

あったかいんだからあ♪

クマムシ

クマムシ 作曲
山下国俊 編曲

♩=106

E \flat A \flat B \flat 7 Bm⁻⁵ Cm Fm7 B \flat 7

Trumpet I

Trumpet II *mf*

Trumpet III *mp*

Alto Horn I *mp*

Alto Horn II *mp*

Trombone I

Trombone II

Claves

Mallet Percussion

あったかいんだからあ♪

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トランペット I

♩=106

4

Ⓐ Solo

mf

Ⓑ

Ⓒ

Ⓓ

Ⓔ

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of ♩=106 and a 4-measure rest. Section A (Solo) starts with a dynamic marking of *mf* and includes a breath mark (V). Section B features a melodic line with a repeat sign. Section C continues the melodic development. Section D consists of a series of quarter notes. Section E concludes with a melodic phrase. A large 'SAMPLE' watermark is overlaid diagonally across the page.