

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



One for Daddy-O

NAT ADDERLEY

Arranged by VINCE GASSI

INSTRUMENTATION

- Conductor
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- 1st B \flat Tenor Saxophone
- 2nd B \flat Tenor Saxophone (Optional)
- E \flat Baritone Saxophone (Optional)
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet (Optional)
- 1st Trombone
- 2nd Trombone (Optional)
- 3rd Trombone (Optional)
- Guitar Chords
- Guitar (Optional)
- Piano
- Bass
- Drums

Optional/Alternate Parts

- C Flute
- B \flat Clarinet
- Vibraphone
- Tuba (Doubles Bass)
- Horn in F (Doubles 1st Trombone)
- Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Composed by jazz trumpeter Nat Adderley, this chart is an easy 12-bar blues with a swingin' shout section. A written tenor solo is included. Think hip and accessible!

When writing rehearsal and performance suggestions, it is no coincidence that the same concepts constantly come to mind. Ensemble playing, attention to phrasing, articulation, dynamics, and time are dependent upon awareness. To achieve this, your students should learn the art of how to listen. Constantly asking your students to listen to each other for blend and balance will help reinforce this essential skill.

Who has the tune? How does your part fit? Can you hear the lead player in your section? Can you hear all the other players in your section and throughout the band? Is your section or ensemble interpreting the length of notes exactly the same? You might think that you'll sound like a broken record, but asking these questions is what it takes to instill the same questioning and awareness in your students. It is amazing to learn just how many different versions of *staccato* might exist in your band, when it should only be one. So ask away.

Is each section matching *tenuto* and *staccato* notes in the first six measures of *One for Daddy-O*? Can the brass section sound like one player when playing the short notes after m. 9? Does the whole ensemble phrase consistently at m. 33 and beyond? Does the rhythm section support the soloist at m. 45? Does the band swing throughout?

Rhythms such as those in mm. 5–6 may provide a challenge to young musicians. Have them sing and clap this figure until it becomes natural. Suggest to them that this is better played by feel than by counting.

Spend time taking sections apart. Learn them correctly and practice them slowly. Put them back together again and, gradually, one notch at a time, increase the speed. Remember, practice doesn't make perfect; perfect practice makes perfect. This will make the difference between a band that merely plays on the same stage and a band that is in tune, sounds tight, and swings.

Wishing you all the best!

—Vince Gassi



**Vince
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
41159S

SWING ♩ = 144

ONE FOR DADDY-O

By Nat Adderley
Arranged by Vince Gassi

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO FILL

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CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

me

9 10 11 12 13 14 15 16

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chords: Bb9, Eb7, Bb7(9), Bb7(#9)

The image shows a page of a musical score for a conductor, titled "ONE FOR DADDY-0". The page is numbered "- 3 -" and "(21)". It contains staves for various instruments: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The watermark is oriented from the bottom-left to the top-right. The page number "17" is at the bottom left, and "18", "19", "20", "21", "22", "23", and "24" are at the bottom of the respective measures. Chord symbols Bb9, Eb7, Bb7(9), and Bb7(#9) are present in the guitar and piano parts.

CONDUCTOR

ONE FOR DADDY-0

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TON. 1, TON. 2, TON. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 25-32):

25	26	27	28	29	30	31	32
E ^b 7	E ^o 7	B ^b mi7	F7(#5)	B ^b mi6	F7(#9)	G ^b mi7(b5)	F7(#9)
						G ^b mi7(b5)	B ^b mi9
							D ^b 9
							G ^b 9
							F7(#5)

33

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

Секанс СЧМ. RIDE CYM.

33 34 35 36 37 38 39 40

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CONDUCTOR

45

8x405

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

SOLO
CL#17
F#9
CL#17



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

Chord symbols: Eb9, Eo7, Bb9, A9, Ab9, G9, Cm7, F7(#9)

Drum notation: CRASH, RIDE, H.H.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

Musical score for conductor, featuring various instruments and vocal parts. The score includes staves for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano (PNO.), Bass, and Drums. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO FILL

65 66 67 68 69 70

87

87#17 87(b9) 87(#9)

This musical score is for the piece "ONE FOR DADDY-0". It is a full orchestral score with vocal parts. The instruments listed on the left are: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1, TPR. 2, TPR. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number is 10. The score includes a large red watermark that reads "Preview Only! Legal Use Requires Purchase". The page is numbered 71 through 76 at the bottom. There are some performance markings such as "Cresc. Cym." and "Bhui?".

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

77

78

79

80

81

82

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