

モーツァルト・メドレー

♩=126 【ピアノソナタ K.545】

F C7 F B♭ F

ソプラノ
リコーダー

鍵盤
ハーモニカ

鍵盤
ハーモニカ
(初心者)

キーボード1
(ソプラノ
アコーディオン)

キーボード2
(アルト
アコーディオン)

キーボード3
(テナー
アコーディオン)
(オクターブ上に
記譜してあります)

低音楽器

木琴

鉄琴

打楽^f

【アイネ・クライネ・ナハトムジーク】

6 **Bm** **Bm⁻⁵** **C** オプション

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

S.シンバル
大太鼓

ティ

11

C G7/C C G7/C

リコーダー

鍵八モ

mp

鍵八モ (初)

mp

キーボ1

tr

キーボ2

キーボ3

低音

木琴

分かれて

mp

鉄琴

mp

小太鼓

大太鼓

ティ

The musical score is arranged in a multi-stem format. The Recorder part (リコーダー) starts with a treble clef and a key signature of one flat, playing a melodic line with eighth notes. The Piano (ピアノ) part consists of three staves: the top two are for the right hand (treble clef) and the bottom one is for the left hand (bass clef). The Keyboard 1 (キーボ1) part has a treble clef and includes a trill (tr) in the second measure. Keyboard 2 (キーボ2) and Keyboard 3 (キーボ3) parts have treble clefs and play rhythmic accompaniment. The Bass (低音) part has a bass clef and plays a steady eighth-note accompaniment. The Glockenspiel (木琴) part has a treble clef and plays a rhythmic pattern, with the instruction '分かれて' (separately) above the first measure. The Steel Drum (鉄琴) part has a bass clef and plays a rhythmic pattern. The Percussion (小太鼓, 大太鼓) part is shown with a single staff and slash marks indicating rhythmic patterns. The Tympans (ティ) part is shown with a single staff and slash marks. The score is divided into four measures, with a repeat sign at the end of the first measure. A large 'SAMPLE' watermark is overlaid diagonally across the page.

16 C G D C E (B) G7 Am Dm F G7 C F

リコーダー

鍵盤ハモ

鍵盤ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

ティ

1人ずつ

mp
鍵盤ハモが1人の時
mp 1人で演奏

ソフトマレット

mp

グロッケン不可

mp

低音楽器
p

Detailed description: This is a musical score for a Mozart medley. It features multiple staves for different instruments. The Recorder part starts at measure 16 with a treble clef and a key signature of one flat. The Keyboard part includes three separate keyboard staves (1, 2, and 3) and a bass line. The Piano part includes staves for the grand piano (木琴) and the glockenspiel (鉄琴). The Glockenspiel part includes instructions for 'soft mallets' and 'glockenspiel not possible'. The Drums part includes staves for small and large drums (小太鼓, 大太鼓) and a 'Tympani' (ティ) part. The score includes various dynamics such as *mp* and *p*. A large 'SAMPLE' watermark is overlaid on the page.

22 G7 Am Dm G7 C

リコーダー

鍵盤ハモ

鍵盤ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

ティ

みんなで

sf

sf

f

p

sf *p* *sf* *p*

Detailed description: This is a musical score for a medley of Mozart's music. It features multiple staves for different instruments and a vocal line. The instruments listed on the left are Recorder (リコーダー), Keyboard Harmonium (鍵盤ハモ), Keyboard Harmonium (初) (鍵盤ハモ (初)), Keyboard 1 (キーボ1), Keyboard 2 (キーボ2), Keyboard 3 (キーボ3), Bass (低音), Woodblock (木琴), Iron Chime (鉄琴), Small Drum (小太鼓), and Large Drum (大太鼓). The vocal line is labeled 'みんなで' (Everyone together). The score includes a large 'SAMPLE' watermark. The key signature is G major, and the time signature is common time (C). The piece starts at measure 22. The first three measures are marked with chords G7, Am, Dm/F, G7, and C. The vocal line begins in the third measure with the lyrics 'みんなで'. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano). The bottom section of the score shows a complex rhythmic pattern with alternating *sf* and *p* dynamics.