

36 Studies

Bass Trombone

Oskar Blume

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36 Studies

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C Major

1. 
p *p*



p *p*

F Major



p



p *p*


B \flat Major



p *p*



p



F# Major

p *p*

p

p

Allegro assai

2.

fp *p*

ff

a tempo

p

fz

f

Allegro

3. 



Moderato

4. 

p

p

p

f

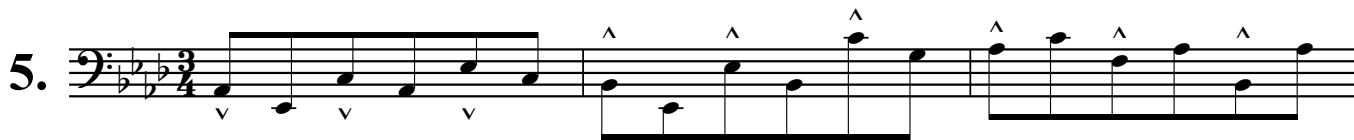
f

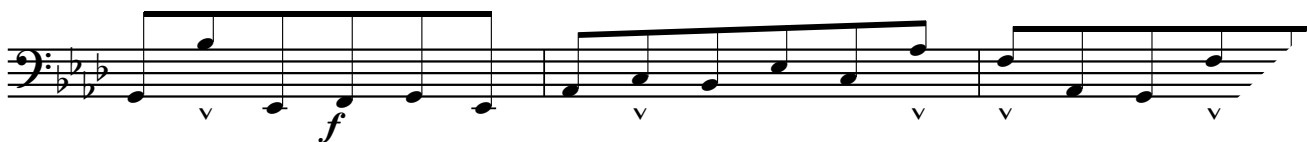
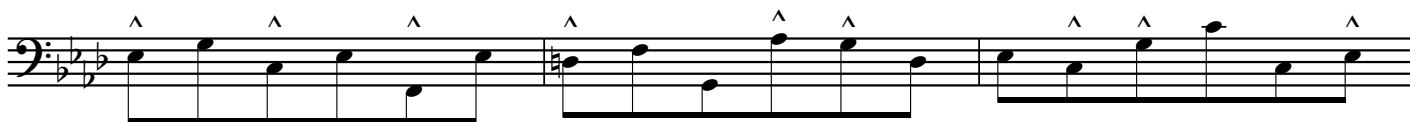
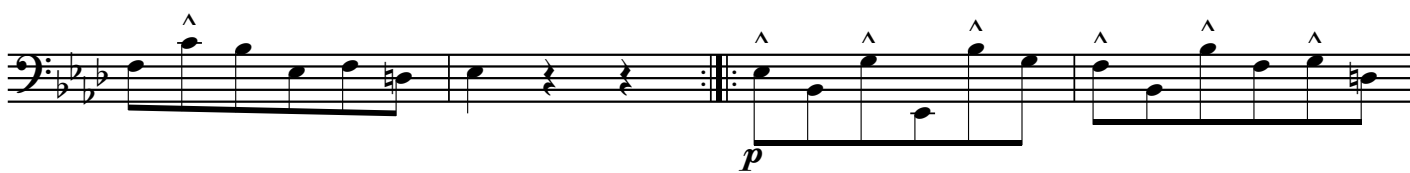
p

p

p

Moderato

5. 



Allegro assai

6. 

f *p*

mf *f*

p *p*

p *p* *p*

fz *p* *f*

p *f*

mf

p

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8. *mf* *ff* *mf* *ff*

The musical score is written for a bass clef instrument in 2/4 time, with a key signature of two flats (B-flat major). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features accents (^) over the first four notes. The second staff has a dynamic marking of *ff*. The third staff includes a fermata over the first two notes. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as accents, fermatas, and dynamic markings.

Allegro non troppo

9.

p *p* *p dol.* *ff* *dol.* *rit.* *a tempo* *p* *mf* *f* *ff*

The musical score consists of ten staves of music in bass clef with a 12/8 time signature. The key signature has two flats. The piece begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and staccato marks. The dynamics range from piano (*p*) to fortissimo (*ff*). A *dol.* (dolce) marking is used in the third staff, and a *rit.* (ritardando) marking appears in the seventh staff. The tempo is marked *a tempo* in the eighth staff. The score concludes with a final fortissimo (*ff*) dynamic and a fermata.

Allegro agitato

10. 

p *p* *f* *p* *p* *f* *p* *ff* *p* *ff*

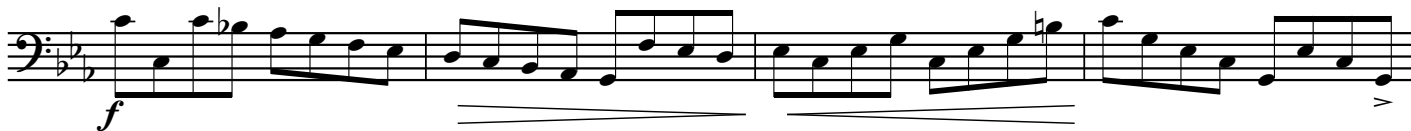
Allegro marcia

11. 



Allegretto

13. 
mf


f


cresc.


rall.

a tempo

p






mf


p *mf* *r*



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BASS TROMBONE TUTORS

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