

# I Was A Fool

(To Let You Go)

Music by Barry Manilow  
Words by Marty Panzer  
Transcribed & adapted by Myles Collins

♩ = 72 SLOW SWING - 12:8 FEEL

A

Musical score for 'I Was A Fool' (To Let You Go) in 12/8 time, slow swing feel. The score includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (all marked 'CUP MUTE'), four trombones, guitar, piano, bass, drums, and vocal. The key signature is B-flat major (two flats). The score is divided into measures 1 through 6. The vocal line begins in measure 5 with the lyrics: 'Af-ter I've had my last ci-gar-ette, when the night is as'. The piano part features a 'SOLO' section in measures 1-4 and 'BRUSHES ON S.D.' in measures 5-6. The guitar part has a 'SOLO' section in measures 5-6. The drum part includes 'BRUSHES' in measures 1-4 and 'BRUSHES ON S.D.' in measures 5-6. The vocal line has a 'SOLO' section in measures 5-6. The score is marked with a 'A' section indicator in measure 5.

# I Was a Fool

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line includes lyrics and musical notations such as triplets and accents.

**Lyrics:**  
 7 black as the night's gon-na get, 8 well, I'm still wide a - wake 9 'cause I still can't for - get 10 I was a fool 11 to let you go. 12 And af-ter I've closed

**Chord Progression (Guitar/Piano):**  
 Fm7 Bb13 G13 G+7 Gm7/C C7b9 F13 F+7 F7 Fm7 Fm7/Bb Bb7 Eb/G Gb° Fm7 Bb13 EΔ7 EbΔ7

**Drum Notations:**  
 (4) 2106 H.H. Ped.

# I Was a Fool

8 UNIS - NO VIS

DIV.

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with triplets and a 'DIV.' (divisi) section. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with specific chord voicings.

Guitar: D7      D<sup>b</sup>Δ<sup>9</sup> C<sup>7</sup>b<sup>9</sup>      F<sub>M</sub>7    B<sup>b</sup>13      G13 G+7 G<sub>M</sub>7/C    C<sup>7</sup>b<sup>9</sup>      F13 F+7    F7      F<sub>M</sub>7      F<sub>M</sub>7/B<sup>b</sup> B<sup>b</sup>7

Piano: D7      D<sup>b</sup>Δ<sup>9</sup> C<sup>7</sup>b<sup>9</sup>      F<sub>M</sub>7    B<sup>b</sup>13      G13 G+7 G<sub>M</sub>7/C    C<sup>7</sup>b<sup>9</sup>      F13 F+7    F7      F<sub>M</sub>7      F<sub>M</sub>7/B<sup>b</sup> B<sup>b</sup>7

13 the bar with the boys, 14 thought I can't stand the 15 drinks and I can't stand the 16 noise, when I know I'll be 17 back 'cause there's no oth-er 18 choice, I know I was a fool