

36 Studies

Trumpet or Cornet (B^b)

Oskar Blume

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36 Studies

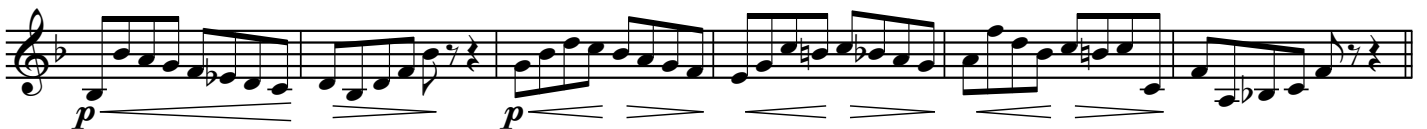
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C Major

1. 
p *p*


p *p*

F Major


p
p *p*

B \flat Major


p *p*
p

F# Major

Musical score for F# Major, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and piano-piano (*pp*). There are slurs and phrasing marks throughout the passage.

Allegro assai

Musical score for Allegro assai, measures 17-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is more rhythmic and complex than the first section, featuring sixteenth-note patterns and slurs. Dynamics include piano-piano (*pp*), fortissimo (*ff*), fortissimo-zwischen (*fz*), and forte (*f*). There are also accents (^) and breath marks (>) present.

Allegro

3. 



Moderato

4. 

p

p

f

f

p

p

p

Moderato

5.

The musical score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The first staff contains three measures with eighth notes and accents (^). The second staff has eighth notes with downward bow strokes (v). The third staff continues with eighth notes and accents. The fourth staff features a repeat sign and piano (p) dynamics. The fifth staff has eighth notes with downward bow strokes. The sixth staff continues with eighth notes and downward bow strokes. The seventh staff has eighth notes with accents. The eighth staff has eighth notes with accents. The ninth staff has eighth notes with downward bow strokes and a forte (f) dynamic. The tenth staff has eighth notes with downward bow strokes and piano (p) dynamics. The eleventh staff has eighth notes with downward bow strokes and piano (p) dynamics. The piece ends with a double bar line and repeat dots.

Allegro assai

6.

The musical score consists of ten staves of music in 2/4 time. The first staff is marked with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and rests. Dynamics include *f*, *mf*, *p*, and *fz*. Articulations such as accents (*>*) and breath marks (*^*) are used throughout. The piece concludes with a final flourish.

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8.

mf

ff

mf

ff

Allegro non troppo

9. 

p *p* *p dol.* *ff* *dol.* *rit.* *a tempo* *p* *ff* *mf* *f* *ff*

Allegro agitato

10.

p *p* *f* *p* *p* *f* *p* *ff* *p* *mf* *ff*

Allegro marcia

11. 



Allegro marcia

12. The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a treble clef. The dynamics are marked as follows: Staff 1: f, p, ff, p; Staff 2: f, p, f, p, f; Staff 3: p, f, p, f; Staff 4: p, f, p; Staff 5: f, p, f, p, ff; Staff 6: p, f, p, f, p; Staff 7: f, p, f, p, f; Staff 8: p, f, p, f; Staff 9: f, f; Staff 10: p, f.

Allegretto

13.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
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EMR 2193H	DEBONS, Eddy	Quintus
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
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EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 2128H	MASSENET, Jules	Meditation from Thaïs
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EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitzer)
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EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate