

The Wand Of Youth

Excerpts from the "First Suite"

Flute & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83881

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FLUTE

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1. Overture

Allegro molto $\text{♩} = 88$

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p *f*

5 *ffp* *f* *f* **A** Cantabile

10 *sf* *mf* *sf* *ff* *p* *p*

18 *ffp* *f* **B**

23 *ffp* *ff*

28 *ff* *mf* **C** Largamente *A tempo*

36 *ff* *ff* *p* *p* **D**

43 *f* *ff* **E**

47

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1. Overture

Allegro molto $\text{♩} = 88$

The musical score is arranged for Flute and Piano. It consists of four systems of music. The first system (measures 1-3) shows the Flute part starting with a *p* dynamic and the Piano part with *sfzp*. The second system (measures 4-7) features a *ffp* dynamic in the Flute and *sfzp* in the Piano. The third system (measures 8-12) is marked 'A Cantabile' and shows dynamics of *f*, *sf*, and *mf* in both parts. The fourth system (measures 13-16) includes dynamics of *sf*, *ff*, and *p* in both parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

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19

B

Musical score for measures 19-22. The treble clef part starts with a *ffp* dynamic and transitions to *f*. The bass clef part starts with *sfzp* and transitions to *f*. A section marker **B** is located above the treble clef at measure 19.

23

Musical score for measures 23-26. The treble clef part starts with *ffp* and transitions to *ff*. The bass clef part starts with *sfzp* and transitions to *f*.

27

Musical score for measures 27-30. The treble clef part starts with *sf* and transitions to *f*. The bass clef part starts with *sf* and transitions to *f*.

31

C

Largamente

Musical score for measures 31-34. The treble clef part starts with *ff*. The bass clef part starts with *ff*. A section marker **C** is located above the treble clef at measure 31, and the tempo marking *Largamente* is placed to the right.

35

Musical score for measures 35-38. The treble clef part starts with *mf*, transitions to *ff*, and ends with *ff*. The bass clef part starts with *mf*, transitions to *ff*, and ends with *p*.

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. A second piano (*p*) dynamic marking is present in the right hand of the grand staff.

Musical score for measures 43-45. The system consists of three staves. Measure 43 is marked with a forte (*f*) dynamic. A section starting at measure 44 is marked with a fortissimo (*ff*) dynamic and enclosed in a box labeled **E**. The top staff has a melodic line with slurs. The grand staff provides accompaniment with chords in the right hand and a bass line in the left hand.

Musical score for measures 46-48. The system consists of three staves. The top staff has a melodic line with slurs. The grand staff provides accompaniment. A fortissimo piano (*sfp*) dynamic marking is present in the right hand of the grand staff.

Musical score for measures 49-52. The system consists of three staves. The top staff has a melodic line with slurs. The grand staff provides accompaniment. Dynamic markings include fortissimo piano (*sf p*), fortissimo (*sf*), fortissimo (*ff*), and fortissimo fortissimo (*sffz*).

Andante ♩ = 69
2. Minuet

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante, marked with a quarter note equal to 69 beats per minute. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. Dynamics include piano (*p*) and pianissimo (*pp*). A triplet of eighth notes is present in measure 6.

Musical score for measures 7-12. Measure 7 begins with a first ending bracket labeled 'F'. The right hand features a trill (*tr*) in measure 7. The piano accompaniment includes a fortissimo (*f*) dynamic in measure 10. The piece concludes with a fermata in measure 12.

Musical score for measures 13-19. Measure 13 begins with a first ending bracket labeled 'G'. The right hand has dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The piano accompaniment has dynamics of mezzo-forte (*mf*) and piano (*p*). A triplet of eighth notes is present in measure 14.

Musical score for measures 20-26. The right hand has dynamics of fortissimo (*f*), piano (*p*), fortissimo (*f*), and piano (*p*). The piano accompaniment has dynamics of fortissimo (*f*) and piano (*p*). A triplet of eighth notes is present in measure 25.

Musical score for measures 27-32. The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo changes to **Più lento** and **Rit.** (Ritardando). The right hand has dynamics of pianissimo (*pp*) and includes a trill (*tr*). The piano accompaniment has dynamics of piano (*p*) and pianissimo (*pp*).

3. Fairies and Giants

Presto ♩ = 116

The musical score is written for piano and bassoon in 4/4 time. The tempo is marked 'Presto' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of each system. The piano part features a continuous pattern of triplets in the right hand and a more complex rhythmic pattern in the left hand, including a 7-measure rest. The bassoon part consists of a melodic line with triplets and dynamic markings. The score includes dynamic markings such as *pp*, *p*, and *fpp*. There are also performance instructions like *>* (accent) and *<* (decrescendo). Section markers 'H' and 'I' are placed above the piano staff at measures 7 and 15 respectively. The piece concludes with a final triplet in the piano part.

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