

Goodnight Ladies

Alto Saxophone & Piano

Arr.: Jirka Kadlec

EMR 78254

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E♭ ALTO
SAXOPHONE

Goodnight Ladies

Arr.: Jirka Kadlec

Swing

♩ = 108

A

4

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Musical notation for the first staff, starting with a treble clef, a common time signature, and a 4-measure rest. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical notation for the second staff, starting at measure 12. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest and a half note G5. The dynamics are marked *mf*.

Musical notation for the third staff, starting at measure 21. The melody continues with quarter notes A5, B5, and C6, followed by a quarter rest and a half note D6. The dynamics are marked *mf*.

Musical notation for the fourth staff, starting at measure 33. The melody continues with quarter notes E6, F6, and G6, followed by a quarter rest and a half note A6. The dynamics are marked *mf*.

Musical notation for the fifth staff, starting at measure 40. The melody continues with quarter notes B6, C7, and D7, followed by a quarter rest and a half note E7. The dynamics are marked *mf*.

Musical notation for the sixth staff, starting at measure 47. The melody continues with quarter notes F7, G7, and A7, followed by a quarter rest and a half note B7. The dynamics are marked *mp*.

Musical notation for the seventh staff, starting at measure 53. The melody continues with quarter notes C8, D8, and E8, followed by a quarter rest and a half note F8. The dynamics are marked *mf*.

Musical notation for the eighth staff, starting at measure 65. The melody continues with quarter notes G8, A8, and B8, followed by a quarter rest and a half note C9. The dynamics are marked *mf*.

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♩ = 108 Swing

A

Alto Saxophone

Piano

Musical notation for measures 1-6 of section A. The Alto Saxophone part is in treble clef with a whole note melody. The Piano part is in bass clef with a steady eighth-note accompaniment. Chords are indicated above the piano staff: Eb, E^o7, Fm7(add4), Bb13, Ab7 Bb7, Eb6, and Ab7. Dynamics include *mf*.

Musical notation for measures 7-14 of section A. The Alto Saxophone part continues with a whole note melody. The Piano part continues with eighth-note accompaniment. Chords are indicated above the piano staff: Eb6, F9, F7, Fm7, Bb7, Bb13, Bb7(#5)Bb7, Eb6, and Eb7. Dynamics include *mf*.

15

B

Musical notation for measures 15-22 of section B. The Alto Saxophone part has a more active melody with eighth notes. The Piano part continues with eighth-note accompaniment. Chords are indicated above the piano staff: Ab6, Abm6, Eb6, Cm7, Bb7, Eb6, E^o7, Fm7, Bb7, Eb6, and Ab7. Dynamics include *mf*.

23

Musical notation for measures 23-30 of section B. The Alto Saxophone part continues with a whole note melody. The Piano part continues with eighth-note accompaniment. Chords are indicated above the piano staff: Eb6, F9, F7, Fm7, Bb7, Bb13, Bb7(#5)Bb7, Eb6, and Eb7. Dynamics include *mf*.

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C

Chords: Ab⁶, Abm⁶, Eb⁶, Cm⁷, Bb⁷, Eb⁶, Eb, Eb(add9), Eb

Dynamic: *mf*

39

D

Chords: Bb, Eb, Eb(add9) Eb, Bb, Bb¹³ Bb⁷ Eb, Bb Bb⁹, Bb⁷, Eb, G⁷, Eb

Dynamic: *mf*

47

E

Chords: Bb, Eb, G⁷, Eb, Fm⁷, Bb¹³ Bb⁷ Eb, Ab⁶, Db⁷

Dynamic: *mp*, *mf*

55

Chords: Ab⁶, Bb⁹, Bb⁷, Bbm⁷, Eb⁷, Eb¹³ Eb⁷(#5) Eb⁷, Ab⁶, Ab⁷

63

F

Chords: Db⁶, Dbm⁶, Ab⁶, Fm⁷, Eb⁷, Ab⁶, Fm⁷, Bbm⁹, Eb⁷

Dynamic: *mf*

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