

Band Of Brothers

Orchestra

Arr.: Bertrand Moren

Michael Kamen

EMR 4929

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel |
| 1 2 nd Flute | 1 Snare Drum / Tom / Suspended Cymbal |
| 1 1 st Oboe | 1 Bass Drum |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone B^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone B^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone B^+ | |
| 1 Tuba | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Greatest Movie Themes Volume 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	La Folie Des Grandeurs (Polnareff)	5'06	EMR 4923
2	Hercules (Menken)	8'23	EMR 4863
3	Band Of Brothers (Kamen)	7'25	EMR 4929
4	The Mission (Morricone)	4'49	EMR 4930
5	Aladdin (Menken / Rice)	9'16	EMR 4852
6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
8	Beauty And The Beast (Menken)	7'30	EMR 4866
9	The Three Musketeers (Kamen)	5'43	EMR 4926

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

~~Photocopying~~
is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Band Of Brothers

Michael Kamen
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9

Maestoso ♩ = 112 **A**

1st Flute
2nd Flute
1st / 2nd Oboe
(2nd optional)
1st Clarinet in B♭
2nd Clarinet in B♭
1st / 2nd Bassoon
(2nd optional)
B♭ Bass Clarinet
(optional)
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Piano /
Keyboard
(optional)
Timpani
Glockenspiel
Snare Drum/Tom/
Susp.Cym.
Bass Drum
Violin I
Violin II
Violin III
(optional -
replace Viola)
Viola
Violoncello
Contrabass /
Bass Guitar

EMR 4929

© 2001 L-T MUSIC PUBLISHING ADMINISTERED BY WARNER-TAMERLANE, K-MAN AND SONY/ATV SONGS

REPRODUCED BY PERMISSION OF FABER MUSIC

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Glock.
S.D./Tom/Cym.
B.D.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Fl.1 *p* *p cresc.* *ff*

Fl.2 *p* *f* *p cresc.* *ff*

Ob.1/2 *p* *f* *p cresc.* *ff*

Cl.1 *f*

Cl.2 *f*

Bsn.1/2 *f* *cresc.*

B.Clt. *f*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./Kbd. *f*

Timp. *f*

Glock. *p* *ff*

S.D./Tom/Cym. *f*

B.D. *f*

Vln.I *f*

Vln.II *f*

Vln.III (non div.) *f* div.

Vla. (non div.) *f* div.

Vc. *f*

Cb. *f*

D

29

30

31

32

33

34

35

36

37

Musical score for orchestra and strings, measures 29-37. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb., Timpani, Glockenspiel, Snare/Tom/Cymbal, Bass Drum, Violin I, II, & III, Viola, and Cello. The score features various dynamics such as *ff*, *p*, *f*, *dim.*, and *ff*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro vivace ♩ = 132

This page contains the musical score for measures 47 through 55. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Ob. 1/2
- Cl. 1 & 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1, 2, & 3
- Hn. 1 & 2
- Tbn. 1, 2, & 3
- Tba.
- Pno./Kbd.
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Snare Drum/Tom/Cymbal (S.D./Tom/Cym.)
- Bass Drum (B.D.)
- Vln. I, II, & III
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 47-49:** Flutes and Oboes play sustained notes. Clarinets and Bassoons play sustained notes. Trumpets and Horns play sustained notes. Trombones and Tuba play sustained notes. Piano and Keyboard play sustained notes. Snare Drum and Bass Drum play rhythmic patterns. Violins and Viola play sustained notes. Violoncello and Contrabass play sustained notes.
- Measure 50:** A key signature change occurs from one sharp to two sharps (D major). Dynamics include *mp* and *mf*.
- Measures 51-55:** The music becomes more active. Dynamics include *f*, *mf*, and *mp*. There are accents and slurs throughout. The Snare Drum and Bass Drum play more complex rhythmic patterns. The Violins and Viola play more active lines.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock.

S.D./Tom/
Cym.

B.D.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This page contains the musical score for measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2 / B. Clt., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Glock., S.D./Tom/Cym., B.D., Vln. I, II, & III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp*, *f*, *mf*, and *cresc.*. There are also performance instructions like *snare* and *cym.* for the percussion section. The time signature changes from 3/4 to 2/4 at the beginning of measure 70.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Glock.
S.D./Tom/Cym.
B.D.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page contains the musical score for measures 80 through 85. The score is written for a full orchestra and piano. The instruments and parts are listed on the left side of the page: Fl. 1 & 2, Ob. 1/2, Cl. 1 & 2, Bsn. 1/2, Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Glock., S.D./Tom/Cym., B.D., Vln. I, II, & III, Vla., Vc., and Cb. The music is in 4/4 time and features a complex rhythmic pattern with many triplets. The dynamic marking *ff* (fortissimo) is used throughout the score. The piano part (Pno./Kbd.) has a consistent accompaniment of eighth-note triplets. The woodwinds and brass parts have various melodic and harmonic lines, often featuring triplets and slurs. The strings play a steady eighth-note accompaniment.

