

SIDEWINDER

By LEE MORGAN
Arranged by MARK TAYLOR

(MEDIUM SOUL ROCK $\text{♩} = 140$)

The score is for a 7-measure section in 4/4 time, marked "MEDIUM SOUL ROCK" with a tempo of 140. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- ALTO SAX:** Starts with a fortissimo (**ff**) dynamic, playing a melodic line with accents (^) and slurs. A circled "3" above the first measure indicates a triplet.
- TENOR SAX:** Mirrors the Alto Sax part with similar dynamics and articulation.
- BARITONE SAX (TROMBONE):** Plays a lower register version of the saxophone line.
- TRUMPET 1:** Plays a similar melodic line to the saxophones.
- TRUMPET 2 (ALTO SAX):** Also plays a similar melodic line.
- TROMBONE (TENOR SAX):** Plays a lower register version of the trumpet line.
- GUITAR:** Provides harmonic support with chords and single notes, including a (H) marking in measure 5.
- PIANO:** Provides harmonic support with chords and single notes, including a (H) marking in measure 5.
- BASS:** Provides a steady bass line with a fortissimo (**ff**) dynamic.
- DRUMS:** Provides a steady rhythmic accompaniment with a fortissimo (**ff**) dynamic. A circled "H.R." is above the first measure, and a circled "SIM." is above measure 4.

Measures 1 through 7 are indicated at the bottom of the score.