

Violentango

Brass Ensemble (13 Players)
& 2 Percussions

Arr.: Thierry Caens

Astor Piazzolla

EMR 76175

- 1. B^b Trumpet
- 2. B^b Piccolo Trumpet
- 3. B^b Trumpet / B^b Piccolo Trumpet
- 4. B^b Trumpet / B^b Flugelhorn
- 5. B^b Trumpet / B^b Flugelhorn
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 1. Trombone ♯
- 2. Trombone ♯
- 3. Trombone ♯
- B^b Euphonium
- Tuba ♯

Percussion 1 (Timpani / Guirao)

Percussion 2 (Drums)

Vous pouvez nous commander les voix transposées à: info@reift.ch

You can order transposed parts from us at: info@reift.ch

Sie können die transponierten Stimmen bei uns bestellen: info@reift.ch



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Violentango

Astor Piazzolla
Arr.: Thierry Caens

1

2

3

Vivo e violento ♩ = 130

1. B♭ Trumpet

2. B♭ Piccolo Trumpet

3. B♭ Trumpet / B♭ Piccolo Trumpet

4. B♭ Trumpet / B♭ Flugelhorn

5. B♭ Trumpet / B♭ Flugelhorn

1. F Horn

2. F Horn

3. F Horn

1. Trombone

2. Trombone

3. Trombone

B♭ Euphonium

Tuba

Timpani / Guiro / Wood Blocks

Drums

Snare Drum

Hi-hat open

Bass Drum

f

fp

EMR 76175

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Musical score for a brass and woodwind ensemble, measures 4-8. The score includes parts for Tpt.1, Picc./Tpt.2, Tpt.3, Tpt./Flg.4, Tpt./Flg.5, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Timp., and Dr. The score features various dynamics such as *f*, *fp*, and *ff*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for brass and percussion instruments. The score is divided into systems for Tpt.1, Picc./Tpt.2, Tpt.3, Tpt./Flg.4, Tpt./Flg.5, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Timp., and Dr. The score includes dynamics such as *f* and *mf*, and various musical notations including notes, rests, and articulation marks.

Musical score for brass and percussion instruments. The score is divided into two systems. The first system includes Tpt.1, Picc./Tpt.2, Tpt.3, Tpt./Flg.4, and Tpt./Flg.5. The second system includes Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Timp., and Dr. The score features various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'solo' and 'to Guiro'. The percussion part includes a guiro pattern and a drum pattern.

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt.1**: Trumpet 1, Treble clef, starts in measure 28 with a *f* dynamic.
- Picc. Tpt.2**: Piccolo Trumpet 2, Treble clef, starts in measure 28 with a *f* dynamic.
- Tpt.3**: Trumpet 3, Treble clef, starts in measure 28 with a *f* dynamic.
- Tpt./Flg.4**: Trumpet 4 / Flugelhorn, Treble clef, starts in measure 28 with a *f* dynamic.
- Tpt./Flg.5**: Trumpet 5 / Flugelhorn, Treble clef, starts in measure 28 with a *f* dynamic. The label "Flugelhorn" is written above the staff in measure 28.
- Hn.1**: Horn 1, Treble clef, has a "solo" marking above the staff in measure 24 and a *f* dynamic below in measure 25.
- Hn.2**: Horn 2, Treble clef, plays a rhythmic pattern of eighth notes.
- Hn.3**: Horn 3, Treble clef, plays a rhythmic pattern of eighth notes.
- Tbn.1**: Trombone 1, Bass clef, has a *f* dynamic below in measure 25.
- Tbn.2**: Trombone 2, Bass clef, has a *f* dynamic below in measure 25.
- Tbn.3**: Trombone 3, Bass clef, has a *f* dynamic below in measure 25.
- Euph.**: Euphonium, Treble clef, plays a rhythmic pattern of eighth notes.
- Tba.**: Tuba, Bass clef, plays a rhythmic pattern of eighth notes.
- Guir.**: Guitar, Treble clef, has a *f* dynamic below in measure 25.
- Dr.**: Drums, Bass clef, has a *f* dynamic below in measure 25.

