

Ave Maria

WAB 7

Brass Quartet

Arr.: Jirka Kadlec

Anton Bruckner

EMR 80765

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + \mathcal{B} + \mathcal{T}
4. Stimme / Voix / Part \mathcal{B} + \mathcal{T} + E^b

Score / Partitur / Direction

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Ave Maria

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Andante religioso (alla breve) $\text{♩} = 52$

4

5

6

7

8

9

10

Musical score for measures 1-10. Four staves (1 in C, 2 in C, 3 in C, 4 in C) in a key signature of three flats. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *mf* (mezzo-forte) at the end of the section.

11

12

13

14

15

A

16

17

18

19

20

Musical score for measures 11-20. Section A. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *mf* (mezzo-forte) at the end of the section.

21

rit.

22

//

A tempo

23

24

25

26

B

27

28

29

30

Musical score for measures 21-30. Section B. Dynamics: *dim.* (diminuendo) at the start, *p* (piano) at measure 23, *mp* (mezzo-piano) at measure 25, *mf* (mezzo-forte) at measure 27, and *dim.* (diminuendo) at the end of the section.

31

32

33

34

35

36

37

38

C

39

Musical score for measures 31-39. Section C. Dynamics: *pp* (pianissimo) at the start and *p* (piano) at the end of the section.

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BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 5218 BACH, Johann S. Fuga N° 14
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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
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