

36 Studies

Soprano Saxophone

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C Major

1. 

p *p*

F Major



p *p*

B \flat Major



p *p*

F# Major

First system of musical notation in F# Major, common time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a melodic line with various rhythmic values and rests, and a bass line with dotted rhythms. The key signature has four sharps (F#, C#, G#, D#).

Allegro assai

Second system of musical notation, starting with the tempo marking "Allegro assai". It consists of seven staves of music. The first staff is marked with a second ending bracket and includes dynamics *fp* and *p*. The music continues with various dynamics including *ff* and *fz*. The tempo marking "a tempo" appears below the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature remains F# Major.

Allegro

3.

Moderato

4.

Moderato

5.

Allegro assai

6. 

The musical score consists of ten staves of music in 2/4 time, marked 'Allegro assai'. The key signature has one flat (B-flat). The piece begins with a treble clef and a 2/4 time signature. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a dynamic marking of *f* and includes accents (>) and a hairpin crescendo. The third staff features dynamic markings of *mf* and *f*. The fourth staff starts with *p* and includes hairpin crescendos and decrescendos. The fifth staff includes accents (^) and dynamic markings of *p*. The sixth staff features dynamic markings of *fz* and *f*. The seventh staff includes dynamic markings of *p* and *f*. The eighth staff includes a dynamic marking of *mf*. The ninth staff includes dynamic markings of *p* and *f*. The piece concludes with a final dynamic marking of *f*.

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8. *mf*

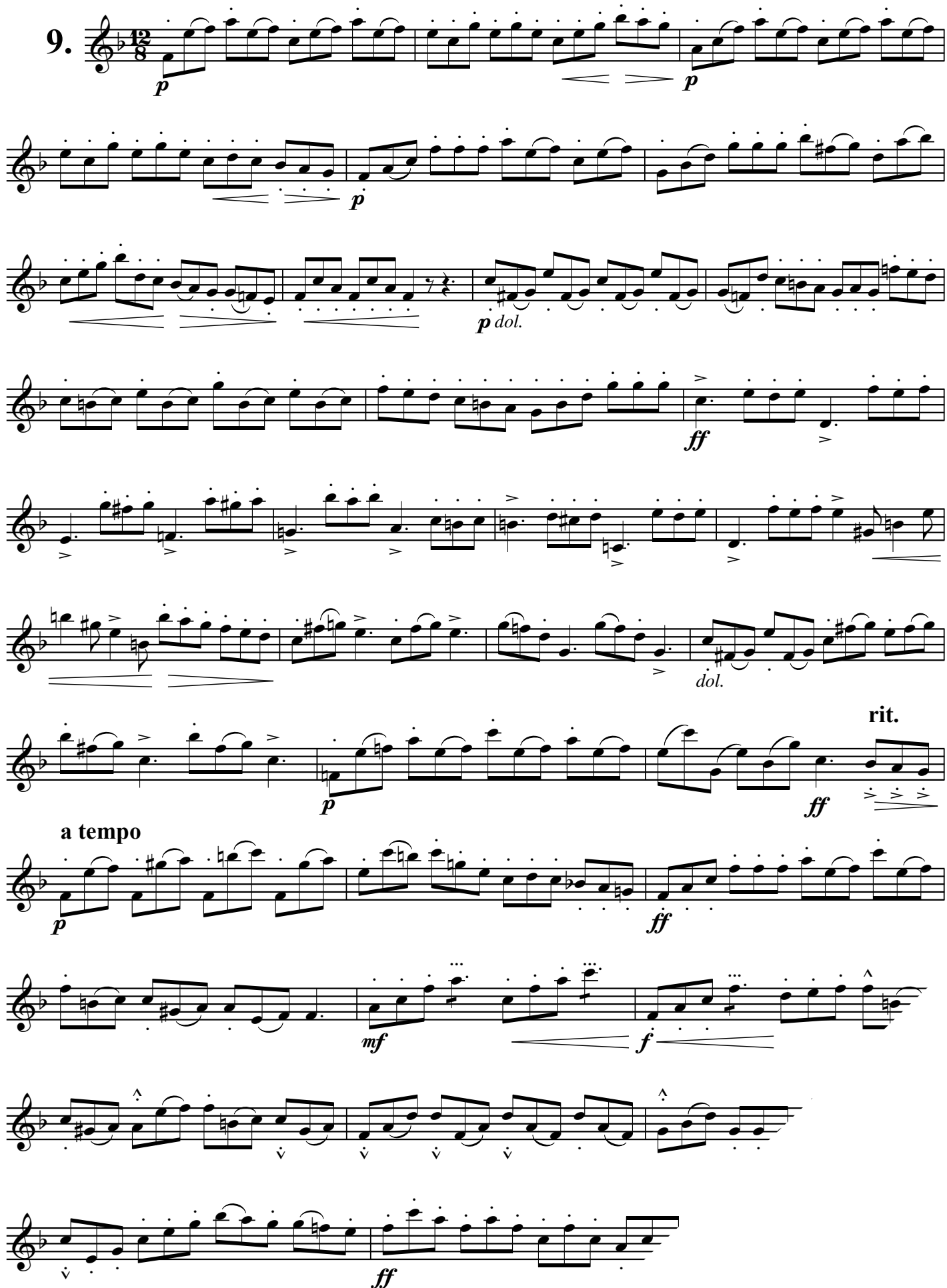
ff

mf

ff

The musical score consists of ten staves of music in treble clef with a common time signature (C). The piece is marked 'Andante con moto'. The first staff begins with a dynamic marking of *mf* and features several accents (^) over the notes. The second staff starts with a dynamic marking of *ff*. The third staff contains a fermata over a note. The fourth staff has a flat (b) under a note. The fifth staff has a sharp (#) under a note. The sixth staff has flats (b) under two notes. The seventh staff has a flat (b) under a note. The eighth staff has a dynamic marking of *mf*. The ninth staff has a sharp (#) under a note. The tenth staff begins with a dynamic marking of *ff*. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs.

Allegro non troppo

9. 

Allegro agitato

10.

p *p* *f* *p* *p* *f* *p* *ff* *p* *ff*

Allegro marcia

11. 



Allegro marcia

12. The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a treble clef and features a complex, rhythmic melody with frequent sixteenth and thirty-second notes. The dynamics are marked with *f* (forte), *p* (piano), and *ff* (fortissimo) throughout the piece. The score begins with a *f* dynamic and ends with a *p* dynamic. The piece is numbered 12.

Allegretto

13.

mf

f

cresc.

rall.

a tempo

p

mf

p *mf* *r*

p

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