

# Amazing Grace

## Woodwind Quintet

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

**EMR 80575**

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

**1. Part / Stimme / Voix** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Part / Stimme / Voix** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Part / Stimme / Voix** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
(1st) B $\flat$  Tenor Saxophone

**4. Part / Stimme / Voix** (1st) Bassoon  
(2nd) B $\flat$  Tenor Saxophone

**5. Part / Stimme / Voix** (2nd) Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Tambourine** (*optional*)

**Drums** (*optional*)



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# Amazing Grace

Arr.: Jirka Kadlec

♩ = 100 Swing

2

3

4

A

5

6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Tambourine (optional)  
Drums (optional)



7

8

9

10

11

12

13

1.  
2.  
3.  
4.  
5.  
Pno./Gtr.  
B.Gtr.  
Tamb.  
Dr.

EMR 80575

Musical score for measures 14-20. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chord diagrams for Pno./Gtr. (measures 14-20):  
 14: C<sup>7</sup>, C<sup>+</sup>, C  
 15: D<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>  
 16: D<sup>b</sup>, A<sup>b</sup>  
 17: C<sup>+</sup>, D<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup><sup>9</sup>  
 18: A<sup>b</sup>  
 19: B<sup>b</sup>m<sup>7</sup>, F<sup>m</sup>, B<sup>b</sup>m<sup>7</sup>  
 20: D<sup>b</sup>/E<sup>b</sup>

Dynamics: *mf* (measures 14-15), *mp* (measures 16-20).



**B**

Musical score for measures 21-27. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chord diagrams for Pno./Gtr. (measures 21-27):  
 21: A<sup>b</sup>  
 22: C<sup>7</sup>, C<sup>+</sup>, C  
 23: D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>  
 24: E<sup>b</sup>, C<sup>+</sup>, F<sup>m</sup>  
 25: F<sup>m</sup><sup>7</sup>, D<sup>9</sup>, F<sup>m</sup>/C  
 26: B<sup>b</sup><sup>7</sup>, D<sup>b</sup>/E<sup>b</sup>  
 27: B<sup>b</sup>m<sup>7</sup>

Dynamics: *mp* (measures 21-27).

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Gtr. *[Piano/Guitar staff]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*

Dr. *[Drum staff]*

Chords: Eb<sup>6</sup>, Eb, Ab(add9), Ab, C<sup>7</sup>, C<sup>+</sup>, C, D<sup>b</sup>, D<sup>b</sup>/Eb, Ab, D<sup>b</sup>, Ab, C<sup>+</sup>, D<sup>b</sup>/Eb, Eb<sup>9</sup>



1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Gtr. *[Piano/Guitar staff]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*

Dr. *[Drum staff]*

Chords: Ab, Eb, Fm<sup>7</sup>, Bbm<sup>7</sup>, Fm/C, Bbm/D<sup>b</sup>, B<sup>b</sup>/D<sup>b</sup>Bm/Eb, Ab, Eb/F, B<sup>b</sup>, D<sup>7</sup>, D<sup>+</sup>

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**2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND**

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 EMR 8051 ARMITAGE, Dennis Dixieland + CD  
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