

# Amazing Grace

4 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 80594

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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# Amazing Grace

Arr.: Jirka Kadlec

$\text{♩} = 100$  Swing

2 3 4 **A** 5 6

1. F or Eb Horn *mf*

2. F or Eb Horn *mf*

3. F or Eb Horn *mf*

4. F or Eb Horn *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Tambourine (optional) *mf*

Drums (optional) *mf*

*mf* *mp* *mp*

E<sub>b</sub> B<sub>b</sub> Cm<sup>7</sup> Fm<sup>7</sup> Cm/G Fm Cm/G Fm F<sup>7</sup>/A B<sub>b</sub> E<sub>b</sub> G<sup>7</sup> G<sup>+</sup> G

Detailed description: This block contains the first system of the musical score, measures 2 through 6. It features four horn parts (1-4), piano/guitar, 5 strings/bass guitar, tambourine, and drums. The key signature is B-flat major (two flats). The tempo is marked 'Swing' at 100 beats per minute. Measure 4 is marked with a box containing the letter 'A'. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Chord symbols are provided for the piano/guitar part.

7 8 9 10 11 12 13

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

*mf* *mp*

A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> G<sup>+</sup> Cm Cm<sup>7</sup> A<sup>o</sup> Cm/G F<sup>7</sup> A<sub>b</sub>/B<sub>b</sub> Fm<sup>7</sup> B<sub>b</sub><sup>6</sup> B<sub>b</sub> E<sub>b</sub>(add9) E<sub>b</sub>

Detailed description: This block contains the second system of the musical score, measures 7 through 13. It continues the instrumentation from the first system. Measure 11 includes a 'RIM' (rim) drum effect. Measure 13 ends with a double bar line and a repeat sign. Chord symbols for the piano/guitar part are provided for each measure.

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1. *mf*

2. *mf*

3.

4.

Pno./ Gtr. *mf*

B. Gtr.

Tamb.

Dr. 10 11 12 13 14 15 16

Chords: G<sup>7</sup> G<sup>+</sup> G A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>+</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m</sup>7 C<sup>m</sup> F<sup>m</sup>7 A<sup>b</sup>/B<sup>b</sup>



**B**

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

B. Gtr. *mp*

Tamb. *mp*

Dr. *mp* 2 3 4 5 6 7

Chords: E<sup>b</sup> G<sup>7</sup> G<sup>+</sup> G A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G<sup>+</sup> C<sup>m</sup> C<sup>m</sup>7 A<sup>o</sup> C<sup>m</sup>/G F<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> F<sup>m</sup>7

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf* *f*

B.Gtr. *mf* *f*

Tamb. 8 9 10 11 12 13 14

Dr. 8 9 10 11 12 13 14

Chords: Bb<sup>6</sup>, Bb, Eb(add9), Eb, G<sup>7</sup>, G<sup>+</sup>, G, Ab, Ab/Bb, Eb, Ab, Eb, G<sup>+</sup>, Ab/Bb, Bb<sup>9</sup>



1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf*

Dr. 15 16

Chords: Eb, Bb, Cm<sup>7</sup>, Fm<sup>7</sup>, Cm/G, Fm/Ab, F<sup>7</sup>/A, Fm/Bb, Eb, Bb/C, F, A<sup>7</sup>, A<sup>+</sup>

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Traditional : Amazing Grace  
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