

First performance by Zvonimir Nagy (world premiere)
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Northwestern University, Evanston, IL (USA)

Duration: c. 21 min.
PREVIEW

*vanished dreams
in me*

vestiges

*with silent colors woven
concealed*

in light

*

*nestalih snova
u meni*

tragovi

*tihim bojama
skriveni*

u svjetlu

PREVIEW

~ Z. Nagy (2003)

Performance Notes

This work makes use of combination of the proportional and traditional notation.

Vertical dotted lines indicate so-called measures of one beat.

Metronome marks help with set-up.

Normal vertical lines indicate free sections with the approximate duration marked in seconds or metronome marks.

$(\frac{1}{2}), (\frac{3}{4}) \dots$ are simply fractions of a beat.

Accidentals are valid only for the note they precede. In other words, every note has its proper accidental unless in a group of repeated notes.

• imperceptible attack or breaking off

• ————— prolonged sound

⌊ indicates that the sound should be left to vibrate until no longer sounding or until a pedal indication is reached

A pause for 2" as fast as possible
 → increase the tempo
 → decrease the tempo

accelerando ritardando

⊙○○○○○ very fast permutations of the encircled notes, like multiple trills

⊠:~~~~~ play very fast all given pitches following the contour approximated by a given line

(~~~~~) free undulations of crescendo and decrescendo

—|— change pedal
 —|— pedal briefly up and down
 —|— reduce the resonance

The second pedal (una corda) is left to the discretion of a performer with the only purpose of creating various sound colors, particularly in p-ppppp dynamics.

PREVIEW

Musical notation system 1, measures 1-4. Tempo: $\text{♩} = 34$. Dynamics: *ppp*. Articulation: *legato*. The system shows two staves with a treble clef on the top and a bass clef on the bottom. The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a whole note G3, followed by a half note A3, and then a quarter note B3. A slur covers the first two measures.

Musical notation system 2, measures 5-8. The system shows two staves with a treble clef on the top and a bass clef on the bottom. The melody in the treble clef starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass line consists of a whole note G3, followed by a half note A3, and then a quarter note B3. A slur covers the first two measures.

Musical notation system 3, measures 9-12. Tempo: $\text{♩} = 48$. The system shows two staves with a treble clef on the top and a bass clef on the bottom. The melody in the treble clef starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass line consists of a whole note G3, followed by a half note A3, and then a quarter note B3. A slur covers the first two measures.

PREVIEW

Musical notation system 4, measures 13-16. The system shows two staves with a treble clef on the top and a bass clef on the bottom. The melody in the treble clef starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass line consists of a whole note G3, followed by a half note A3, and then a quarter note B3. A slur covers the first two measures.

Musical notation system 5, measures 17-20. Tempo: $\text{♩} = 56$. Dynamics: *mf*. The system shows two staves with a treble clef on the top and a bass clef on the bottom. The melody in the treble clef starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass line consists of a whole note G3, followed by a half note A3, and then a quarter note B3. A slur covers the first two measures.

Musical notation system 6, measures 21-24. Tempo: $\text{♩} = 63$. Dynamics: *mf*. The system shows two staves with a treble clef on the top and a bass clef on the bottom. The melody in the treble clef starts with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass line consists of a whole note G3, followed by a half note A3, and then a quarter note B3. A slur covers the first two measures.