

BILLIE'S BOUNCE

(Bill's Bounce)

By CHARLIE PARKER
Arranged by MIKE TOMARO

(HALF-TIME FEEL - SHUFFLE PUNK $\text{♩} = 100$) (♩=♩♩)

Score for Billie's Bounce, featuring saxophones, trumpet, trombone, guitar, piano, bass, and drums. The score is in G major and 4/4 time, with a tempo of 100 bpm. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes parts for Alto Saxophone (LTO SAX), Tenor Saxophone (NOR SAX), Soprano Saxophone (ONE SAX / BONE), Trumpet 1 (TRUMPET 1), Trumpet 2 (TRUMPET 2 / TO SAX), Trombone (TROMBONE / OR SAX), Guitar, Piano, Bass, and Drums. The second system includes parts for Alto Saxophone (LTO SAX), Tenor Saxophone (NOR SAX), Soprano Saxophone (ONE SAX / BONE), Trumpet 1 (TRUMPET 1), Trumpet 2 (TRUMPET 2 / TO SAX), Trombone (TROMBONE / OR SAX), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like (PLAY END TIME ONLY) and (PTR. - END TIME). The drum part is marked with (H.H.) and includes a sequence of notes and rests.

STAFFS:

- LTO SAX
- NOR SAX
- ONE SAX (BONE)
- TRUMPET 1
- TRUMPET 2 (TO SAX)
- TROMBONE (OR SAX)
- GUITAR
- PIANO
- BASS
- DRUMS

PERFORMANCE INSTRUCTIONS:

- (PLAY END TIME ONLY)
- (PTR. - END TIME)
- (AS WRITTEN)
- (H.H.)

DYNAMICS:

- mf

TEMPO:

- $\text{♩} = 100$

KEY SIGNATURE:

- G Major (F#)

TIME SIGNATURE:

- 4/4

MEASUREMENTS:

- 1 2 3 4 5 6 7 8