This page contains a musical score for measures 86 through 91. The score is written for a large orchestra and piano. The instruments listed on the left are: Fl. 1 & 2, Ob. 1/2, Cl. 1 & 2, Bsn. 1/2, B. Clt., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Glock., S.D./Tom/Cym., B.D., Vln. I, II, & III, Vla., Vc., and Cb. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The piano part has a steady accompaniment. The woodwinds and brasses have melodic lines with some rests. The strings play a rhythmic accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Glock.
S.D./Tom/Cym.
B.D.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Musical score for measures 100-107. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1/2, B. Clt.), Trumpet 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn 1 and 2 (Hn. 1, Hn. 2), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum/Tom/Cymbal (S.D./Tom/Cym.), Bass Drum (B.D.), Violin I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 100-101: Flute and Oboe parts enter with *mp* dynamics. Clarinet and Bassoon parts are marked *p*. Glockenspiel and Snare Drum/Tom/Cymbal also play.

Measures 102-103: Flute and Oboe parts continue with *mp* dynamics. Clarinet and Bassoon parts are marked *p*. Glockenspiel and Snare Drum/Tom/Cymbal continue.

Measures 104-105: Flute and Oboe parts continue with *p* dynamics. Clarinet and Bassoon parts are marked *p*. Glockenspiel and Snare Drum/Tom/Cymbal continue.

Measures 106-107: Flute and Oboe parts continue with *p* dynamics. Clarinet and Bassoon parts are marked *p*. Glockenspiel and Snare Drum/Tom/Cymbal continue.

Violin and Viola parts play a rhythmic pattern, marked *p*. Violoncello and Contrabass parts play a rhythmic pattern, marked *p*. Tuba part is marked *pp*. Trumpet and Trombone parts are marked *pp*. Horn parts are marked *pp*. Piano/Keyboard part is marked *pp*.

Musical score for orchestra and piano, measures 108-115. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Fl. 1, Fl. 2: Flutes, *ff*
- Ob. 1/2: Oboe, *ff*
- Cl. 1, Cl. 2: Clarinets, *ff*
- Bsn. 1/2, B. Clt.: Bassoons, *ff*
- Tpt. 1, Tpt. 2, Tpt. 3: Trumpets, *ff*
- Hn. 1, Hn. 2: Horns, *ff*
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.: Trombones, *ff*
- Pno./Kbd.: Piano/Keyboard, *ff*
- Timp.: Timpani, *mf* to *ff*
- Glock.: Glockenspiel, *ff*
- S.D./Tom/Cym.: Snare Drum/Tom/Cymbal, *mf* to *ff*
- B.D.: Bass Drum, *mf* to *ff*
- Vln. I, Vln. II, Vln. III: Violins, *ff*
- Vla.: Viola, *ff*
- Vc.: Violoncello, *ff* to *f*
- Cb.: Contrabass, *ff* to *f*

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions (triplets, breath marks).

116

117

118

119

120

121

122

This page contains a musical score for measures 116 through 122. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob. 1/2, Cl. 1 & 2, Bsn. 1/2, B.Clt., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Glock., S.D./Tom/Cym., B.D., Vln. I, II, & III, Vla., Vc., and Cb. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Many measures contain triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady rhythmic pulse, particularly in the percussion and string sections, with melodic lines in the woodwinds and strings.

This page contains a musical score for measures 123 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The percussion section includes Piano/Keyboard, Timpani, Glockenspiel, Snare Drum/Tom/Cymbal, and Bass Drum. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. The key signature is one flat, and the time signature is 4/4.

This page contains the musical score for measures 130 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon/Contrabassoon (Bsn. 1/2, B. Clt.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Snare Drum/Tom/Cymbal (S.D./Tom/Cym.)
- Bass Drum (B.D.)
- Violins (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *fp*, *f*, *mf*, and *ff*. The piano part (Pno./Kbd.) is particularly active, with complex rhythmic patterns and triplets. The woodwinds and strings provide harmonic support and melodic lines throughout the passage.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
EMR 4840	ELFMAN, Danny	Batman
EMR 19592	ELFMAN, Danny	Spiderman
EMR 4855	FAIN, Sammy	Alice In Wonderland
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GROGIN, Ante	Kalemeqdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4852	MENKEN / RICE	Aladdin
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
EMR 4849	MORTIMER, J.G. (Arr.)	Cartoon Collection
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

