

Locus Iste

WAB 23

5 Trombones (♭ + ♮)

Arr.: Jirka Kadlec

Anton Bruckner

EMR 80950

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Arr.: Jirka Kadlec

Allegro moderato

3 4 5 6 7 8 **A** 9 10 11 12

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

Measures 3-12 of the score. Part 1 (Trombone or Alto Trombone) starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*) at measure 5, and mezzo-piano (*mp*) at measure 10. Parts 2-4 follow a similar pattern. Part 5 (Bass Trombone) starts with *p*, then *mf* at measure 5, and *mp* at measure 10. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

13 14 15 16 17 18 19 20 **B** 21 22 23 24

1.
2.
3.
4.
5.

Measures 13-24 of the score. Part 1 starts with *mf*, then *f* at measure 17, and *p* at measure 21, ending with a crescendo. Parts 2-4 follow a similar pattern. Part 5 starts with *mf* and *f* at measure 17. The key signature and time signature remain the same.

25 26 27 28 29 **C** 30 31 32 33 34 35

1.
2.
3.
4.
5.

Measures 25-35 of the score. Part 1 starts with *mp*, then *p* at measure 30, and *mf* at measure 34. Parts 2-4 follow a similar pattern. Part 5 starts with *mf* and *p* at measure 30, and *mf* at measure 34. The key signature and time signature remain the same.

36 37 **D** 38 39 40 41 42 43 44 45 46

1.
2.
3.
4.
5.

Measures 36-46 of the score. Part 1 starts with *mf*, then a crescendo to *f* at measure 42, and *p* at measure 43. Parts 2-4 follow a similar pattern. Part 5 starts with *mf* and a crescendo to *f* at measure 42, and *p* at measure 43. The key signature and time signature remain the same.

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4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4496	ARMITAGE, Dennis	All Together
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
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EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
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EMR 4100	NAULAIS, Jérôme	Vlady
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4 TROMBONES & ORGAN

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EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
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