

# Forrest Gump

## Orchestra

Arr.: John Glenesk Mortimer

## Alan Silvestri

EMR 19507

- |   |  |
|---|--|
| 1 Full Score  | 1 Timpani  |
| 1 1 <sup>st</sup> Flute                                     | 1 Vibraphone   |
| 1 2 <sup>nd</sup> Flute                                     | 1 Percussion (Suspended & Clashed Cymbals /<br>Triangle / Snare Drum / Tenor Drum) |
| 1 1 <sup>st</sup> Oboe                                      |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |  |
| 1 1 <sup>st</sup> Clarinet                                  | 10 Violin I  |
| 1 2 <sup>nd</sup> Clarinet                                  | 8 Violin II  |
| 1 1 <sup>st</sup> Bassoon                                   | 3 Violin III ( <i>optional - replace Viola</i> )                                   |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 6 Viola  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar   |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  |  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )                               |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )                            |
| 1 1 <sup>st</sup> Trombone $\text{F} + \text{E}\flat$       | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )                           |
| 1 2 <sup>nd</sup> Trombone $\text{F} + \text{E}\flat$       | 1 Piano / Keyboard ( <i>optional</i> )   |
| 1 3 <sup>rd</sup> Trombone $\text{F} + \text{E}\flat$       |  |
| 1 Tuba  |  |

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# Forrest Gump

Alan Silvestri

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

3 4 5 6 7 8 9 10

1st Flute *p* *mf*

2nd Flute *p* *mf*

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon (2nd optional)  
B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F *p*

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional) *p*

Timpani

Vibraphone *p*

Percussion (Susp. Cym./Cl. Cyms./Tgl./S.D./T.D.)

Violin I *p* *pizz.* *mf*

Violin II *mp*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello

Contrabass / Bass Guitar

EMR 19507

This musical score page covers measures 11 through 20. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe 1/2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1/2 and Contrabassoon (Bsn.1/2, B.Clt.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Percussion (Perc.)
- Violins I, II, and III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance markings include *mf* (mezzo-forte) for the Oboe 1/2 starting in measure 13, and *p* (piano) for the Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 2, and Violoncello. The score is written in a key with one sharp (F#) and a common time signature (C).

**A** 21 22 23 24 25 26 27 28 29 30 31 32

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3

Tba.

Pno./Kbd. *mp*

Timp.

Vib.

Perc.

Vln. I *arco*

Vln. II *mp* *mf*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for orchestra and strings, measures 33-41. The score is divided into two systems. The first system includes Flutes (Fl.1, Fl.2), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The second system includes Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, and *mp*. The key signature changes from one sharp (F#) to two flats (Bb) at measure 37. The time signature is 4/4.

The image displays a page of a musical score, numbered 7 in the top right corner. The score is organized into measures 42 through 50, with measure numbers printed above the staff lines. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Violins (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

Slow ♩ = 72

Fl. 1 *p* *f espr. 3*

Fl. 2 *f espr. 3*

Ob. 1/2 *f espr. 3*

Cl. 1 *mf espr.* *mf*

Cl. 2 *mp* *f espr.*

Bsn. 1/2 *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba.

Pno./Kbd. *p* *mp* *mf*

Timp.

Vib. *p*

Perc.

Vln. I *mf espr.* *f espr. 3*

Vln. II *mf espr.* *mf*

Vln. III *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*



Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Vib.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*dim.*

*p*

*mf*

*f dim.*

This page contains the musical score for measures 81 through 94. The score is written for a full orchestra and string ensemble. The instruments and parts are as follows:

- Fl. 1 & 2: Flutes, marked *f espr.* with triplets and a 9-measure run.
- Ob. 1/2: Oboes, marked *f espr.* with triplets and a 9-measure run.
- Cl. 1 & 2: Clarinets, marked *mf* and *f*.
- Bsn. 1/2: Bassoons, marked *mf* and *f*.
- Tpt. 1, 2, 3: Trumpets, marked *f*.
- Hn. 1 & 2: Horns, marked *mf* and *f*.
- Tbn. 1, 2, 3: Trombones, marked *mf* and *f*.
- Tba.: Tuba, marked *f*.
- Pno./Kbd.: Piano/Keyboard, marked *mf* and *f*.
- Timp.: Timpani, marked *f*.
- Vib.: Vibraphone, marked *mf* with triplets.
- Perc.: Percussion, marked *mf* and *f*, with a **SUSP. CYM.** instruction.
- Vln. I, II, III: Violins, marked *f espr.* and *mf*.
- Vla.: Viola, marked *mf* and *f*.
- Vc.: Violoncello, marked *mf* and *f*.
- Cb.: Contrabass, marked *mf* and *f*.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f espr.* (forte espr.). It includes complex rhythmic patterns like triplets and a 9-measure run. The percussion part includes a suspended cymbal instruction. The overall texture is dense and dynamic.

# ORCHESTRA

## ORCHESTRA

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