

FLOWERDALE

from *Hymn of the Highlands*

Soprano Cornet Solo

Philip Sparke

Brass Band

♩ = 66

2 3 4 5 6

Solo

mp molto espress.

cup mute

p one, cup

p one, cup mute

p

p legato

p legato

p legato

p

p

p one, muted

p

p

p Tri.

S. Cym.

p

7 8 9 10 11

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

cup mutes

p

both, cup mutes

pp

both, cup mutes

pp

p

p

1/123

pp

1/123

pp

p

p one, open

p

p

mp

p

12 13 14 15

Sop. Ct. *p*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph.

E♭ Bass *p* one

E♭ Bass *p*

Timp.

1

Perc. 2 *mp*

3

16 17 18 19 20

Sop. Ct. *cresc.* *mf* open

Solo Ct. *open* *mf* open

Rep. Ct. *open* *p* *cresc.* *mf* open

2nd Ct. *open* *f* open

3rd Ct. *f* open

Flug. Hn. *p* *mf*

Solo Hn. *mf cresc.* *f*

1st Hn. *p cresc.* *mf*

2nd Hn. *p cresc.* *mf*

1st Bar. *p* *mf cresc.* *f*

2nd Bar. *cresc.* *mf*

1st Trb. *p cresc.* *mf*

2nd Trb. *p cresc.* *mf*

Bass Trb. *mf*

Euph. *both, open* *mf cresc.* *f*

E♭ Bass *cresc.* *both*

E♭ Bass *cresc.* *bo*

Timp. *f*

Vibraphone *p*

1

Perc. 2 *p* *mf*

3

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

Tri. 

B.D. 

43 **rall. molto** **44 a tempo** 45 46

Sop. Ct. *ff*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

47 **48** 49

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *f*

1 *mp* *f*

Perc. 2 *mp* *f*

3 *p*

59

60

61 **molto rall.**

Sop. Ct. *cresc. molto*

Solo Ct. *three p cresc. molto*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *ff fp*

Solo Hn. *ff fp*

1st Hn. *ff fp*

2nd Hn. *ff fp*

1st Bar. *ff fp*

2nd Bar. *ff fp*

1st Trb. *ff fp*

2nd Trb. *ff fp*

Bass Trb. *ff fp*

Euph. *ff fp*

E♭ Bass *fp sfz*

B♭ Bass *fp sfz*

Timp. *fp sfz*

1 *ff fp*

Perc. 2 *f fp < sfz*

3 *ff fp < sfz*

