

Chariots Of Fire

Orchestra

Arr.: John Glenesk Mortimer

Vangelis

EMR 4771

- | | |
|---|--|
| 1 Full Score | 1 Timpani (<i>optional</i>) |
| 1 1 st Flute | 1 Percussion (Suspended Cymbal / Metal Chimes / Bongos / Congas) |
| 1 2 nd Flute | 1 Drums |
| 1 Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Alto Saxophone (<i>optional</i>) | 6 Viola |
| 1 Tenor Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass |
| 1 2 nd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone $\text{B}\flat + \text{C}$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 2 nd Trombone $\text{B}\flat + \text{C}$ | |

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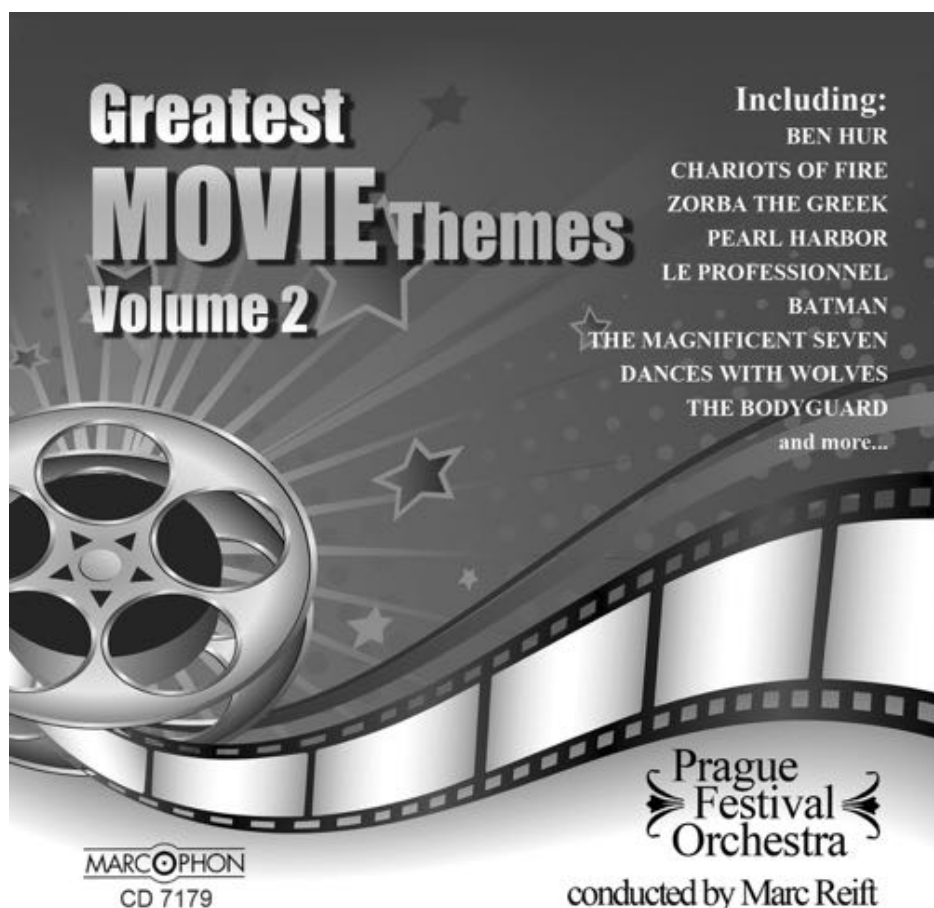


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2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
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Chariots Of Fire

Vangelis

Arr.: John Glenesk Mortimer

2 3 4 5 6

Slow ♩ = 72

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bassoon / B \flat Bass Clarinet (optional)

Alto Saxophone in E \flat (optional)

Tenor Saxophone in B \flat (optional)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Timpani (optional)

Percussion

Drums

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

EMR 4771

Musical score for measures 7 through 12, marked with a box 'A' above measure 10. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Piano/Keyboard, Timpani, Percussion, Drums, Violin I, II, and III, Viola, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play sustained notes, while the percussion and drums have rhythmic patterns. The piano part features a steady eighth-note accompaniment. Measure 10 is marked with a box 'A'.

13

14

15

16

17

18

FL1

FL2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 13 through 18 of a symphonic score. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon/Baritone Clarinet) plays a melodic line with triplets and accents, reaching a forte (f) dynamic in measure 18. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes. The string section (Violins I, II, III, Viola, Violoncello, Contrabasso) features a rhythmic pattern of eighth notes in the lower registers. The piano/kb and percussion sections include a steady eighth-note accompaniment and a snare drum pattern. The score is marked with various dynamics including *f* and *mp*.

B

19

20

21

22

23

24

The score is for measures 19-24 of section B. The instrumentation includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon/Baritone Clarinet, Saxophones (Alto and Tenor), Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Piano/Kbd, Timp., Perc., Drums, Violins I, II, and III, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A 'METAL-CHIMES' effect is indicated in measure 21. Chord symbols for piano include Dm, E^b, B^b/F, E^b/G, and B^b.

Fl.1 *dim.* *mf*

Fl.2 *dim.* *mf*

Ob. *dim.* *mf*

Cl.1 *dim.* *mf*

Cl.2 *dim.* *mf*

Bsn./B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf* *accompagnando*

Tpt./Cnt.2 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2

Pno./Kbd. *Dm E^b B^b/F E^b/G B^b*

Timp. *f* *mf*

Perc.

Drums

Vln.I *dim.* *f*

Vln.II *dim.* *f*

Vln.III *dim.* *f*

Vla. *dim.* *f*

Vc. *dim.* *mf*

Cb. *dim.* *mf*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
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EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
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EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
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EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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ORCHESTRA

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