

Cinderella

Orchestra

Arr.: John Glenesk Mortimer

Al Hoffman / Jerry Livingston / Mack David

EMR 4860

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel / Xylophone |
| 1 2 nd Flute | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Cymbals / Triangle / Congas / Tambourine) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone F^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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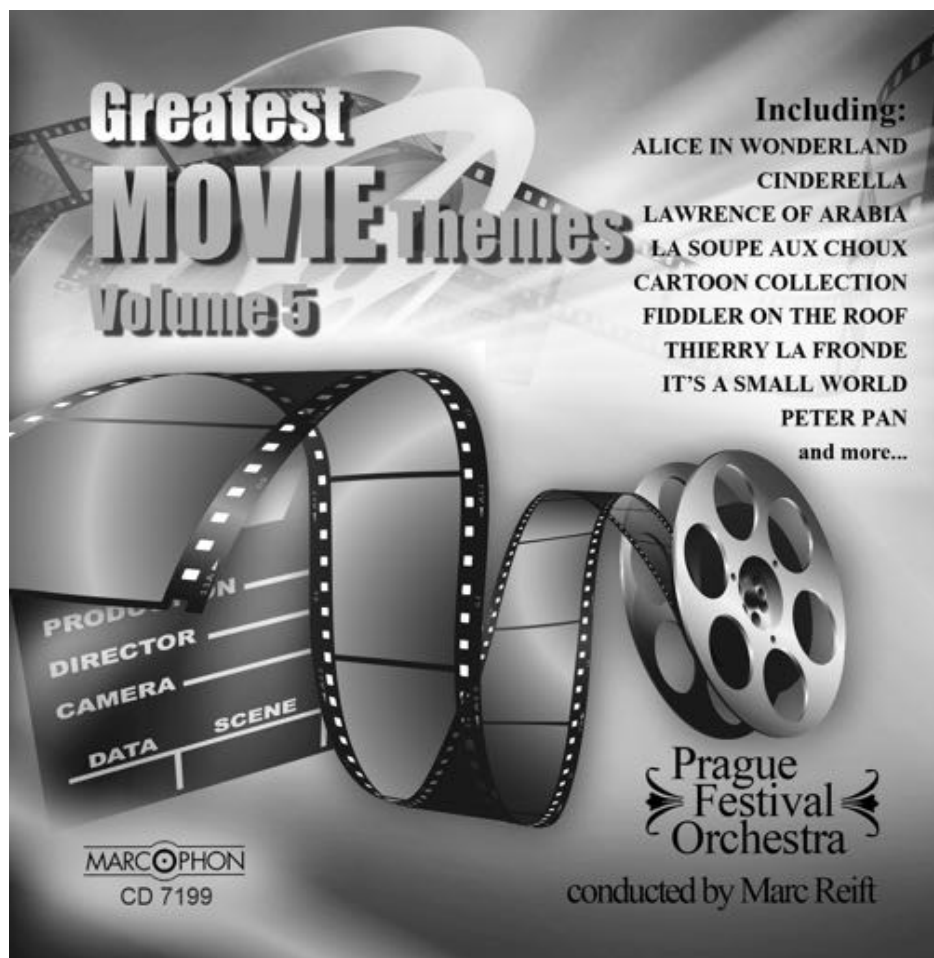


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2	Thierry La Fronde (Loussier)	2'54	EMR 4995
3	La Soupe Aux Choux (Lefèvre)	2'53	EMR 4870
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5	Fiddler On The Roof (Bock)	11'59	EMR 4928
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8	Cartoon Collection (Arr.: Mortimer)	6'17	EMR 4849
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Cinderella

Moderato $\text{♩} = 104$

Cinderella
Slow Swing ($\text{♩} = 112$)

2 3 4 5 6 7 8 9 10

1st Flute *ff* *f* *mp* 3

2nd Flute *ff* *f* *mp* 3

1st / 2nd Oboe (2nd optional) *ff* *f* *mp* 3

1st Clarinet in Bb *ff* *f* *mf* *r-3*

2nd Clarinet in Bb *ff* *f* *mf* *r-3*

1st / 2nd Bassoon (2nd optional) *ff* *f* *mf* *r-3*

Bb Bass Clarinet (optional) *ff* *ff > f* *mf*

1st Trumpet in Bb *ff* *f*

2nd Trumpet in Bb *ff* *f*

3rd Trumpet in Bb *ff* *f*

1st Horn in F *ff* *f* *mp*

2nd Horn in F (optional) *ff* *f* *mp*

1st Trombone *ff* *f* *mp*

2nd Trombone *ff* *f* *mp*

3rd Trombone *ff* *f* *mp*

Tuba *ff* *ff > f* *mp*

Piano / Keyboard (optional) *ff* *f* *mp*

Timpani *ff* [GLOCK] *ff > f*

Glockenspiel / Xylophone *ff* *mp* 3

Drums *mp*

Percussion (Cymbals / Triangle / Tambourine / Congas) [CYMS.] *mp*

Violin I *ff* *f* *mf* *r-3*

Violin II *ff* *f* *mf* *r-3*

Violin III (optional - replace Viola) *ff* *f* *mf* *r-3*

Viola *ff* *f* *mf* *r-3*

Violoncello *ff* *ff > f* *mf* *r-3* (arco) *pizz.* *mp*

Contrabass / Bass Guitar *ff* *ff > f* *mp*

EMR 4860

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Timp.

Glock./Xylo.

Drums

Perc.

Vln.I (optional - tpts.) play

Vln.II (optional - tpts.) play

Vln.III (optional - tpts.) play

Vla. (optional - tpts.) play

Vc. unis. arco

Cb.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

solo open

f

solo

f

mp

mp

mp

mp

pizz.

This page contains the musical score for measures 39 through 47. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (Grand Piano), Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *mute* for the brass instruments. There are also triplets and slurs throughout the piece.

B

A Dream Is A Wish Your Heart Makes
Bright ♩ = 132 (Straight ♩s)

Musical score for 'A Dream Is A Wish Your Heart Makes' (Bright ♩ = 132, Straight ♩s). The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.1, Fl.2):** Melodic lines with triplets and *mf* dynamics.
- Oboe (Ob.1/2):** Melodic line with triplets and *mf* dynamics.
- Clarinets (Cl.1, Cl.2):** Melodic lines with triplets and *mf* dynamics.
- Bassoon (Bsn.1/2) and Bass Clarinet (B.Clt.):** Supportive bass line.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Resting.
- Horns (Hn.1, Hn.2):** Sustained notes with *f* dynamics.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** Rhythmic accompaniment with *mf* dynamics and 'open' markings.
- Tuba (Tba.):** Rhythmic accompaniment with *mf* dynamics.
- Piano/Kb. (Pno./Kbd.):** Rhythmic accompaniment with *mf* dynamics.
- Timpani (Timp.):** Resting.
- Glockenspiel/Xylophone (Glock./Xylo.):** Resting.
- Drums:** Rhythmic accompaniment with *mp* dynamics.
- Percussion (Perc.):** Congas with *mf* dynamics.
- Violins (Vln.I, Vln.II, Vln.III):** Sustained notes with *f* dynamics.
- Viola (Vla.):** Sustained notes with *f* dynamics.
- Violoncello (Vc.):** Sustained notes with *mf* dynamics and 'arco' marking.
- Double Bass (Cb.):** Rhythmic accompaniment with *mf* dynamics and '(pizz.)' marking.

Musical score for orchestra and strings, measures 66-74. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin I, II, & III, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 85 through 96. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, both starting with a *mf* dynamic.
- Ob. 1/2: Oboe part, which is silent throughout these measures.
- Cl. 1 and Cl. 2: Clarinet parts, both starting with a *mf* dynamic.
- Bsn. 1/2 B. Clt.: Bassoon and Bass Clarinet parts, playing a steady eighth-note accompaniment.
- Tpt. 1, 2, and 3: Trumpet parts, with *mf* dynamics starting in measure 89.
- Hn. 1 and Hn. 2: Horn parts, with a *f* dynamic starting in measure 95.
- Tbn. 1, 2, and 3: Trombone parts, which are silent throughout.
- Tba.: Tuba part, playing a steady eighth-note accompaniment.
- Pno./Kbd.: Piano/Keyboard part, playing a steady eighth-note accompaniment.
- Timp.: Timpani part, which is silent throughout.
- Glock./Xylo.: Glockenspiel and Xylophone part, playing a steady eighth-note accompaniment.
- Drums and Perc.: Drum and Percussion parts, playing a steady eighth-note accompaniment.
- Vln. I, II, and III: Violin parts, playing a steady eighth-note accompaniment.
- Vla.: Viola part, playing a steady eighth-note accompaniment.
- Vc.: Violoncello part, playing a steady eighth-note accompaniment.
- Cb.: Contrabass part, playing a steady eighth-note accompaniment.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

mf

f

pizz.

