

The Wand Of Youth

Excerpts from the "First Suite"

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83888

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**B \flat SOPRANO
SAXOPHONE**

The Wand Of Youth

Excerpts from the "First Suite"

Edward Elgar
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1. Overture

Allegro molto $\text{♩} = 88$

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p *f*

5 **A** **Cantabile**

ffp *f* *f*

10

sf *mf* *sf* *ff* *p* *p*

18 **B**

ffp *f*

23

ffp *ff*

28 **C** **Largamente**

ff *mf*

36 **D** **A tempo**

ff *ff* *p* *p*

43 **E**

f *ff*

47

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1. Overture Allegro molto $\text{♩} = 88$

Soprano Saxophone

Piano

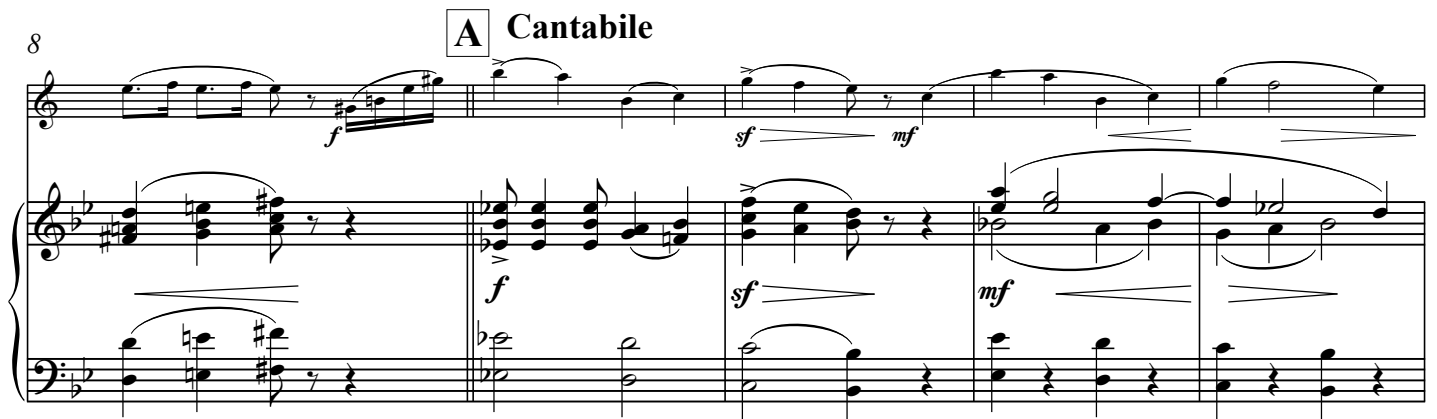


4



8

A Cantabile



13



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B

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ffp* and *f*. The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line in the left hand, marked *sfzp* and *f*.

23

Musical score for measures 23-26. The vocal line continues with a melodic phrase marked *ffp* and *ff*. The piano accompaniment maintains its complex texture, marked *sfzp* and *f*.

27

Musical score for measures 27-30. The vocal line has a melodic phrase marked *sf* and *f*. The piano accompaniment features a complex texture, marked *sf* and *f*.

31

C *Largamente*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a complex texture, marked *ff*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mf*, *ff*, and *ff*. The piano accompaniment features a complex texture, marked *mf*, *ff*, *ff*, and *p*.

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with a piano (*p*) dynamic. The melody in the top staff features a series of eighth notes with slurs and ties. The piano accompaniment in the grand staff features chords and moving lines in both hands, also marked with a piano (*p*) dynamic.

Musical score for measures 43-45. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked with a forte (*f*) dynamic in measure 43, which then increases to fortissimo (*ff*) in measure 45. A section marker **E** is placed above the staff in measure 45. The melody in the top staff has some rests and then a series of eighth notes. The piano accompaniment in the grand staff features chords and moving lines, marked with *f* and *ff*.

Musical score for measures 46-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked with a sforzando (*sf*) dynamic in measure 48. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff features chords and moving lines, marked with *sf*.

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked with a sforzando (*sf*) dynamic in measure 49, then piano (*p*) in measure 50, *sf* and *ff* in measure 51, and *sffz* in measure 52. The melody in the top staff has rests and then a series of eighth notes. The piano accompaniment in the grand staff features chords and moving lines, marked with *sf*, *p*, *ff*, and *sffz*.

2. Minuet

Andante ♩ = 69

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante (♩ = 69). The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. Dynamics include piano (*p*) and pianissimo (*pp*). A triplet of eighth notes is marked with a '3' in measure 6.

Musical score for measures 7-12. Measure 7 begins with a first ending bracket labeled 'F'. The right hand features a trill in measure 7. The piano accompaniment includes a fortissimo (*f*) dynamic in measure 10. The score concludes with a hairpin crescendo in measure 12.

Musical score for measures 13-19. Measure 13 begins with a first ending bracket labeled 'G'. The right hand includes a trill in measure 13 and a triplet in measure 14. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 13 and piano (*p*) dynamics in measures 14 and 15.

Musical score for measures 20-26. The right hand starts with a fortissimo (*f*) dynamic in measure 20 and includes a triplet in measure 25. The piano accompaniment features fortissimo (*f*) dynamics in measures 20 and 25, and piano (*p*) dynamics in measures 21 and 26.

Musical score for measures 27-32. Measure 27 begins with a first ending bracket labeled '1.' and a trill. Measure 28 starts the second ending bracket labeled '2.'. The tempo changes to **Più lento** in measure 28, and the dynamics are pianissimo (*pp*). The score concludes with a **Rit.** (ritardando) marking in measure 31.

3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto, marked with a quarter note equal to 116 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a continuous pattern of eighth-note triplets. The dynamic marking is *pp* (pianissimo). Measure 4 ends with a fermata over a triplet of eighth notes.

Musical score for measures 5-9. The treble clef staff continues with eighth-note triplets, marked *pp*. A fermata is placed over the final triplet in measure 9, with a box containing the letter 'H' above it. The bass clef staff continues with eighth-note triplets, marked *pp*. In measure 9, the bass clef staff has a fermata over a triplet of eighth notes. The dynamic marking changes to *p* (piano) in measure 10.

Musical score for measures 10-14. The treble clef staff is mostly empty, with some chords in measures 10-11. The bass clef staff features a series of chords, with a triplet of eighth notes in measure 14. The dynamic marking is *fpp* (fortissimissimo). A box containing the letter 'I' is positioned above the bass clef staff in measure 14.

Musical score for measures 15-19. The treble clef staff continues with eighth-note triplets, marked *pp*. The bass clef staff continues with eighth-note triplets, marked *pp*. Measure 19 ends with a fermata over a triplet of eighth notes.

Musical score for measures 20-24. The treble clef staff continues with eighth-note triplets, marked *pp*. The bass clef staff continues with eighth-note triplets, marked *pp*. Measure 24 ends with a fermata over a triplet of eighth notes.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
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EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 19918	TAILOR, Norman	The Happy Whistler
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
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EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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