

36 Studies

Flute

Oskar Blume

EMR 84311

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C Major

1. *p* *p*

p *p*

F Major

p *p* *p*

B \flat Major

p *p* *p*

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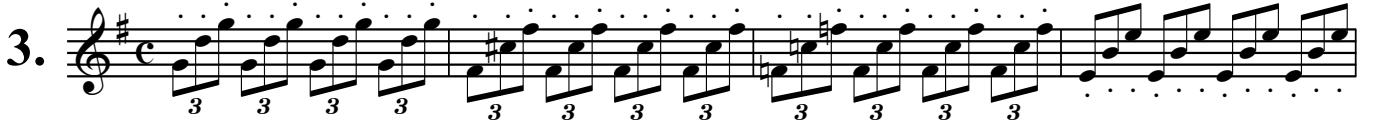
F# Major

First system of musical notation in F# Major, common time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has four sharps (F#, C#, G#, D#).

Allegro assai

Second system of musical notation, starting with the tempo marking "Allegro assai" and the number "2.". It consists of seven staves of music. The first staff has a piano (*p*) dynamic marking, followed by a fortissimo piano (*fp*) marking. The second staff has a fortissimo (*ff*) marking. The third staff has an "a tempo" marking. The fourth staff has a piano (*p*) marking. The fifth staff has a fortissimo (*fz*) marking. The sixth staff has a fortissimo (*f*) marking. The music is more rhythmic and includes accents (^) and slurs. The key signature remains F# Major.

Allegro

3. 











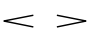











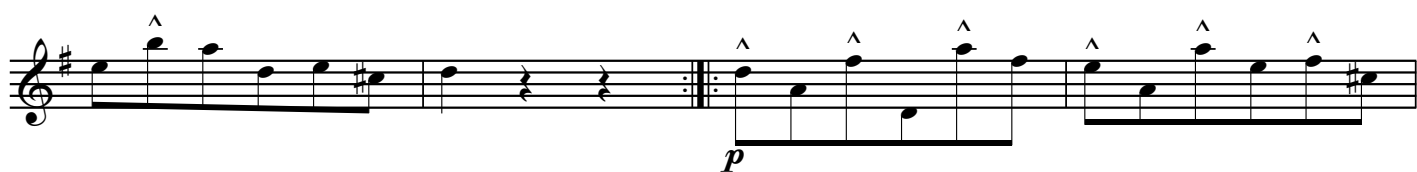


Moderato

4. 

Moderato

5. 