This page contains a musical score for measures 110 through 122. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The string section (Vln.I, Vln.II, Vln.III, Vla., Vc., Cb.) plays a steady accompaniment, while the woodwinds and brass provide melodic and harmonic support. The percussion section includes drums and cymbals, contributing to the overall texture of the music.

This page contains the musical score for measures 123 through 133. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes:** Fl.1 and Fl.2, both playing melodic lines with triplets in measures 130-133.
- Oboes:** Ob.1/2, playing a melodic line with triplets in measures 130-133.
- Clarinets:** Cl.1 and Cl.2, playing melodic lines with triplets in measures 130-133.
- Bassoons:** Bsn.1/2, playing a rhythmic accompaniment.
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3, playing melodic lines with triplets in measures 130-133.
- Horns:** Hn.1 and Hn.2, playing melodic lines with triplets in measures 130-133.
- Trombones:** Tbn.1, Tbn.2, and Tbn.3, playing melodic lines with triplets in measures 130-133.
- Tuba:** Tba., playing a rhythmic accompaniment.
- Piano/Kb.:** Pno./Kbd., playing a complex accompaniment with triplets in measures 130-133.
- Timpani:** Timp., playing a rhythmic accompaniment.
- Glocken/Xylophone:** Glock./Xylo., playing a melodic line with triplets in measures 130-133. A **GLOCK** marking is present in measure 132.
- Drums:** Drums, playing a rhythmic accompaniment.
- Percussion:** Perc., playing a rhythmic accompaniment.
- Violins:** Vln.I, Vln.II, and Vln.III, playing melodic lines with triplets in measures 130-133.
- Viola:** Vla., playing a melodic line with triplets in measures 130-133.
- Violoncello:** Vc., playing a melodic line with triplets in measures 130-133.
- Contrabass:** Cb., playing a rhythmic accompaniment.

This page contains the musical score for measures 134 through 144 of the piece 'L'istesso'. The score is written for a full orchestra and strings. The instruments included are:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe 1 and 2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1 and Contrabassoon (Bsn.1/2, B.Ct.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel and Xylophone (Glock./Xylo.)
- Drums (Drums), with a 'snare' drum indicated in measure 144.
- Percussion (Perc.)
- Violins I, II, and III (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'L'istesso' with a metronome marking of quarter note = 144. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Bibbidi-Bobbidi-Boo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line starting at measure 149, marked *f* and *mf*.
- Oboe (Ob.1/2):** Play a melodic line starting at measure 149, marked *f* and *mf*.
- Clarinets (Cl.1, Cl.2):** Play a melodic line starting at measure 149, marked *f* and *mf*.
- Bassoon (Bsn.1/2) and Bass Clarinet (B.Cl.):** Play a rhythmic accompaniment starting at measure 149, marked *mf*.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Tpt.1 has a *solo* part starting at measure 149, marked *f*. Tpt.2 and Tpt.3 are silent.
- Horns (Hn.1, Hn.2):** Play a rhythmic accompaniment starting at measure 149, marked *mf*.
- Trombones (Tbn.1, Tbn.2, Tbn.3) and Tuba (Tba.):** Tbn.1 has a *solo* part starting at measure 156, marked *f*. Tbn.2, Tbn.3, and Tba. play a rhythmic accompaniment starting at measure 149, marked *mf*.
- Piano (Pno.) and Keyboard (Kbd.):** Play a rhythmic accompaniment starting at measure 149, marked *mf*.
- Timpani (Timp.):** Silent.
- Glockenspiel (Glock./Xylo.):** Silent.
- Drums:** Play a rhythmic accompaniment starting at measure 149.
- Percussion (Perc.):** Includes a **TAMB** (Tambourine) part starting at measure 149, marked *mf*.
- Violins (Vln.I, Vln.II, Vln.III):** Vln.I and Vln.II play a melodic line starting at measure 149, marked *mf*. Vln.III plays a rhythmic accompaniment starting at measure 149, marked *mf*.
- Viola (Vla.):** Plays a melodic line starting at measure 149, marked *mf*.
- Violoncello (Vc.) and Contrabass (Cb.):** Vc. plays a rhythmic accompaniment starting at measure 149, marked *mf*. Cb. plays a rhythmic accompaniment starting at measure 149, marked *mf* and *arco*.

ORCHESTRA

ORCHESTRA

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