Tpt.1 *fp*
 Picc. Tpt.2 *fp* *f* *tr* *con sord.*
 Tpt.3 *fp* *con sord.* *mp*
 Tpt./Flg.4 *fp* *f*
 Tpt./Flg.5 *fp* *f* *tr* *mp*
 Hn.1 *f*
 Hn.2
 Hn.3
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Euph. *mf*
 Tba. *mf*
 Guir. *to Timp.* *Timpani* *mf*
 Dr. *mp*

Tpt.1
 Picc./Tpt.2
 Tpt.3
 Tpt./Flg.4
 Tpt./Flg.5
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.
 Tba.
 Timp.
 Dr.

f
Flugelhorn
piu f
piu f
piu f
piu f
piu f
mf
piu f

Meno mosso ♩ = 120

Musical score for Tpt.1, Picc./Tpt.2, Tpt.3, Tpt./Flg.4, Tpt./Flg.5, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Timp., and Dr.

Measures 39-43. Dynamics include *mf*, *pp*, *mp*, *p*, *ppp*, and *mf* solo.

Drum notation includes Cymbal and various rhythmic patterns.

poco a poco rall.

molto rit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tpt.1:** Treble clef, starts with a rest, then plays a melodic line in measures 45 and 47, marked *mf*.
- Picc. Tpt.2:** Treble clef, plays a sustained note with a slur across measures 45-48.
- Tpt.3:** Treble clef, plays a sustained note with a slur across measures 45-48.
- Tpt./Flg.4:** Treble clef, plays a sustained note with a slur across measures 45-48.
- Tpt./Flg.5:** Treble clef, plays a sustained note with a slur across measures 45-48.
- Hn.1:** Treble clef, mostly rests, with a short phrase in measure 48 marked *p*.
- Hn.2:** Treble clef, plays a short phrase in measure 45.
- Hn.3:** Treble clef, plays a sustained note with a slur across measures 45-48, marked *mp*.
- Tbn.1:** Bass clef, plays a melodic line in measures 45 and 47, marked *mf*.
- Tbn.2:** Bass clef, plays a rhythmic pattern of eighth notes.
- Tbn.3:** Bass clef, plays a rhythmic pattern of eighth notes.
- Euph.:** Treble clef, plays a rhythmic pattern of eighth notes.
- Tba.:** Bass clef, plays a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, plays a rhythmic pattern of eighth notes.
- Dr.:** Drum set, indicated by slashes in measures 44-46 and a specific pattern in measure 47.



Meno mosso e a piacere

50

51

52

53

54

poco a poco accel.

Vivo ♩ = 130

Solo 6 3

mf

open

mp

p

mp

p

p

p

p

p

p

Cymbal

Hi-hat

p

Tpt.1

Picc.
Tpt.2

Tpt.3

Tpt./
Flg.4

Tpt./
Flg.5

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

Dr.

p

mf

p

mp

p

p

p

Solo

Solo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tpt.1:** Treble clef, starts with a rest, then plays a melodic line with a forte (*f*) dynamic and fingerings 5 and 3.
- Picc./Tpt.2:** Treble clef, plays a melodic line with a fortissimo piano (*fp*) dynamic.
- Tpt.3:** Treble clef, marked "open", plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Tpt./Flg.4:** Treble clef, plays a rhythmic line with a fortissimo piano (*fp*) dynamic.
- Tpt./Flg.5:** Treble clef, plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- Hn.1:** Treble clef, plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Hn.2:** Treble clef, plays a melodic line with a fortissimo piano (*fp*) dynamic.
- Hn.3:** Treble clef, plays a melodic line with a fortissimo piano (*fp*) dynamic.
- Tbn.1:** Bass clef, plays a melodic line with a fortissimo piano (*fp*) dynamic.
- Tbn.2:** Bass clef, plays a melodic line with a piano (*p*) dynamic.
- Tbn.3:** Bass clef, plays a rhythmic line.
- Euph.:** Treble clef, plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Tba.:** Bass clef, plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- Timp.:** Bass clef, plays a rhythmic line with a mezzo-forte (*mf*) dynamic.
- Dr.:** Drum set, indicated by slashes and x's.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

