

Amazing Grace

5 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 80581

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Amazing Grace

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

2 3 4 **A** 5 6

1. F or Eb Horn *mf*

2. F or Eb Horn *mf*

3. F or Eb Horn *mf*

4. F or Eb Horn *mf*

5. F or Eb Horn *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Tambourine (optional) *mf*

Drums (optional) *mf*

mf *mp* *mp*

E \flat B \flat Cm 7 Fm 7 Cm/G Fm Cm/G Fm F 7 /A B \flat E \flat G 7 G $^+$ G

Detailed description: This block contains the first six measures of the musical score. It features five horn parts (1-5), piano/guitar, 5 strings bass guitar, tambourine, and drums. The tempo is marked as 100 beats per minute in a swing feel. The key signature has two flats (Bb and Eb). Measure 1 is marked with a dynamic of mf. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a dynamic of mf. Measure 5 has a dynamic of mp. Measure 6 has a dynamic of mp. A rehearsal mark 'A' is placed above measure 4. Chord symbols are provided for the piano/guitar part.

7 8 9 10 11 12 13

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

mf *mp*

A \flat E \flat A \flat B \flat G $^+$ Cm Cm 7 A $^\circ$ Cm/G F 7 A \flat /B \flat Fm 7 B \flat 6 B \flat E \flat (add9) E \flat

Detailed description: This block contains measures 7 through 13 of the musical score. It continues with the same instrumentation as the previous block. Measure 7 has a dynamic of mf. Measure 8 has a dynamic of mf. Measure 9 has a dynamic of mf. Measure 10 has a dynamic of mf. Measure 11 has a dynamic of mf. Measure 12 has a dynamic of mp. Measure 13 has a dynamic of mp. Chord symbols are provided for the piano/guitar part. The drum part includes a 'RIM' (rim shot) in measure 11 and a '2' (snare drum) in measure 13.

EMR 80581

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1. *mf*

2. *mf*

3.

4.

5.

Pno./ Gtr. *G*⁷ *G*⁺ *G* *A*^b *A*^b/*B*^b *E*^b *A*^b *E*^b *G*⁺ *A*^b/*B*^b *B*^b⁹ *E*^b *F*^m⁷ *C*^m *F*^m⁷ *A*^b/*B*^b

B. Gtr.

Tamb.

Dr. 10 11 12 13 14 15 16



B

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Gtr. *mp* *E*^b *G*⁷ *G*⁺ *G* *A*^b *E*^b *A*^b *B*^b *G*⁺ *C*^m *C*^m⁷ *A*^o *C*^m/*G* *F*⁷ *A*^b/*B*^b *F*^m⁷

B. Gtr. *mp*

Tamb. *mp* 2 3 4 5 6 7

Dr. *mp* 2 3 4 5 6 7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: B^b6, B^b, E^b(add9), E^b, G7, G⁺, G, A^b, A^b/B^b, E^b, A^b, E^b, G⁺, A^b/B^b, B^b9



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: E^b, B^b, C^m7, F^m7, C^m/G, F^m/A^b, F7/A, F^m/B^b, E^b, B^b/C, F, A7

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**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

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