

YESTERDAY

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by PAUL LAVENDER

Gently (♩ = 88-92)

5

The musical score is arranged in five systems, numbered 1 to 5 at the bottom. The instruments and their parts are as follows:

- FLUTE/PICCO:** Part 1, marked *mf*. Part 2, marked *mf* with *div.* (divisi) markings.
- B♭ CLARINET:** Part 1, marked *mf* with *div.* markings.
- E♭ ALTO SAX.:** Part 1, marked *mp*.
- B♭ TENOR SAX.:** Part 1, marked *mp*.
- 1st & 2nd B♭ TRUMPET:** Part 1, marked *p* with *a2* (second ending) markings. Part 2, marked *mf* with *1. Solo* and *(-2.)* markings.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Part 1, marked *mp*.
- TROMBONE:** Part 1, marked *mp*.
- BARITONE (Tbn. 2, Opt.):** Part 1, marked *mp*.
- TUBA (Bar. Sax./Elec. Bass, Opt.):** Part 1, marked *mp*.
- BELLS/XYLOPHONE:** Part 1, marked *mf* with *Bells only* and *Xylo.* markings. Part 2, marked *mf* with *Bells* markings.
- SNARE DRUM:** Part 1, marked *mp* with *Sus. Cym.* and *Hold for S.D. This part for additional players.* markings. Part 2, marked *mf* with *H.H.* (Hi-Hat) markings.
- CYMBALS:** Part 1, marked *mp* with *Scrape* markings.
- QUAD TOMS:** Part 1, marked *mp*.
- MULTIPLE (3) BASS DRUMS:** Part 1, marked *mp*.
- AUX. PERC. (Opt.):** Part 1, marked *mp* with *Triangle* and *Claves* markings. Part 2, marked *mp* with *Sus. Cym.* markings.