

Fiddler On The Roof

*Tradition / Matchmaker / If I Were A Rich Man / To Life
Sunrise, Sunset / Bottle Dance / Anatevka*

Orchestra

Arr.: John Glenesk Mortimer

Jerry Bock

EMR 4928

- | | |
|------------------------------------------------------------|-----------------------------------------------------------------|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tambourine / Woodblocks /
Cymbals / Bass Drum) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone B^{\flat} + C | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone B^{\flat} + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone B^{\flat} + C | |
| 1 Tuba | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

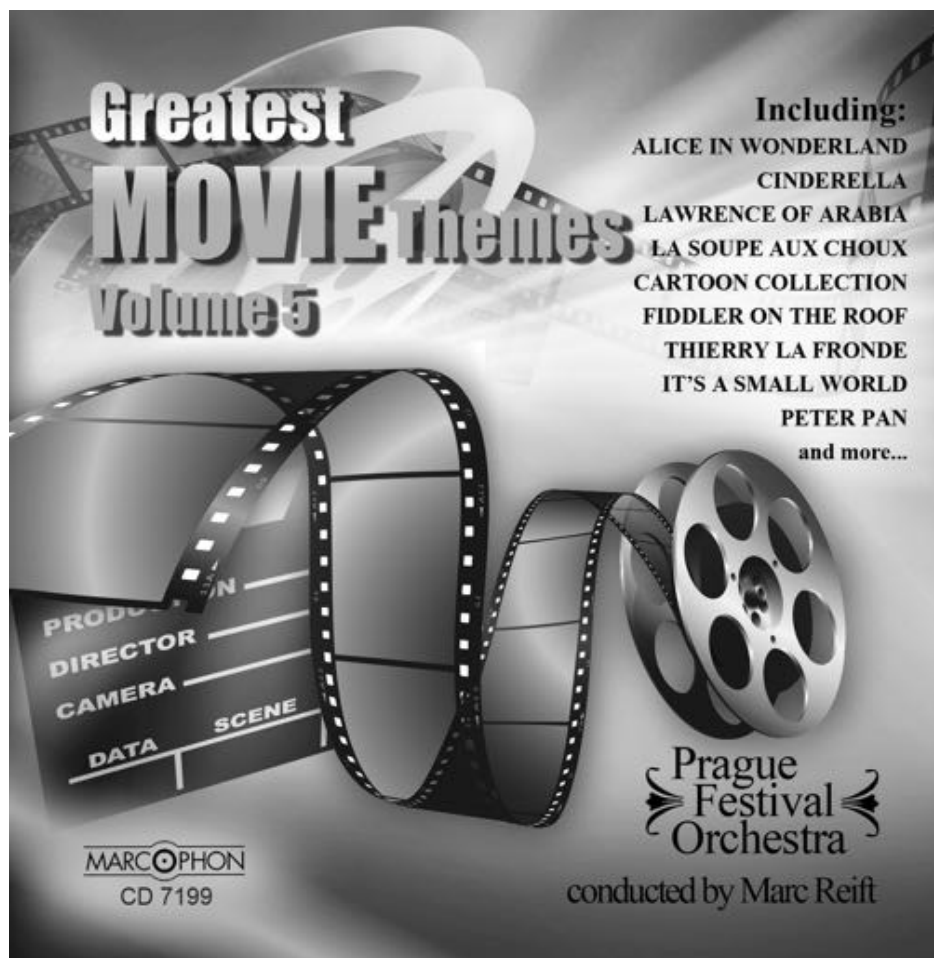


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Greatest Movie Themes Volume 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Lawrence Of Arabia (Jarre)	4'18	EMR 4927
2	Thierry La Fronde (Loussier)	2'54	EMR 4995
3	La Soupe Aux Choux (Lefèvre)	2'53	EMR 4870
4	Peter Pan (McNeely)	7'35	EMR 4859
5	Fiddler On The Roof (Bock)	11'59	EMR 4928
6	The Lion King (Zimmer / John / Rice)	8'05	EMR 4862
7	Alice In Wonderland (Fain)	5'38	EMR 4855
8	Cartoon Collection (Arr.: Mortimer)	6'17	EMR 4849
9	Cinderella (Hoffman / Livingston / David)	7'07	EMR 4860
10	It's A Small World (Sherman)	3'26	EMR 4867

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Fiddler On The Roof

Jerry Bock

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 9 10 11

Moderato $\text{♩} = 88$

1st Flute

2nd Flute

1st / 2nd Oboe
(2nd optional)

1st Clarinet in Bb

2nd Clarinet in Bb

1st / 2nd Bassoon
(2nd optional)

Bb Bass Clarinet
(optional)

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

Drums

Percussion
(Tambourine / W.Blocks /
Cymbals / Bass Drum)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass /
Bass Guitar

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet), brass (Trumpets, Horns, Trombones, Tuba), strings (Violins I, II, III, Viola, Violoncello, Contrabass/Bass Guitar), and percussion (Piano/Keyboard, Timpani, Drums, Percussion). The score is in 3/4 time with a tempo marking of Moderato (♩ = 88). The key signature has one sharp (F#). The woodwinds and strings have various dynamics and articulation markings, including 'solo', 'p' (piano), and 'mf' (mezzo-forte). The percussion parts are mostly rests.

