

The Wand Of Youth

Excerpts from the "First Suite"

Bass Clarinet & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83887

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B \flat BASS
CLARINET

The Wand Of Youth

Excerpts from the "First Suite"

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1. Overture

Allegro molto $\text{♩} = 88$

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p *f*

5 A Cantabile

ffp *f* *f*

10

sf *mf* *sf* *ff* *p* *p*

18 B

ffp *f*

23

ffp *ff*

28 C Largamente

ff *mf*

36 D A tempo

ff *ff* *p* *p*

43 E

f *ff*

47

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Excerpts from the "First Suite"

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Arr.: Bertrand Moren

1. Overture Allegro molto $\text{♩} = 88$

B♭ Bass Clarinet

Piano

4

8 **A Cantabile**

13



The musical score is written for B♭ Bass Clarinet and Piano. It consists of three systems of music. The first system (measures 1-3) shows the beginning of the Overture. The second system (measures 4-7) continues the Overture. The third system (measures 8-12) is marked 'A Cantabile' and features a more lyrical melody. The score includes various dynamics such as *p*, *sfzp*, *f*, *ffp*, *mf*, and *ff*. The key signature is B-flat major (two flats), and the time signature is common time (C).

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B

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ffp* dynamic and moves to *f*. The piano accompaniment features complex chordal textures with *sfzp* and *f* dynamics.

Musical score for measures 23-26. The vocal line continues with *ffp* and *ff* dynamics. The piano accompaniment maintains a complex harmonic structure with *sfzp* and *f* dynamics.

Musical score for measures 27-30. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern with *sf* and *f* dynamics.

C *Largamente*

Musical score for measures 31-34. The tempo is marked *Largamente*. The vocal line begins with *ff*. The piano accompaniment has a slow, sustained texture with *ff* dynamics.

Musical score for measures 35-38. The vocal line starts with *mf* and moves to *ff*. The piano accompaniment features a rhythmic pattern with *mf*, *ff*, and *p* dynamics.

39 **D** A tempo

Musical score for measures 39-42, marked 'D' and 'A tempo'. The right hand has a melodic line with slurs and dynamics of *p*. The left hand provides a piano accompaniment with chords and moving lines, also marked *p*.

43 **E**

Musical score for measures 43-45, marked 'E'. The right hand has a melodic line starting with a rest, followed by a sequence of notes with dynamics of *f* and *ff*. The left hand has a piano accompaniment with chords and dynamics of *f* and *ff*.

46

Musical score for measures 46-48. The right hand has a melodic line with slurs and dynamics of *sf*. The left hand has a piano accompaniment with chords and dynamics of *sf*.

49

Musical score for measures 49-52. The right hand has a melodic line with slurs and dynamics of *sf*, *p*, *ff*, and *sffz*. The left hand has a piano accompaniment with chords and dynamics of *sf*, *ff*, and *sffz*.

2. Minuet

Andante ♩ = 69

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante with a metronome marking of ♩ = 69. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. Dynamics include piano (*p*) and pianissimo (*pp*). Measure 6 ends with a triplet of eighth notes.

Musical score for measures 7-12. Measure 7 begins with a trill (*tr*) in the right hand. A first ending bracket labeled 'F' spans measures 7-12. Dynamics include piano (*p*) and forte (*f*). Measure 12 ends with a crescendo hairpin.

Musical score for measures 13-19. Measure 13 begins with a triplet of eighth notes. A first ending bracket labeled 'G' spans measures 13-19. Dynamics include mezzo-forte (*mf*) and piano (*p*). Measure 19 ends with a repeat sign.

Musical score for measures 20-26. Dynamics include forte (*f*) and piano (*p*). Measure 26 ends with a triplet of eighth notes.

Musical score for measures 27-32. Measure 27 begins with a trill (*tr*). A first ending bracket labeled '1.' spans measures 27-32. A second ending bracket labeled '2.' spans measures 28-32. The tempo changes to **Più lento** and the dynamics to pianissimo (*pp*). Measure 32 ends with a trill (*tr*) and the instruction **Rit.**

3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats. The right hand features a melodic line with triplets and slurs, starting with a *pp* dynamic. The left hand plays a rhythmic accompaniment of eighth notes with triplets, also starting with a *pp* dynamic. A fermata is placed over the final measure of this system.

Musical score for measures 5-9. Measure 5 begins with a *pp* dynamic. A box labeled 'H' is positioned above the staff. The right hand continues with triplets and slurs, while the left hand maintains the triplet accompaniment. A fermata is placed over the final measure of this system.

Musical score for measures 10-14. The right hand part consists of chords and rests. The left hand continues with the triplet accompaniment. A fermata is placed over the final measure of this system.

Musical score for measures 15-19. A box labeled 'I' is positioned above the staff. The right hand part consists of chords and rests. The left hand continues with the triplet accompaniment. A fermata is placed over the final measure of this system.

Musical score for measures 20-24. The right hand part consists of chords and rests. The left hand continues with the triplet accompaniment. A fermata is placed over the final measure of this system.

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