

# TIME TO GO

This is a gentle and flowing melody. Play it with a clear, even tone and avoid *bumping* at the start of notes!

James Rae

Moderato ♩ = c.96

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is a gentle melody with slurs and dynamic markings.

**System 1 (Measures 1-4):** The piano part begins with a *mp* dynamic. The vocal line has a whole rest in the first measure, followed by a melody starting on G4.

**System 2 (Measures 5-8):** The vocal line continues with a melody on G4, A4, B4, and C5. The piano accompaniment remains consistent.

**System 3 (Measures 9-12):** The vocal line has a whole rest in the first measure, then a melody on G4, A4, B4, and C5. The piano part includes a *cresc.* marking in the final measure.

**System 4 (Measures 13-16):** The vocal line starts with a melody on G4, A4, B4, and C5. The piano part includes a *mf* marking in the first measure.

# MINUET *from SERENADE IN D*

Mozart wrote many divertimenti and serenades to be played out of doors for all sorts of ceremonial occasions. This Minuet comes from such a piece and was originally written for a small wind ensemble.

Wolfgang Amadeus Mozart  
(1756–1791)

**Allegretto** ♩ = 108

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score includes dynamic markings (*p*, *mf*, *f*) and articulation such as slurs and accents. The piano part features several triplet figures. The piece concludes with a double bar line at measure 17.

# THE SILVER SWAN

Orlando Gibbons came from a large family of musicians. This famous melody was originally written to be sung and is probably his most famous tune.

Orlando Gibbons  
(1583–1625)

**Andante** ♩ = 96

Clarinet

Piano

*mf*

4

7

*p*

*(p)*

11 **poco rit.**

*mf*

*mf*