

Amazing Grace





Brass Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 80589

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Amazing Grace

Arr.: Jirka Kadlec

♩ = 100 Swing

2 3 4 **A** 5 6

1 in C
2 in C
3 in C
4 in C

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

mf *mf* *mf* *mf* *mp* *mp*

Ab Eb Fm⁷ Bbm⁷ Fm/C Bbm Fm/C Bbm Bb⁷/D Eb Ab C⁷ C⁺ C

Detailed description: This block contains the first six measures of the musical score. It features five staves: four for individual instruments (1 in C, 2 in C, 3 in C, 4 in C) and one for Piano/Guitar (optional). The Piano/Guitar staff includes a bass line and a treble line with chords. The 5 Strings Bass Guitar staff has a bass line. The Tambourine and Drums staves are optional and show rhythmic patterns. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A section marker 'A' is placed above measure 4. Chord symbols are provided for the Piano/Guitar part.

7 8 9 10 11 12 13

1.
2.
3.
4.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

mf *mp*

Db Ab Db Eb C⁺ Fm Fm⁷ D^o Fm/C Bb⁷ Db/Eb Bbm⁷ Eb⁶ Eb Ab(add9) Ab

Detailed description: This block contains the remaining seven measures of the musical score, numbered 7 through 13. It features five staves: four for individual instruments (1., 2., 3., 4.) and one for Piano/Guitar (optional). The Piano/Guitar staff includes a bass line and a treble line with chords. The B. Gtr. staff has a bass line. The Tamb. and Dr. staves are optional and show rhythmic patterns. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Chord symbols are provided for the Piano/Guitar part.

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1. *mf*

2. *mf*

3.

4.

Pno./Gtr. C⁷ C⁺ C D^b D^b/E^b A^b D^b A^b C⁺ D^b/E^b E^b9 A^b B^bm⁷ F^m B^bm⁷ D^b/E^b

B.Gtr.

Tamb.

Dr. 10 11 12 13 14 15 16



B

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./Gtr. *mp* A^b C⁷ C⁺ C D^b A^b D^b E^b C⁺ F^m F^m7 D⁹ F^m/C B^b7 D^b/E^b B^bm⁷

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp* 2 3 4 5 6 7

1. *mf* *f*

2. *mf* *mf*

3. *mf* *mf*

4. *mf* *mf*

Pno./Gtr. *mf* *mf*

B.Gtr. *mf* *mf*

Tamb. *mf*

Dr. 15 16

Chords: Eb⁶ Eb A^b(add⁹) A^b C⁷ C⁺ C D^b D^b/E^b A^b D^b A^b C⁺ D^b/E^b Eb⁹



1. *mf* *f* *mf*

2. *mf* *mf*

3. *mf* *mf*

4. *mf* *mf*

Pno./Gtr. *mf* *mf*

B.Gtr. *mf* *mf*

Tamb. *mf*

Dr. 15 16

Chords: A^b Eb F^m7 B^bm⁷ F^m/C B^bm/D^b B^b7/D^bB^m/E^b A^b Eb/F B^b D⁷ D⁺

2 TRUMPETS, HORN, TROMBONE & DRUMS

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EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
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EMR 5753	ARMITAGE, Dennis	Ragtime (4)
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EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
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