

Commissioned for Joel Knüsel by his parents, Jrena and Beat Knüsel, to celebrate his 20th birthday

# THE GREEN HILLS OF TYROL

Air Varié for Euphonium and Brass Band

Philip Sparke

Brass Band

Andantino (♩ = 80)

Musical score for measures 1-5. The score is for a Brass Band and includes parts for Solo B♭ Euphonium, E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Glockenspiel. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The key signature has one flat (B♭). The score features various dynamics such as *f* and *p*, and includes performance instructions like 'S.D.' and 'B.D.' for the drum kit.

© Copyright 2022 by Anglo Music Press  
Copyright secured / All rights reserved  
AMP 504-030

Musical score for measures 6-11. The score continues from the previous page and includes parts for Solo Euphonium, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Glockenspiel. The tempo changes to 'rall.' in measure 7 and 'A tempo' in measure 9. The key signature has one flat. The score includes performance instructions such as 'cup mute', 'cup mutes', and 'p S. Cym. (soft beaters)'. Dynamics include *f*, *p*, and *pp*.

12 13 14 15 16 17

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Glock.

18 19 20 21 22 23

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Glock.

24 25 26 27 28 29

Solo Euph. *p* *mp*

Sop. Ct.

Solo Ct. *p* (two, cups)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *p* one

B♭ Bass *p*

Timp. *p*

Drum Kit

Glock. *p*

30 VARIATION I 32 33 34

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* (2nd Hn.)

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *p* (2nd Bar.) one both

B♭ Bass *p* (one)

Timp.

Drum Kit

Glock.

35 36 37 38 39

Solo Euph. *mf* 7

Sop. Ct.

Solo Ct. *mp* (two, cup mutes)

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* (2nd Hn.) *mp*

2nd Trb. *mp*

Bass Trb. *mp* (one)

Euph. *mp* (one) *mp* (both) *mp* (2nd Bar.) *mp* (one)

E♭ Bass *one* *both* *one*

B♭ Bass *one*

Timp. *p*

Drum Kit *p* *mp*

Glock. *p* *mp*

40 41 42 43

Solo Euph. *p* *mf* 7

Sop. Ct.

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p* *mp* *mp* *mp* (2nd Bar.)

E♭ Bass *p* *both*

B♭ Bass *p* *both*

Timp. *p*

Drum Kit *p* *mp*

Glock. *p* *mp*

44 45 46 47 48

Solo Euph. *mp* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mp* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. (2nd Hn.) *mp* *p*

2nd Trb.

Bass Trb.

Euph. *p*

E♭ Bass *p* one

B♭ Bass *p*

Timp. *p*

Drum Kit *p*

Glock.

49 VARIATION II 50 51

Solo Euph. *p*

Sop. Ct.

Solo Ct.

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p* one

B♭ Bass *p* (one)

Timp.

Drum Kit

Glock.

52 53 54

Solo Euph. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass both

B♭ Bass

Timp.

Drum Kit

Glock.

55 56 57

Solo Euph. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass both

B♭ Bass

Timp.

Drum Kit

Glock.

58 59

Solo Euph. *mp* *p* *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *p* one both

B♭ Bass *p* one both

Timp.

Drum Kit

Glock.

61 62 63

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Glock.

64 **65** *Con moto* (♩ = 90) 67 68

Solo Euph. *ff*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* both

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *mp* S.D. *f*

Glock. *f*

69 70 71 *animando* 72 73 *rall. molto*

Solo Euph. *f*

Sop. Ct. *f*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *f*

Glock. *ff*



74 **75** Cadenza I **Slower** 76 77 78 *slower* *rall. molto*

*a piacere* *accel. poco* *rall.* *mf* *p*

Solo Euph. *p* *mf* *pp*

Sop. Ct. *mf* *pp*

Solo Ct. *mf* *pp*

Rep. Ct. *mf* *pp*

2nd Ct. *mf* *pp*

3rd Ct. *mf* *pp*

Flug. Hn. *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Drum Kit *pp*

Glock. *mf* *pp*

79 80 **81** VARIATION III **Lento** (♩ = 60) 82 83

*mp espress.* *cant.* *mf*

Solo Euph. *pp* *mf*

Sop. Ct. *pp*

Solo Ct. *pp* *cup mutes* *p*

Rep. Ct. *pp* *cup mutes* *p*

2nd Ct. *pp* *cup mutes* *p*

3rd Ct. *pp* *cup mutes* *p*

Flug. Hn. *pp*

Solo Hn. *p* (2nd Hn.)

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p* (2nd Bar.)

Bass Trb. *p*

Euph. *p* 1. *p*

E♭ Bass *p* one

B♭ Bass *p* one

Timp. *p*

Drum Kit *p* S. Cym. *p*

Glock. *pp* *p*

84 85 86 87 88 89

Solo Euph. *mp* *f*

Sop. Ct.

Solo Ct. *mf*

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass both

B♭ Bass

Timp. *p* *mp*

Drum Kit *p* *mp*

Glock. *p* *mp*

90 91 92 93 poco animando 95

Solo Euph. *mp* *pp* *cresc.*

Sop. Ct. *pp* *cresc.*

Solo Ct. *mp* *pp* *cresc.*

Rep. Ct. *mp* *pp* *cresc.*

2nd Ct. *mp* *pp* *cresc.*

3rd Ct. *mp* *pp* *cresc.*

Flug. Hn. *mp* Solo

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *pp* *cresc.*

2nd Trb. *mp* *pp* *cresc.*

Bass Trb. *mp* *pp* *cresc.*

Euph. *mp* *pp* *cresc.*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp. *p* *pp*

Drum Kit *mp* *pp*

Glock. Solo *mp* *pp*

96 **allarg.** 97 98 99 **a tempo** 100

Solo Euph. *f* *mp*

Sop. Ct. *mf* *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *pp* *mf* *p*

2nd Bar. *pp* *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *both* *mf* *p*

E♭ Bass *mf* *p* one

B♭ Bass *mf* *p* one

Timp. *mf* *p*

Drum Kit *p* *mf* *p*

Glock. *p* *mf* *p*

101 102 103 **rall.** 104 105 **Allegretto** (♩ = 96)

Solo Euph. *pp* Solo *ppp*

Sop. Ct. *pp* *ppp*

Solo Ct. *(Sop. Ct., cup) pp* *ppp* *all, open*

Rep. Ct. *f* *3* *open*

2nd Ct. *ppp* *both* *f* *open*

3rd Ct. *ppp* *f* *open*

Flug. Hn. *Solo pp* *f*

Solo Hn. *pp* *Solo pp* *ppp* *f*

1st Hn. *pp* *ppp* *f*

2nd Hn. *pp* *ppp* *f*

1st Bar. *pp* *Solo pp* *ppp* *f*

2nd Bar. *pp* *ppp* *f*

1st Trb. *pp* *ppp* *f* *3*

2nd Trb. *pp* *ppp* *f* *3*

Bass Trb. *pp* *f*

Euph. *pp* *ppp* *both* *f*

E♭ Bass *pp* *ppp* *both* *f*

B♭ Bass *pp* *ppp* *f*

Timp. *ppp* *f* *3*

Drum Kit *pp* *S.D. sticks on Cy* *ppp* *f* *3*

Glock. *Solo pp* *ppp* *f*