

SWING LOW, SWEET CHARIOT

FOR CONCERT BAND

STEVE ROUSE

With tranquil simplicity
Warm, legato, and very expressive

rit. *a tempo* (♩=c.50) *rit.*

The score is arranged in systems for various instruments. The Piccolo (one player) and Flute parts (1 and 2) have a melodic line starting at m. 1. The Oboe part (one only) has a similar line. The Clarinet parts (Bb 1, 2, 3 and Eb Bass) have a similar line. The Saxophone parts (Eb Alto 1, 2, Bb Tenor, and Eb Baritone) have a similar line. The Trumpet parts (Bb 1, 2, 3) have a similar line. The Horn parts (Horn in F 1, 2 and Trombone 1, 2, 3) have a similar line. The Euphonium (Baritone) and Tuba parts have a similar line. The Timpani part has a tuning section at m. 40 and m. 45. The Percussion part (Glockenspiel, High Triangle, Medium Susp. Cymb., and Vibraphone) has a similar line.

Tempo markings: *rit.*, *a tempo* (♩=c.50), *rit.*

Dynamic markings: *p*, *mf*, *pp*, *cresc. poco*, *no breath*, *unis.*, *l.v.*

Performance instructions: "one only", "Horn 1 cue (at conductor's discretion)", "Tuba: if only one player is available, play the lower octave in m.40 and m.45.", "Always let vibrate.", "motor off (always)", "Off on 'one.'"