROMBONE 1: Melodic line with dynamics *mf* and *f*, marked *BUCKET*.
- TROMBONE 2: Rests, marked *BUCKET*.
- TROMBONE 3: Rests, marked *BUCKET*.
- TROMBONE 4: Rests, marked *BUCKET*.
- GIITAR: Melodic line with dynamics *mf* and *f*.
- PIANO: Accompanying chords and bass line with dynamics *mf* and *f*.
- BASS: Accompanying bass line with dynamics *mf* and *f*.
- DRUMS: Rhythmic accompaniment with dynamics *mf* and *f*, marked *Hi-HAT* and *FILL*.
- VIBES: Melodic line with dynamics *mf* and *f*.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *FLUGEL*, *HARMON*, and *BUCKET*.