

Amazing Grace

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 80595

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$:
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$:
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$:
4. Tuba b + $\text{tr} + \text{E}^b$

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Amazing Grace

Arr.: Jirka Kadlec

♩ = 100 Swing

2

3

4

A

5

6

1. Euphonium in C or Tenor Tuba

2. Euphonium in C or Tenor Tuba

3. Euphonium in C or F Tuba

4. Tuba

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)



7

8

9

10

11

12

13

EMR 80595

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Musical score for measures 14-20. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chord diagrams for Pno./Gtr. (measures 14-20):
 14: D7, D+, D
 15: Eb, Eb/F, Bb
 16: Eb, Bb, D+
 17: Eb/F, F9, Bb
 18: Bb, Cm7, Gm, Cm7
 19: Eb/F

Dynamics: *mf* (measures 15, 19)

Drum notation: 10, 11, 12, 13, 14, 15, 16



Musical score for measures 21-27. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chord diagrams for Pno./Gtr. (measures 21-27):
 21: Bb
 22: D7, D+, D
 23: Eb, Bb, Eb, F, D+
 24: Gm, Gm7, E9, Gm/D, C7
 25: Eb/F, Cm7

Dynamics: *mp* (measures 21, 23, 25)

Drum notation: 2, 3, 4, 5, 6, 7

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf* *f*

B.Gtr. *mf* *f*

Tamb. 8 9 10 11 12 13 14

Dr. 8 9 10 11 12 13 14

Chords: F⁶, F, B^b(add⁹), B^b, D⁷, D⁺, D, E^b, E^b/F, B^b, E^b, B^b, D⁺, E^b/F, F⁹



1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf*

Dr. 15 16

Chords: B^b, F, G^m7, C^m7, G^m/D^{Cm}/E^b C⁷/E, C^m/F, B^b, F/G, C, E⁷, E⁺

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