

The Wand Of Youth

Excerpts from the "First Suite"

Bass Trombone & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83894

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BASS
TROMBONE

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1. Overture Allegro molto $\text{♩} = 88$

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1. Musical staff (measures 1-4). Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*.

2. Musical staff (measures 5-9). Dynamics: *ffp*, *f*. Section marker: **A Cantabile**.

3. Musical staff (measures 10-17). Dynamics: *sf*, *mf*, *sf*, *ff*, *p*, *p*.

4. Musical staff (measures 18-22). Dynamics: *ffp*, *f*. Section marker: **B**.

5. Musical staff (measures 23-27). Dynamics: *ffp*, *ff*.

6. Musical staff (measures 28-35). Dynamics: *ff*, *mf*. Section marker: **C Largamente**.

7. Musical staff (measures 36-42). Dynamics: *ff*, *ff*, *p*, *p*. Section marker: **D A tempo**.

8. Musical staff (measures 43-46). Dynamics: *f*, *ff*. Section marker: **E**.

9. Musical staff (measures 47-50). Dynamics: *f*.

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1. Overture Allegro molto $\text{♩} = 88$

Bass Trombone

Piano

4

8

A Cantabile

13

B

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass line, a grand staff (treble and bass clefs), and a single bass line. Dynamics include *ffp*, *f*, and *sfzp*. The music features a mix of eighth and sixteenth notes, with some chords in the piano part.

Musical score for measures 23-26. The piece continues in 3/4 time with two flats. Dynamics include *ffp*, *ff*, and *sfzp*. The piano part features a complex texture with many chords and some sixteenth-note patterns.

Musical score for measures 27-30. The piece continues in 3/4 time with two flats. Dynamics include *sf* and *f*. The piano part has a more rhythmic feel with many chords and some sixteenth-note patterns.

C *Largamente*

Musical score for measures 31-34. The tempo changes to *Largamente*. The piece continues in 3/4 time with two flats. Dynamics include *ff*. The piano part features a wide interval and a slower, more spacious feel.

Musical score for measures 35-38. The piece continues in 3/4 time with two flats. Dynamics include *mf*, *ff*, and *p*. The piano part features a wide interval and a slower, more spacious feel.

39 **D** A tempo

Musical score for measures 39-42, marked **D** and *A tempo*. The piece is in a minor key. The bass line features a melodic line with slurs, and the treble line features chords with slurs. The dynamic is *p* (piano).

43

E

Musical score for measures 43-45, marked **E**. The piece is in a minor key. The bass line features a melodic line with slurs, and the treble line features chords with slurs. The dynamic is *f* (forte) in the first part and *ff* (fortissimo) in the second part.

46

Musical score for measures 46-48. The piece is in a minor key. The bass line features a melodic line with slurs, and the treble line features chords with slurs. The dynamic is *sfp* (sforzando piano).

49

Musical score for measures 49-52. The piece is in a minor key. The bass line features a melodic line with slurs, and the treble line features chords with slurs. The dynamics are *sf p*, *sf ff*, and *sffz*.

2. Minuet

Andante ♩ = 69

Measures 6-7. Bass clef, 3/4 time. Measure 6: Bass line starts with a piano (*p*) dynamic, followed by a triplet of eighth notes. Measure 7: Bass line continues with a piano-piano (*pp*) dynamic. Treble clef: Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano-piano (*pp*) dynamic. The piano accompaniment consists of chords and arpeggiated figures.

7

F

Measures 8-12. Measure 8: Bass line has a trill (*tr*) on the first note. Measure 9: Bass line has a forte (*f*) dynamic. Measure 10: Bass line has a piano (*p*) dynamic. Measure 11: Bass line has a piano (*p*) dynamic. Measure 12: Bass line has a piano (*p*) dynamic. Treble clef: Measure 8 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. The piano accompaniment features chords and arpeggiated patterns.

13

G

Measures 13-19. Measure 13: Bass line has a mezzo-forte (*mf*) dynamic. Measure 14: Bass line has a piano (*p*) dynamic. Measure 15: Bass line has a piano (*p*) dynamic. Measure 16: Bass line has a piano (*p*) dynamic. Measure 17: Bass line has a piano (*p*) dynamic. Measure 18: Bass line has a piano (*p*) dynamic. Measure 19: Bass line has a piano (*p*) dynamic. Treble clef: Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. The piano accompaniment includes chords and arpeggiated figures.

20

Measures 20-26. Measure 20: Bass line has a forte (*f*) dynamic. Measure 21: Bass line has a piano (*p*) dynamic. Measure 22: Bass line has a forte (*f*) dynamic. Measure 23: Bass line has a piano (*p*) dynamic. Measure 24: Bass line has a forte (*f*) dynamic. Measure 25: Bass line has a piano (*p*) dynamic. Measure 26: Bass line has a piano (*p*) dynamic. Treble clef: Measure 20 has a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. The piano accompaniment features chords and arpeggiated patterns.

27

1.

2.

Più lento

Rit.

Measures 27-32. Measure 27: Bass line has a trill (*tr*) on the first note. Measure 28: Bass line has a piano-piano (*pp*) dynamic. Measure 29: Bass line has a piano-piano (*pp*) dynamic. Measure 30: Bass line has a piano-piano (*pp*) dynamic. Measure 31: Bass line has a piano-piano (*pp*) dynamic. Measure 32: Bass line has a piano-piano (*pp*) dynamic. Treble clef: Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano-piano (*pp*) dynamic. Measure 29 has a piano-piano (*pp*) dynamic. Measure 30 has a piano-piano (*pp*) dynamic. Measure 31 has a piano-piano (*pp*) dynamic. Measure 32 has a piano-piano (*pp*) dynamic. The piano accompaniment consists of chords and arpeggiated figures.

3. Fairies and Giants

Presto ♩ = 116

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of three flats. The bass line features a continuous triplet eighth-note pattern, starting with a *pp* dynamic. The right hand is mostly silent, with a final flourish of a triplet eighth-note pattern in the right hand at the end of measure 4, marked *pp* and a '7' above it.

5

H

Measures 5-9. The bass line continues with the triplet eighth-note pattern. At measure 9, there is a dynamic change to *p*. The right hand has a few notes in measure 9, marked *p*. A box labeled 'H' is placed above the staff at the end of measure 9.

10

Measures 10-14. The right hand plays a series of chords, some with triplets. The bass line has a few notes, including a triplet marked *fpp* at the end of measure 14.

15

I

Measures 15-19. The bass line resumes the triplet eighth-note pattern, marked *pp*. The right hand has chords and some triplet patterns, marked *pp*.

20

Measures 20-24. The bass line continues with the triplet eighth-note pattern, marked *pp*. The right hand has a flourish of a triplet eighth-note pattern in the right hand at the end of measure 20, marked *pp* and a '7' above it.

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