

The Wand Of Youth

Excerpts from the "First Suite"

Tuba & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83878

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TUBA

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Excerpts from the "First Suite"

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1. Overture

Allegro molto $\text{♩} = 88$

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Musical notation for measures 1-4. The piece begins in the bass clef with a key signature of one flat (B-flat major). The first measure starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic by measure 4.

Musical notation for measures 5-9. Measure 5 is marked with a fortissimo (*ffp*) dynamic. The music features a melodic line with a slur and a crescendo to a forte (*f*) dynamic. Measure 9 is marked with a **A Cantabile** section.

Musical notation for measures 10-17. The dynamics are marked as *sf*, *mf*, *sf*, *ff*, and *p*. The music includes a slur and a crescendo leading to a fortissimo (*ff*) dynamic.

Musical notation for measures 18-22. Measure 18 is marked with a **B** section. The dynamics are marked as *ffp* and *f*. The music features a melodic line with a slur and a crescendo.

Musical notation for measures 23-27. The dynamics are marked as *ffp* and *ff*. The music features a melodic line with a slur and a crescendo.

Musical notation for measures 28-35. Measure 28 is marked with a **C Largamente** section. The dynamics are marked as *ff* and *mf*. The music features a melodic line with a slur and a crescendo.

Musical notation for measures 36-42. Measure 36 is marked with a **D A tempo** section. The dynamics are marked as *ff*, *ff*, and *p*. The music features a melodic line with a slur and a crescendo.

Musical notation for measures 43-46. Measure 43 is marked with a **E** section. The dynamics are marked as *f* and *ff*. The music features a melodic line with a slur and a crescendo.

Musical notation for measures 47-50. The music features a melodic line with a slur and a crescendo.

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1. Overture

Allegro molto $\text{♩} = 88$



Musical score for Tuba and Piano, measures 1-7. The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs. Dynamics include *p*, *sfzp*, and *f*.

4



Musical score for Tuba and Piano, measures 4-7. Dynamics include *ffp*, *sfzp*, and *f*.

8

A Cantabile



Musical score for Tuba and Piano, measures 8-12. Dynamics include *f*, *sf*, and *mf*.

13



Musical score for Tuba and Piano, measures 13-17. Dynamics include *sf*, *ff*, and *p*.

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B

Musical score for measures 19-22. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. Dynamics include *ffp*, *f*, and *sfzp*. The piano part features complex chordal textures.

Musical score for measures 23-26. The system includes a bass line, a grand staff, and a piano part. Dynamics include *ffp*, *ff*, and *sfzp*. The piano part continues with complex chordal textures.

Musical score for measures 27-30. The system includes a bass line, a grand staff, and a piano part. Dynamics include *sf* and *f*. The piano part features complex chordal textures.

C *Largamente*

Musical score for measures 31-34. The system includes a bass line, a grand staff, and a piano part. Dynamics include *ff*. The piano part features complex chordal textures.

Musical score for measures 35-38. The system includes a bass line, a grand staff, and a piano part. Dynamics include *mf*, *ff*, and *p*. The piano part features complex chordal textures.

39 **D** A tempo

Musical score for measures 39-42. The score is in bass clef with a key signature of two flats. It features a piano (*p*) dynamic. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

43

E

Musical score for measures 43-45. The score is in bass clef with a key signature of two flats. It features a forte (*f*) dynamic in the first part and fortissimo (*ff*) in the second part. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment.

46

Musical score for measures 46-48. The score is in bass clef with a key signature of two flats. It features a sforzando (*sf*) dynamic. The right hand has a complex rhythmic pattern with slurs, and the left hand has a steady accompaniment.

49

Musical score for measures 49-52. The score is in bass clef with a key signature of two flats. It features dynamics of sforzando (*sf*), piano (*p*), fortissimo (*ff*), and fortissimozzando (*sfz*). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment with accents.

2. Minuet

Andante ♩ = 69

Measures 1-6. Bass clef, 3/4 time signature. Dynamics: *p*, *pp*. Includes a triplet in measure 6.

Measures 7-12. Bass clef. Dynamics: *f*. Includes a trill (*tr*) in measure 7 and a fermata in measure 12.

Measures 13-19. Bass clef. Dynamics: *mf*, *p*. Includes a trill (*tr*) in measure 13 and a repeat sign in measure 17.

Measures 20-26. Bass clef. Dynamics: *f*, *p*. Includes a fermata in measure 20 and a triplet in measure 26.

Measures 27-32. Bass clef. Dynamics: *p*, *pp*. Includes a trill (*tr*) in measure 27, first and second endings, and a ritardando (*Rit.*) marking.

3. Fairies and Giants

Presto ♩ = 116

The musical score is written for piano and bassoon in 4/4 time, marked Presto with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated. The piano part features a continuous pattern of eighth-note triplets in the bass line, with dynamic markings of *pp* and *fpp*. The bassoon part has a melodic line with triplets and rests, marked with *pp* and *p*. There are several dynamic hairpins and accents throughout. A rehearsal mark 'H' is placed above the first system, and a rehearsal mark 'I' is placed below the piano part at measure 15. A fermata is present over the piano part at measure 10. A '7' is written below the piano part at measure 20, likely indicating a fingering or a specific articulation.

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