EMR 4928

© 1964 TIMES SQUARE MUSIC PUBLICATIONS AND JERRY BOCK ENTERPRISES LTD. TRIO MUSIC CO.

REPRODUCED BY PERMISSION OF FABER MUSIC

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12 13 14 15 16 **A** 17 18 19 20 21

Musical score for measures 12 to 21. The score includes parts for Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2 and Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (Grand Piano), Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. Measure 16 is marked with a boxed 'A'. The string section begins in measure 16 with a *tutti* marking and a forte (*f*) dynamic. The woodwind section has a melodic line in Clarinet 1 starting in measure 12.

This musical score page covers measures 22 through 32. It features a full orchestral arrangement. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass. The brass section consists of Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, and Tuba. The keyboard section includes Piano/Kbd. The percussion section includes Timpani, Drums, and Percussion. The string section includes Violin I, II, and III, Viola, Violoncello, and Contrabass. Dynamics such as *f* and *mf* are indicated throughout the score.

Fl.1 *mf dim.*

Fl.2 *mf dim.*

Ob.1/2 *mf dim.*

Cl.1 = Ob. *mf dim.*

Cl.2

Bsn.1/2 *dim.*

B.Cl. *mf*

Tpt.1 *soli dim.*

Tpt.2 *soli dim.*

Tpt.3 *soli dim.*

Hn.1 *optional dim.*

Hn.2 *p*

Tbn.1

Tbn.2

Tbn.3

Tba. *p*

Pno./Kbd. *p*

Timp. *dim.*

Drums

Perc. **TAMB.** *mp p*

Vln.I *p*

Vln.II *p*

Vln.III *p*

Vla. *mf*

Vc. *dim. mf*

Cb. *dim. p*

43

44

45

46

47

48

49

50

51

C

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

D

Musical score for orchestra and strings, measures 52-61. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kbd., Timpani (Timp.), Drums, Percussion (Perc.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 52-54: Flutes, Oboes, Clarinets, Bassoon, and Piano/Kbd. play with dynamics *mf* and *dim.*. Trumpets 1 and 2 play with *dim.*. Percussion plays with *p*.

Measure 55: A section marked **D** begins. Flutes, Oboes, Clarinets, Bassoon, and Piano/Kbd. play with *mf*. Trumpets 1 and 2 play with *dim.*. Percussion plays with *p*.

Measures 56-61: Flutes, Oboes, Clarinets, Bassoon, and Piano/Kbd. continue with *mf*. Trumpets 1 and 2 play with *dim.*. Percussion plays with *p*. Violins I, II, III, Viola, Violoncello, and Contrabass play with *p*.

This page contains the musical score for measures 62 through 70. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1/2 (Oboe)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1/2 B. Clt. (Bassoon/Baritone Clarinet)
- Tpt. 1, 2, and 3 (Trumpets)
- Hn. 1 and Hn. 2 (Horns)
- Tbn. 1, 2, and 3 (Tubas)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Drums and Perc. (Drums and Percussion)
- Vln. I, II, and III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number '9' is located in the top right corner, and the measure numbers '62' through '70' are positioned above the corresponding staves.

This page contains the musical score for measures 81 through 87. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1/2 (Ob.1/2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1/2 and Contrabassoon (Bsn.1/2 B.Clt.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Drums, Percussion (Perc.), Violin I (Vln.I), Violin II (Vln.II), Violin III (Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *f* (forte) is used extensively throughout the score. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts include a snare drum pattern and a cymbal effect. The string parts feature a rhythmic accompaniment with some melodic lines.

Meno ♩ = 100

Matchmaker
Waltz ♩. = 69

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page contains a musical score for measures 115 through 129. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. The music is written in a key signature of one flat and a 4/4 time signature. The bottom of the page includes the publisher's information: EMR 4928 and www.reift.ch.

Musical score for a symphony orchestra, measures 130-141. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1/2) and Bass Clarinet (B. Clt.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3) and Tuba (Tba.)
- Piano/Knowledge (Pno./Kbd.)
- Timpani (Timp.)
- Drums (Drums)
- Percussion (Perc.)
- Violins (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The measures are numbered 130 through 141 at the top of the page.

rit.

This page contains a musical score for measures 142 through 153. The instruments listed on the left are Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, with 'mf' (mezzo-forte) appearing frequently. A 'rit.' (ritardando) instruction is placed above measure 152. The score includes complex phrasing with many slurs and ties across measures. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The percussion section is mostly silent, with some activity in the timpani and drums.

