

ハロウィン・ナイト

AKB48

井上ヨシマサ 作曲
小島里美 編曲

♩=126

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Treble clef, 4/4 time, starting with a whole rest and a fermata, then playing a melodic line.
- 1st Flute**: Treble clef, 4/4 time, starting with a whole rest and a fermata, then playing a melodic line.
- 2nd Flute**: Treble clef, 4/4 time, starting with a whole rest and a fermata, then playing a melodic line.
- Oboe**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bassoon**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- E♭ Clarinet**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 1st Clarinet**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 2nd Clarinet**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 3rd Clarinet**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Alto Clarinet**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bass Clarinet**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Soprano Saxophone**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 1st Alto Saxophone**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 2nd Alto Saxophone**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Baritone Saxophone**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 1st Trumpet**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 2nd Truor**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussion**: Multiple staves including:
 - H.H. S.D.** (Hi-Hat, Snare Drum)
 - B.D.** (Bass Drum)
 - C.Bell (mute)** (Cymbal, muted)
 - W.Bell** (Wash Bell)
 - f Conga** (Conga, forte)
 - S.Cym (Stick)** (Small Cymbal, mezzo-piano)
 - Cabaza** (Cabaza, forte)

Key markings include *f* (forte) and *Bm7* (B minor 7th chord). A large 'SAMPLE' watermark is overlaid on the score.

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Tp.1

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opt. (*trill*)

f

mp *mf*

① 2

② 3

③ *f*

④ *f*

⑤

⑥

⑦

⑧ *opt.*

⊕ Coda

D.S.

trill