

# St. Louis Blues

## Brass Band

Arr.: John Glenesk Mortimer

## W.C. Handy

EMR 2665

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	B <sup>b</sup> Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone 
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	2 <sup>nd</sup> Trombone 
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Bass Trombone 
1	B <sup>b</sup> Flugelhorn	2	Euphonium
2	Solo E <sup>b</sup> Horn	2	E <sup>b</sup> Bass
2	1 <sup>st</sup> E <sup>b</sup> Horn	2	B <sup>b</sup> Bass
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Drums
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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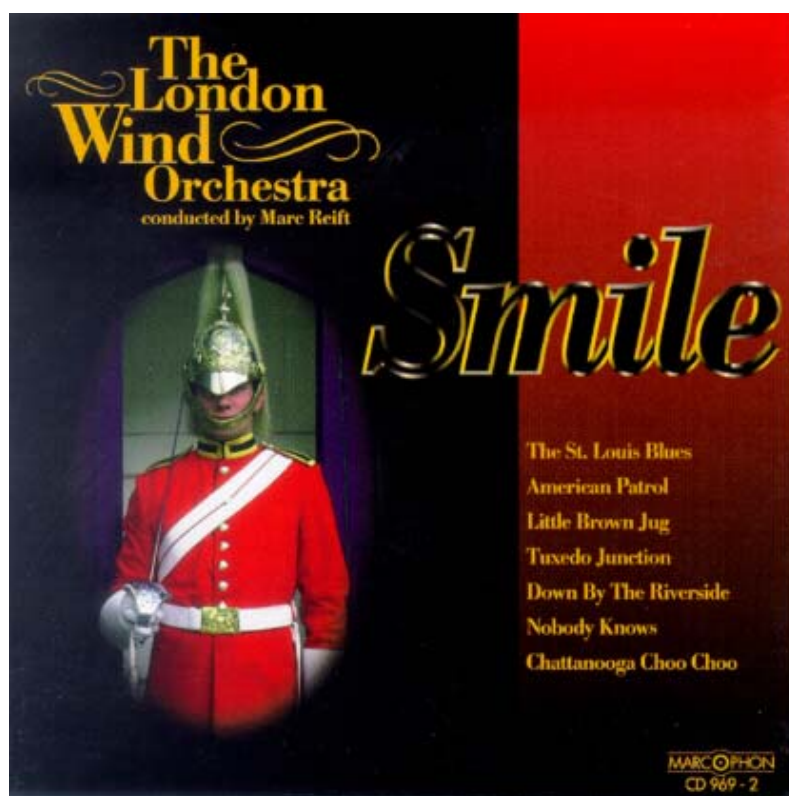


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- |   |                                                                                     |      |    |                                                                                       |      |
|---|-------------------------------------------------------------------------------------|------|----|---------------------------------------------------------------------------------------|------|
| 1 | <b>Joshua Fit The Battle Of Jericho</b><br>Traditional / Dennis Armitage            | 2'57 | 9  | <b>Down By The Riverside</b><br>Traditional / Dennis Armitage                         | 2'57 |
| 2 | <b>The St. Louis Blues</b><br>W.C. Handy<br>Arr.: John Glenesk Mortimer             | 3'16 | 10 | <b>Penny Lane</b><br>John Lennon / Paul Mc Cartney<br>Arr.: John Glenesk Mortimer     | 2'21 |
| 3 | <b>American Patrol</b><br>Traditional / Scott Richards                              | 2'49 | 11 | <b>Sliding The Blues</b> (Trombone Section Solo)<br>Dennis Armitage                   | 3'36 |
| 4 | <b>Tuxedo Junction</b><br>Hawkins / Johnson / Dash / Feyne<br>Arr.: Dennis Armitage | 2'25 | 12 | <b>Goodbye To Love</b><br>Richard Carpenter<br>Arr.: John Glenesk Mortimer            | 3'08 |
| 5 | <b>Dixie Rag</b> (Sax Section Solo)<br>Dennis Armitage                              | 2'44 | 13 | <b>Little Brown Jug</b><br>Traditional / Scott Richards                               | 2'30 |
| 6 | <b>Nobody Knows The Trouble I've Seen</b><br>Traditional / Dennis Armitage          | 2'48 | 14 | <b>Haunting Melody</b> (Trumpet Solo)<br>Dennis Armitage                              | 3'13 |
| 7 | <b>Trumpet Playtime</b> (Trumpet Section Solo)<br>Dennis Armitage                   | 2'50 | 15 | <b>Sweet, Sweet Smile</b><br>Juice Newton / Otha Young<br>Arr.: John Glenesk Mortimer | 2'31 |
| 8 | <b>A Gospel Voyage</b><br>Dennis Armitage                                           | 5'06 | 16 | <b>Chattanooga Choo Choo</b><br>Harry Warren<br>Arr.: Jérôme Thomas                   | 2'26 |

