

♩=125 SWING

# Let it Snow!

Vaughn Monroe / "Die Hard" style

Words by Sammy Cahn. Music by Jule Styne  
Transcribed and adapted by Myles Collins

**A**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIitone  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
VOCAL

mp  
mf  
CUP MUTE  
ARCO  
PIZZ.

E♭sus E♭m7 Ab7 D♭<sup>9</sup> D♭<sup>6</sup> Fm7 E° Ab7 B♭7 E♭m7 B♭7<sup>#</sup>B♭7<sup>b9</sup> E♭m7 E° E♭m7 Ab7<sup>b9</sup> D♭<sup>6</sup> D°

Oh, the weath-er out - side is fright - ful, but the fire is so de - light - ful, and since we've no place to go, let it snow, let it snow, let it snow. It

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 11 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as rests, notes, and dynamic markings like *mezzo-forte* (*mf*).

11 does-n't show signs of stop-ping, and I brought some corn for pop-ping, the lights are turned way down low, let it snow, let it snow, let it snow. When we

