

# Christus Factus Est

*WAB 11*

Woodwind Quartet

Arr.: Jirka Kadlec

**Anton Bruckner**

EMR 80794

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

**1. Part / Stimme / Voix** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Part / Stimme / Voix** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Part / Stimme / Voix** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Part / Stimme / Voix** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Score / Partitur / Direction**



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# Christus Factus Est

WAB 11

Anton Bruckner

Arr.: Jirka Kadlec

♩ = 72

2 3 4 5 6 7 8 9

1 in C  
2 in C  
3 in C  
4 in C

*p* *mf* *f* *dim.*

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). The tempo is marked as ♩ = 72. The dynamics are *p* (piano) for measures 1-2, *mf* (mezzo-forte) for measures 3-5, *f* (forte) for measures 6-8, and *dim.* (diminuendo) for measure 9. The music consists of rhythmic patterns with some melodic lines in the upper staves.

10 11 12 13 14 **A** 15 16 17 18 G.P.

1.  
2.  
3.  
4.

*p* *f* *p*

Detailed description: This block contains the second system of the musical score, measures 10 through 18. It features four staves. Measure 14 is marked with a box containing the letter 'A'. Measure 18 is marked 'G.P.' (Grave). The dynamics are *p* (piano) for measures 10-11, *f* (forte) for measures 12-13, and *p* (piano) for measures 14-18. The music continues with rhythmic patterns and some melodic lines.

**B** 20 21 22 23 24 25 26 27 28 29

1.  
2.  
3.  
4.

*p cresc.* *f* *mf cresc.* *f* *p* *mf*

Detailed description: This block contains the third system of the musical score, measures 20 through 29. It features four staves. Measure 20 is marked with a box containing the letter 'B'. The dynamics are *p cresc.* (piano crescendo) for measures 20-21, *f* (forte) for measures 22-23, *mf cresc.* (mezzo-forte crescendo) for measures 24-25, *f* (forte) for measure 26, *p* (piano) for measure 27, and *mf* (mezzo-forte) for measures 28-29. The music features more complex rhythmic patterns and melodic lines.

30 31 **C** 32 33 34 35 36 37

1.  
2.  
3.  
4.

*p cresc.* *f*

Detailed description: This block contains the fourth system of the musical score, measures 30 through 37. It features four staves. Measure 31 is marked with a box containing the letter 'C'. The dynamics are *p cresc.* (piano crescendo) for measures 30-31, and *f* (forte) for measures 32-37. The music continues with rhythmic patterns and melodic lines.

EMR 80794

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
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EMR 8071	ARMITAGE, Dennis	Swing + CD
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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
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EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
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EMR 8072	ARMITAGE, Dennis	Swing + CD

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