Con moto ♩ = 152

If I Were A Rich Man

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B. Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, and Tuba), a brass section (Horns, Trombones, and Tuba), a string section (Violins I, II, and III, Viola, Violoncello, and Contrabass), and a keyboard section (Piano/Keyboard). The score is in common time (C) and begins with a tempo marking of 'Con moto' and a metronome marking of ♩ = 152. The key signature has two flats (B-flat and E-flat). The score spans measures 154 to 163. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic accompaniment, while the brass and keyboard provide harmonic support. The strings enter in measure 158 with a more melodic line.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page contains a musical score for measures 174 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2, B. Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno./Kbd., Timp., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking of *f* (forte) is present at the bottom left of the page, near the Contrabass staff. The page number 19 is located in the top right corner, and the rehearsal marks 174-184 are positioned at the top of the page.

This page contains a musical score for measures 185 through 194. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl. 1 & 2, Ob. 1/2, Cl. 1 & 2, Bsn. 1/2 / B. Clt., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Drums, Perc., Vln. I, II, III, Vla., Vc., and Cb. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marker 'J' is placed above measure 189. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings starting in measure 190. The string section includes a *pizz.* (pizzicato) marking for the Cello part in measure 190. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

This page contains a musical score for measures 195 through 204. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The keyboard section includes Piano and Keyboard. The percussion section includes Timpani, Drums, and Percussion. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion instruments provide rhythmic accents and texture.

Molto vivo $\text{♩} = 138$

To Life

Fl.1 *ff* *f*

Fl.2 *ff* *f*

Ob.1/2 *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Bsn.1/2 B.Clt. *ff* *f*

Tpt.1 *ff* *f*

Tpt.2 *ff* *f*

Tpt.3 *ff* *f*

Hn.1 *ff* *f*

Hn.2 *ff* *f*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

Tbn.3 *ff* *f*

Tba. *ff* *f*

Pno./Kbd. *ff* *f*

Timp. *sfz* *ff*

Drums *sfz* *ff* *mf*

Perc. *f*

Vln.I *ff* *f*

Vln.II *ff* *f*

Vln.III *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

arco

This page contains a musical score for measures 217 through 228. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1/2 (Oboe)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1/2 B. Clt. (Bassoon/Baritone Clarinet)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Hn. 1 and Hn. 2 (Horns)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Drums and Perc. (Drums and Percussion)
- Vln. I, Vln. II, and Vln. III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one flat is indicated at the beginning of measure 223.

K

This page contains a musical score for measures 229 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob. 1/2, Cl. 1 & 2, Bsn. 1/2 & B. Clt., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Drums, Perc., Vln. I, II, & III, Vla., Vc., and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark 'K' is placed above measure 239. The page number '24' is in the top left corner, and the page number '240' is in the top right corner. The publisher's information 'EMR 4928' and 'www.reift.ch' are at the bottom.

This page contains a musical score for measures 241 through 252. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2 B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, staccato). The piano part (Pno./Kbd.) features a complex harmonic texture with many chords and moving lines. The percussion section includes a steady drum pattern and a timpani part. The string section (Vln.I, Vln.II, Vln.III, Vla., Vc., Cb.) provides a rich harmonic foundation with various melodic and harmonic lines.

This page contains a musical score for measures 253 through 264. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1/2
- Cl. 1 and Cl. 2
- Bsn. 1/2 and B. Clt.
- Tpt. 1, Tpt. 2, and Tpt. 3
- Hn. 1 and Hn. 2
- Tbn. 1, Tbn. 2, Tbn. 3, and Tba.
- Pno./Kbd. (Grand Piano)
- Timp. (Timpani)
- Drums and Perc. (Percussion)
- Vln. I, Vln. II, and Vln. III
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts throughout the measures, while the brass instruments have more sparse, punctuated entries. The percussion section includes a steady drum pattern and timpani rolls.

Musical score for Sunrise, Sunset Slow waltz, measures 265-277. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2 / Bass Clarinet, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Keyboard, Timpani, Drums, Percussion, Violin I, II, & III, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, p, solo), articulation (accents, slurs), and performance instructions (pizz.). The key signature is three flats and the time signature is 3/4. A large 'L' is positioned above measure 272.

Musical score for orchestra and strings, measures 278-291. The score includes parts for Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2 and Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb., Timpani, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *solo* and *tutti*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 283, with dynamics ranging from *mf* to *p*. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have a *solo* section in measure 284. The trumpets and trombones play a rhythmic pattern starting in measure 288. The piano and keyboard play a chordal accompaniment. The violin and viola play a melodic line. The cello and contrabass play a rhythmic accompaniment. The percussion instruments are silent.

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1/2 *p* *mf*

Cl.1 *mf*

Cl.2 *p* *mf*

Bsn.1/2
B.Clt. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1

Hn.2

Tbn.1 *p*

Tbn.2 *p*

Tbn.3

Tba. *p*

Pno./
Kbd. *p*

Timp.

Drums

Perc.

Vln.I *pp* *p*

Vln.II *mf* *p* *mf*

Vln.III *mf* *p*

Vla. *mf* *p*

Vc. *mf* *pizz.* *p*

Cb. *mf* *p*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roccoco ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 4661	VON FLOTOW, F.	Die letzte Rose
EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

