

Violentango

Violin, F Horn & Piano

Arr.: Thierry Caens

Astor Piazzolla

EMR 76177

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Violentango

Astor Piazzolla
Arr.: Thierry Caens

Vivo e violento ♩ = 130

Musical score for Violin, F Horn, and Piano, measures 1-5. The score is in 2/4 time and G major. The Violin and F Horn parts begin with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-5. The Piano part starts with a forte (ff) dynamic in measure 1, playing a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* for the strings and *ff* for the piano.

Musical score for Violin, F Horn, and Piano, measures 6-10. The Violin and F Horn parts continue with eighth and sixteenth notes. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* for the strings and *mf* for the piano.

Musical score for Violin, F Horn, and Piano, measures 11-15. The Violin and F Horn parts continue with eighth and sixteenth notes. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* for the strings and *mf* for the piano.

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17

mp

mp

mp

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano).

22

A

mf

mf

mf

Musical score for measures 22-26. A section marker 'A' is placed above measure 23. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a similar texture. Dynamics include *mf* (mezzo-forte).

27

Musical score for measures 27-31. The vocal line features a more active melodic line with many grace notes. The piano accompaniment maintains a consistent bass line and chordal accompaniment.

32

mp

mf

Musical score for measures 32-36. The vocal line begins with a trill-like figure. The piano accompaniment has a more active bass line. Dynamics include *mp* and *mf*.

36 *mf*

B *Meno mosso* ♩ = 120 *poco a poco rit.*

40 *mf*

C *Meno mosso* ♩ = 80 *poco rit.*

45 *mf*

poco accel. *A tempo* *A tempo* ♩ = 130

50 *mf*

55

mf

mp

60

mf

f

mf

mf

69

ff

f

ff

HORN

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