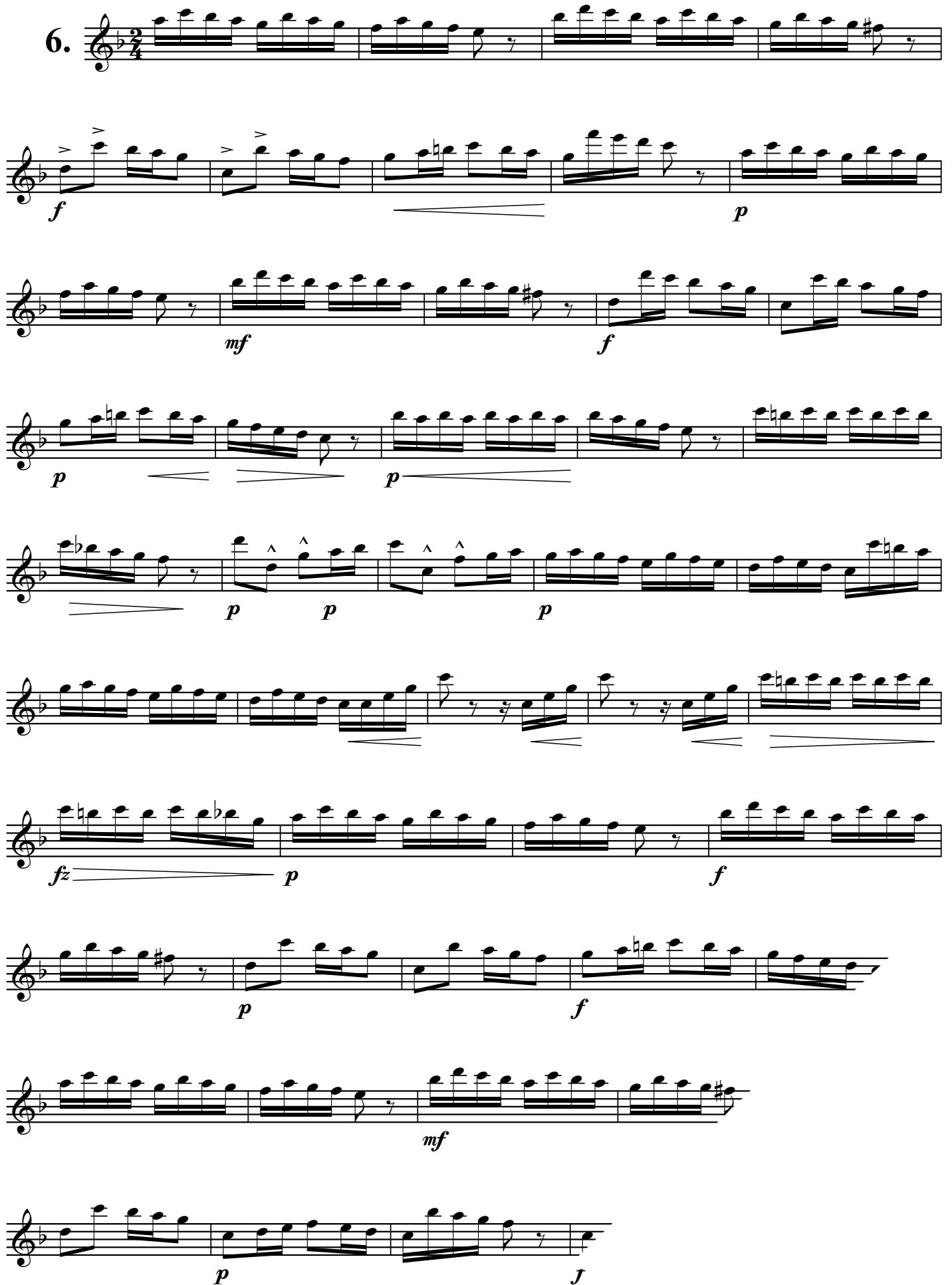











Allegro assai

6. 

The musical score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Allegro assai'. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano), *p* (piano), *p* (piano)
- Staff 5: *fz* (forzando), *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *p* (piano), *J* (staccato)

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8. *mf*

ff

mf

ff

Allegro non troppo

9.

p *p* *p dol.* *ff* *dol.* *rit.* *p* *ff* *a tempo* *p* *mf* *f* *ff*

Allegro agitato

10.

p *p* *f* *p* *p* *f* *p* *ff* *p* *ff* *mf* *ff*

Allegro marcia

11. 



Allegro marcia

12. The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a treble clef and features a complex, rhythmic melody with frequent sixteenth and thirty-second notes. The dynamics are marked with *f* (forte), *p* (piano), and *ff* (fortissimo). The first staff begins with a *f* dynamic and includes markings for *f*, *p*, *ff*, and *p*. The second staff has markings for *f*, *p*, *f*, *p*, and *f*. The third staff has markings for *p*, *f*, *p*, and *f*. The fourth staff has markings for *p* and *f*. The fifth staff has markings for *f*, *p*, *f*, *p*, and *ff*. The sixth staff has markings for *p*, *f*, *p*, *f*, and *p*. The seventh staff has markings for *f*, *p*, *f*, *p*, and *f*. The eighth staff has markings for *p*, *f*, *p*, and *f*. The ninth staff has markings for *p*, *ff*, and *p*. The tenth staff has markings for *f* and *f*. The final staff has markings for *p* and *f*.

Allegretto

13.

mf

f

cresc.

rall.

a tempo

p

mf

p *mf*

The musical score consists of ten staves of music in treble clef, key of D major, and common time. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff is marked *cresc.*. The fourth staff is marked *rall.*. The fifth staff is marked *a tempo* and *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p* and *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *p* and *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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