

Once Upon A Time In America

Orchestra

Arr.: Ted Parson

Ennio Morricone

EMR 4919

- | | |
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| 1 Full Score | 1 Glockenspiel / Xylophone |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe (<i>optional</i>) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Contrabass / Bass Guitar |
| 1 1 st Trumpet in B \flat + C | |
| 1 2 nd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 3 rd Trumpet in B \flat + C | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Horn in F + E \flat | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Horn in F + E \flat | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Trombone $\text{♩} + \text{♩}$ | |
| 1 2 nd Trombone $\text{♩} + \text{♩}$ | |
| 1 3 rd Trombone $\text{♩} + \text{♩}$ | |
| 1 Tuba | |

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2	The Return Of Jafar (Quinn / Petersen)	6'30	EMR 4861
3	Forrest Gump (Silvestri)	7'43	EMR 19507
4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
8	Unchained Melody (North / Zaret)	3'02	EMR 19483
9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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Lento ♩ = 60 2 3 4 5 6 7 8 9 **A** 10 11

1st Flute *mf* *p* *mf*

2nd Flute *mf* *p* *mf*

1st / 2nd Oboe (2nd optional) *mf* *p*

1st Clarinet in B♭ *mf* *p* *f*

2nd Clarinet in B♭ *mf* *p* *f*

1st / 2nd Bassoon (2nd optional) *mf* *p* *f*

B♭ Bass Clarinet (optional) *mf* *p solo* *mf*

1st Trumpet in B♭ *f espr.*

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F *mp* *p* *f*

2nd Horn in F *mp* *p* *f*

1st Trombone *mp cresc.* *p*

2nd Trombone *mp cresc.* *p*

3rd Trombone *mp cresc.* *p*

Tuba *mf cresc.* *p*

Piano / Keyboard (optional) *mp* *p* *mp*

Glockenspiel / Xylophone

Drums

Violin I *mf* *p* *mf*

Violin II *mf* *p* *mf*

Violin III (optional - replace Viola) *mf* *p* *mf*

Viola *mf* *p* *mf*

Violoncello *mf* *p* *mf*

Contrabass / Bass Guitar *mf* *p* *mf*

Fmaj7 Gm7 Fmaj7 B♭ A♯7 D7 B♭A E♯7 Am7 Dm7 Gm7 B♭/C C♯ F♯ Gm7 C7 F♯ Gm7

EMR 4919

Fl.1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Fl.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Ob.1/2 *f* *mf*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Bsn.1/2 *f* *mf*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Hn.1
 Hn.2
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tba. *mf*
 Pno./Kbd. *mf* C7 F#A Gm7 F#A Bb/C
 Glock./Xylo. *mf*
 Drums *mf*
 Vln. I *f* *mf*
 Vln. II *mp*
 Vln. III *mp*
 Vla. *mp*
 Vc. *f* *mf*
 Cb. *f* *mf*

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Am⁷ D⁷ B²ma⁷ E⁷ Am⁷ Dm⁷ Gm⁷ C⁷sus⁴ C⁷ B^b/F F

mf

arco

D

42 42 43 44 45 46 47 48 49 50 51 52 53 54
Lento (straight) $\text{♩} = 69$

Fl.1 *mf*
Fl.2 *mf*
Ob.1/2 *mf*
Cl.1 *mf*
Cl.2 *mf*
Bsn.1/2 B.Clt. *mf*
Tpt.1
Tpt.2
Tpt.3
Hn.1 *mp*
Hn.2 *mp*
Tbn.1 *mp* open
Tbn.2 *mp* open
Tbn.3 *mp* open
Tba. *mp*
Pno./Kbd. *mf*
Glock./Xylo.
Drums
Vln. I *mf*
Vln. II *mf*
Vln. III *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

Chord symbols: $B^{\flat}maj^7$, B^{\flat}/D , $D^{\flat}o^7$, F^7 , $F^{\flat}sus^4$, F^7

Musical score for orchestra and strings, measures 55-68. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb., Glock./Xylo., Drums, Violin I, II, & III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like "open Solo" and "open". A key signature change to E major is indicated by a box around the letter 'E' at measure 57. The piano part includes chord symbols: F#5, Bb, Bb, Bbmaj7, G7, D#7, G7, Cm, Cm D#, Cm, and Bb.

69

70

71

72

73

F

74

75

76

77

78

79

80

81

Lento, poco rubato $\text{♩} = 60$

poco animato $\text{♩} = 72$

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Chord symbols: D^{b97} , Cm^7 , F^7 , F^7 , Dm , F^7 , B^b , n.c., B^b , F/C , C , B^b

Musical score for measures 82-92. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb. (with chords: F, Am D^{b9}, Gm, G⁷, G⁷/C, C, B^b, F/A, B^b, Am, D^{b9}, Gm, D⁷, Gm, E⁷, Am, Dm, A⁷), Glock./Xylo., Drums, Violin I, II, III, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p*, *mf*, and *cresc.*, and tempo markings of $\text{♩} = 60$ and $\text{♩} = 72$.

ORCHESTRA

ORCHESTRA

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