

My Girl

vocal version

Words & Music by William Robertson and Ronald White
Arranged by Myles Collins

♩=105 EVEN 8'S

The musical score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with a section marked **(A)** starting at measure 5.
- SAX 2 ALTO 2**: Harmonic accompaniment.
- SAX 3 TENOR 1**: Harmonic accompaniment.
- SAX 4 TENOR 2**: Harmonic accompaniment.
- SAX 5 BARIitone**: Harmonic accompaniment.
- TRUMPET 1-4**: Harmonic accompaniment.
- TROMBONE 1-4**: Harmonic accompaniment.
- GIUITAR**: Rhythmic accompaniment with chords C_6 and F_6 .
- PIANO**: Rhythmic accompaniment with chords C_6 and F_6 .
- BASS**: Solo section marked **SOLO** in measures 1-4, then harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment with **H. HAT PED** and a section marked **(4)** in measure 8.
- VOCAL**: Vocal line with lyrics: "I've got sun-shine on a cloudy da-y. When it's"

Measure numbers 1 through 8 are indicated at the bottom of the score.

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2

8

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 9 through 16 indicated below the vocal line. The vocal line includes the lyrics: "col - d out-side I've got the month of Ma-y. I'd guess you'd say what can make me feel this wa - y?". The instrumental parts feature various musical notations, including rests, notes, and chords. The guitar and piano parts include chord diagrams for C6, Dm7, F6, and G7. The drums part shows a consistent rhythmic pattern. The vocal parts are mostly rests, with some notes in the final measures.

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This musical score is for the song "My Girl" and includes parts for five vocalists, four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is written in the key of D major and 4/4 time. The vocal parts are arranged in a five-part harmony. The instrumental parts include a trumpet section with four parts, a trombone section with four parts, a guitar part with chord diagrams, a piano part with chord diagrams, a bass part with chord diagrams, and a drum part. The vocal line includes lyrics starting from measure 17: "My girl, tal-kin' 'bout my g-ir-l, my girl. I've got so much l-o-vin' the bees en-vy m-e. I've got a".