

36 Studies

Tenor Saxophone

Oskar Blume

EMR 84318

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



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C Major

1. *p* *p*

F Major

p

B \flat Major

p *p* *p*

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F# Major

p *p*

Allegro assai

2.

fp *p*

ff

a tempo

p

fz

f

Allegro

3.



Moderato

4. 

p

p

f

f

p

p

Moderato

5.

p

f

p

p

Allegro assai

6. 

f *p* *mf* *f* *p* *p* *p* *p* *fz* *p* *f* *p* *f* *mf* *p* *f*

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8.

The musical score consists of ten staves of music in treble clef, 3/4 time. The first staff begins with a dynamic marking of *mf* and features several accents (^) over the notes. The second staff starts with a dynamic marking of *ff*. The third staff contains a fermata over a whole note. The fourth staff has a flat (b) under a note. The fifth staff has a sharp (#) under a note. The sixth staff has flats (b) under two notes. The seventh staff has a flat (b) under a note. The eighth staff has a dynamic marking of *mf* at the end. The ninth staff has a sharp (#) under a note. The tenth staff begins with a dynamic marking of *ff*. The score includes various musical notations such as accents, fermatas, and dynamic markings.

Allegro non troppo

9.

p *p* *p dol.* *ff* *dol.* *rit.* *p* *ff* *a tempo* *p* *ff* *mf* *f* *ff*

Allegro agitato

10. 

p *p* *f* *p* *p* *f* *p* *ff* *p* *ff* *mf* *ff*

Allegro marcia

11. 



Allegro marcia

12. The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a treble clef. The dynamics are marked as follows: Staff 1: f, p, ff, p; Staff 2: f, p, f, p, f; Staff 3: p, f, p, f; Staff 4: p, f, p; Staff 5: f, p, f, p, ff; Staff 6: p, f, p, f, p; Staff 7: f, p, f, p, f; Staff 8: p, f, p, f; Staff 9: p, ff, p; Staff 10: f, f.

Allegretto

13.

mf

f

cresc.

rall.

a tempo

p

mf

p *mf*

p

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