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# St. Louis Blues

W.C. Handy

Arr.: John Glenesk Mortimer

1 2 3 4 5 6

Moderato ♩ = 100 Swing ♩s

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone (with a solo section marked 'solo' and 'f'), 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Keyboard / Guitar (optional), Bass Guitar (optional), and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking 'mf' (mezzo-forte) is used throughout. The solo section for the 1st Bb Trombone starts in measure 3 and includes a triplet. The keyboard part includes chord symbols: Fm6, Bbm6, Bbm7, and C7.

EMR 2665

A

Eb Cnt.  
 Solo Cnt. *1 solo* *f* *mf* *tutti*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *ff* *tutti* *mf* *solo* *f* *tutti* *mf*  
 2nd Tbn. *mf* *mf*  
 B. Tbn. *mf* *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Kbd./Gtr. *mf* *Fm6* *G7* *C7* *F7* *Bb* *C7* *F6* *F7* *Bb*  
 B. Gtr. *mf*  
 Drums *mf*

**B**

Eb Cnt. *mf* *f* *mf*  
 Solo Cnt. *f* *mf*  
 Rep. Cnt. *f* *mf*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *mf*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f* *mf*  
 2nd Bar. *f* *mf*  
 1st Tbn. *f* *mf* *lead*  
 2nd Tbn. *f* *mf*  
 B. Tbn. *f* *mf*  
 Euph. *f* *mf*  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 Kbd./Gtr. *f* *mf*  
 B.Gtr. *f* *mf*  
 Drums *f* *mf*

B<sup>b</sup> C<sup>7</sup> F<sup>o</sup> F F<sup>6</sup> C<sup>o</sup> C<sup>7</sup> F C<sup>7</sup> F<sup>6</sup> Fm<sup>6</sup>

This musical score is for a jazz ensemble. It features a variety of instruments including five saxophones (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), a flute (Flug.), four horns (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), three trumpets (1st Tbn., 2nd Tbn., B. Tbn.), an euphonium (Euph.), two basses (Eb Bass, Bb Bass), keyboard/guitar (Kbd./Gtr.), bass guitar (B. Gtr.), and drums (Drums). The score is written in 4/4 time with a key signature of two flats (Bb major/Dm minor). It includes various musical notations such as triplets, accents, dynamics (mf, ff), and articulation marks. The keyboard part includes chord symbols: Bbm6, Bbm7, C7, C7, Fm6, G7, and C7. The drums part features a consistent rhythmic pattern with accents.

28

29

30

31

32

33

34

**C** Vivo ♩ = 176

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 B. Gtr.  
 Drums

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following parts:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (E♭ Bass), and Bb Bass (B♭ Bass).
- Keyboard and Guitar:** Keyboard/Guitar (Kbd./Gtr.) and Bass Guitar (B. Gtr.).
- Drums:** Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans five measures, numbered 35 to 40. The woodwinds and horns play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with rhythmic patterns. The keyboard/guitar and bass guitar provide a steady accompaniment, while the drums play a consistent rhythmic pattern.



**D** Molto meno  $\text{♩} = 112$  (march)

The musical score is arranged in a standard orchestral layout. It features 17 staves. The top three staves are for the Cornets: Eb Cnt., Solo Cnt., and Rep. Cnt. The Solo and Rep. Cnt. parts include a dynamic marking of *ff* and triplet markings. The next five staves are for the Woodwinds: 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The next four staves are for the Brass: 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The next three staves are for the Low Brass: Euphonium, Eb Bass, and Bb Bass. The next two staves are for Keyboard and Guitar: Kbd./Gtr. and B. Gtr. The final staff is for Drums. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

# BRASS BAND

## LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

## Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella ( 4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)