

# Christus Factus Est

WAB 11

Brass Quartet

Arr.: Jirka Kadlec

**Anton Bruckner**

EMR 80793

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Dieser Titel enthält alle transponierten Stimmen  
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1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  $\mathfrak{B}$  +  $\mathfrak{C}$
4. Stimme / Voix / Part  $\mathfrak{B}$  +  $\mathfrak{C}$  + E<sup>b</sup>

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WAB 11

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Arr.: Jirka Kadlec

♩ = 72

2 3 4 5 6 7 8 9

1 in C  
2 in C  
3 in C  
4 in C

*p* *mf* *f* *dim.*

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The tempo is marked as quarter note = 72. Dynamics include piano (p), mezzo-forte (mf), forte (f), and diminuendo (dim.).

10 11 12 13 14 **A** 15 16 17 18 G.P.

1.  
2.  
3.  
4.

*p* *f* *p*

Detailed description: This block contains the second system of the musical score, measures 10 through 18. It features four staves. Measure 14 is marked with a boxed 'A'. Measure 18 is marked 'G.P.' (Grave). Dynamics include piano (p) and forte (f).

**B** 20 21 22 23 24 25 26 27 28 29

1.  
2.  
3.  
4.

*p cresc.* *f* *mf cresc.* *f* *p* *mf*

Detailed description: This block contains the third system of the musical score, measures 20 through 29. It features four staves. Measure 20 is marked with a boxed 'B'. Dynamics include piano (p), piano crescendo (p cresc.), forte (f), mezzo-forte (mf), mezzo-forte crescendo (mf cresc.), and forte (f).

30 31 **C** 32 33 34 35 36 37

1.  
2.  
3.  
4.

*p cresc.* *f*

Detailed description: This block contains the fourth system of the musical score, measures 30 through 37. It features four staves. Measure 31 is marked with a boxed 'C'. Dynamics include piano (p), piano crescendo (p cresc.), and forte (f).

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