

JAZZ LINES PUBLICATIONS

*Presents*

**TIME CHECK**

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

**FULL SCORE**

JLP-51431

MUSIC BY DON MENZA

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THE JAZZ LINES FOUNDATION INC.

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# **DON MENZA SERIES**

## **TIME CHECK (1973)**

### **Background:**

Don Menza is a powerful tenor saxophonist, with an dynamic and distinctive sound and soloing style as well as an influential composer and arranger. Born in Buffalo, New York in 1936, Menza started playing tenor saxophone when he was 13. After leaving the U.S. Army he toured and recorded with Maynard Ferguson's Orchestra (1960-1962) as both a soloist and an arranger.

A short tenure with Stan Kenton and a year leading a quintet in Buffalo preceded a period living in Germany (1964-1968). Upon returning to the U.S. he joined Buddy Rich's 1968 big band in the 'jazz tenor' chair, recording the famous solo cadenza on *Channel 1 Suite* (recorded live at Caesar's Palace, Las Vegas, NV) that utilized circular breathing and has become known as a classic among music educators and musicians alike.

He settled in California and has recorded with Elvin Jones, Keely Smith, Horace Silver, Frank Strazzeri, and Louie Bellson. He is also a noted educator and has been featured on many studio dates. Menza has recorded as a leader for *Saba* (1965) in Germany, *Discwasher* (1979), *Realtime*, and *Palo Alto* (the latter two in 1981). Don was a long time member of The Tonight Show Band, with Johnny Carson.

His compositions, such as *Groovin' Hard* and *Time Check* (both favorites of Doc Severinsen's NBC Orchestra and Buddy Rich's Big Band) have become standard repertoire in jazz studies programs at colleges and universities worldwide. In 2005 Don Menza was inducted into the Buffalo Music Hall of Fame.

### **The Music:**

This arrangement was written in 1973 and recorded by the Buddy Rich Big Band for the *Roar of '74!* album. This chart became a favorite of Buddy's and remained in the Rich band book for many years and was performed live on numerous occasions. For many years facsimile copies of the original parts and a sketch score were reproduced and published by Walrus Music Publishing. This edition has been carefully prepared and engraved from these parts. Several note errors that were found in the original set of parts have been corrected as well. Articulations and dynamics that reflect the Buddy Rich Band interpretation have been included so that this arrangement may be faithfully reproduced.

**Rob DuBoff**

- October 2014



# TIME CHECK

RECORDED BY BUDDY RICH

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FAST SWING ♩ = 280

The score is for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2
- Tenore Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, 4, 5
- Trombone 1, 2, 3, 4
- Bass Trombone 5
- Guitar
- Piano
- Bass
- Vibraphone
- Drum Set

Chord progression for the Bass line:

1  $A^b_{ma7}$  2  $D^b_9$  3  $C7^{(9)}$  4  $Fm7$

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8

9

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Trp. *mp*

Chords:  $Fm7$   $B^b m7$   $A^b m7$   $D7$   $Gm7(b9)$   $C7$   $Fm7$

Drums: *f* *TIME ON SIZZLE CYM* (4) (8)

9 10 11 12 13 14 15 16 17 18

A musical score for the piece "TIME CHECK" on page 3. The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, 2), Tenor Sax 1 & 2 (T. Sax. 1, 2), and Baritone Sax (B. Sax.).
- Trumpets:** Five parts (Tpt. 1-5).
- Trombones:** Five parts (Tbn. 1-5).
- Guitar:** One part (Gtr.).
- Piano:** One part (Pno.) with chord symbols:  $Fm7$ ,  $A^b m7$ ,  $Gm7^{(b9)}$ , and  $C7$ .
- Bass:** One part (Bs.).
- Drums:** One part (Dr.) with performance markings: (12), (14), FILLS, and  $mf$ .

The score spans measures 19 to 30. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The saxophones and guitar play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The piano provides harmonic support with chords and a bass line. The bass and drums provide a steady rhythmic foundation.

(31)

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B. Tbn. 5 *mf*

Gtr. *mf*

Pno. *mf*

Bs. *mf*

Via.

Dr. *mf*

Chords:  $B^b m^7$ ,  $A^b m^7$ ,  $D^7$ ,  $G m^7(b^9)$ ,  $C 7(b^9)$ ,  $F m^7$

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38

Musical score for 'Time Check' page 5, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is B-flat major. The score is divided into measures 39 through 46. The saxophone section (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) and trumpet section (Tpt. 1-5) play a melodic line. The trombone section (Tbn. 1-5) plays a rhythmic accompaniment. The guitar (Gtr.) and piano (Pno.) play chords and accompaniment. The bass (Bs.) and drums (Dr.) provide the rhythm. The score includes a solo section for the guitar in measure 45, marked '(Solo) Fm7/C'. The piano part includes chords A<sup>b</sup>, Gm7(♭9), and C7. The bass part includes chords Fm7, A<sup>b</sup>, Gm7(♭9), and C7. The drums play a consistent rhythm throughout the piece.