

Peter Pan

*Main Title / Jane Is Kidnapped / Hook And The Lost Boys
Jane Can Fly / Flight Through Neverland*

Orchestra

Arr.: Ted Parson

Joel McNeely

EMR 4859

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel / Xylophone |
| 1 2 nd Flute (doubling Piccolo) | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Chimes / Triangle / Woodblock /
Cymbals) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone B^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone B^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone B^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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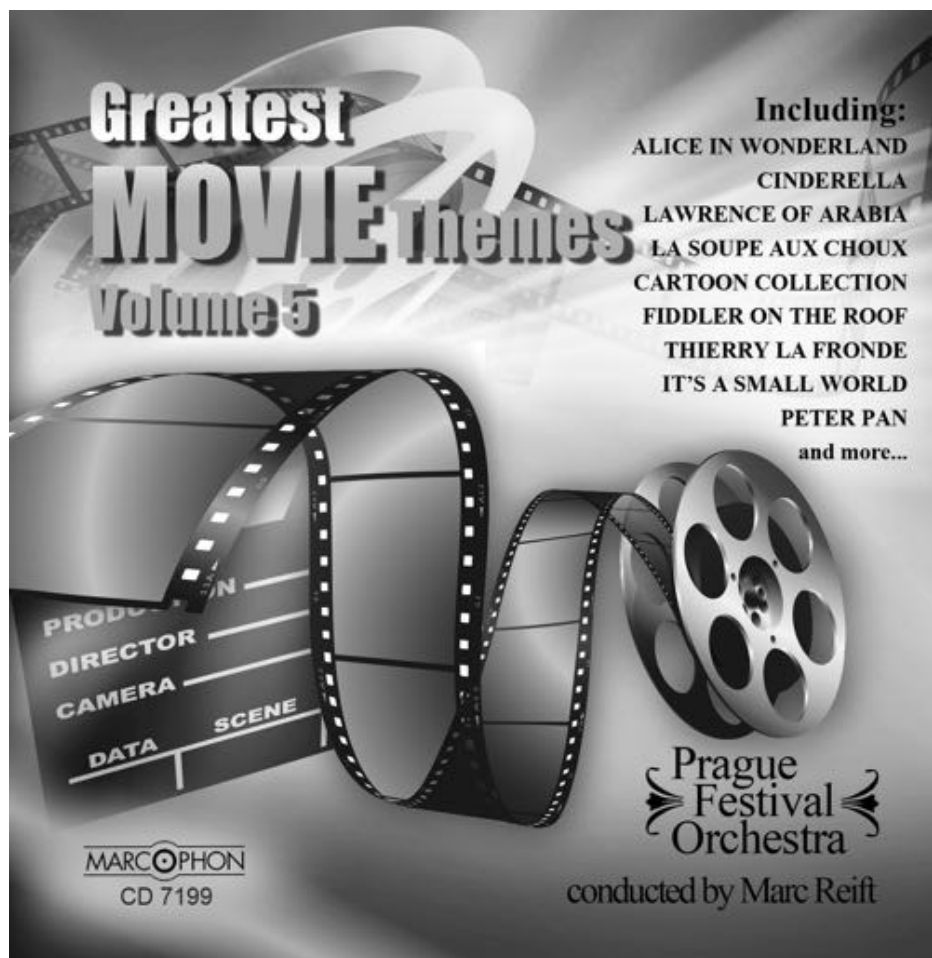


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Peter Pan

Main Title / Jane Is Kidnapped / Hook And The Lost Boys
Jane Can Fly / Flight Through Neverland

Joel McNeely

Arr.: Ted Parson

Main Title
Moderato $\text{♩} = 104$

2

3

4

5

6

The musical score is arranged in a standard orchestral format. It includes parts for:
 - Woodwinds: 1st and 2nd Flute (with Piccolo doubling), 1st and 2nd Oboe (2nd optional), 1st and 2nd Clarinet in Bb, 1st and 2nd Bassoon (2nd optional), and Bb Bass Clarinet (optional).
 - Brass: 1st, 2nd, and 3rd Trumpet in Bb, 1st and 2nd Horn in F (2nd optional), 1st, 2nd, and 3rd Trombone, and Tuba.
 - Percussion: Timpani, Glockenspiel/Xylophone, Drums (with Cymbal), and Percussion (Chimes/Tam-tam/Woodblock/Cymbals).
 - Strings: Violin I, Violin II, Violin III (optional, replace Viola), Viola, Violoncello, and Contrabass/Bass Guitar.
 - Keyboard: Piano/Keyboard (optional).
 The score is in 3/4 time with a key signature of one flat (Bb). It features dynamic markings such as *p*, *mp*, *cresc.*, *f*, and *mf*. The piece is marked 'Moderato' with a tempo of 104 beats per minute. The score is divided into measures 2 through 6, with some measures containing multi-measure rests (5 and 6 measures).

EMR 4859

Musical score for orchestra and woodwinds, measures 16-22. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2/Bass Clarinet, Trumpet 1, 2, 3, Horn 1, 2, Trombone 1, 2, 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin 1, 2, 3, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, and includes performance instructions like *PICCOLO* and *mf*. The woodwind parts include complex rhythmic patterns and articulation marks.

B

23

24

25

26

27

28

29

Musical score for orchestra and strings, measures 23-29. The score includes parts for Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2/Bass Clarinet, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (with mp and f dynamics), Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The string section includes Violin I, II, and III (with mf and mp dynamics), Viola, Violoncello (with f dynamic), and Contrabass. The score features various musical notations such as dynamics (mf, f, mp), articulation (trills, slurs), and complex rhythmic patterns (triplets, sixteenth notes).

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
(Cym.)
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

E

Jane Is Kidnapped Vivo $\text{♩} = 138$

Musical score for 'Jane Is Kidnapped Vivo' in E major, 2/4 time, tempo 138. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl.1, Fl.2/Picc.
- Oboes:** Ob.1/2
- Clarinets:** Cl.1, Cl.2
- Bassoons:** Bsn.1/2, B.Cl.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3
- Horns:** Hn.1, Hn.2
- Trombones:** Tbn.1, Tbn.2, Tbn.3
- Tuba:** Tba.
- Piano/Kb.** Pno./Kbd.
- Timpani:** Timp.
- Glockenspiel/Xylophone:** Glock./Xylo.
- Drums:** Drums (with Toms and B.D. indicated)
- Other Percussion:** Perc.
- Violins:** Vln.I, Vln.II, Vln.III
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score features various dynamics such as *mf*, *p*, *f*, and *mp*, and includes performance markings like accents, slurs, and triplets. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as $\text{♩} = 138$.

This page contains the musical score for measures 62 through 69. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The score includes parts for Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb., Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with a forte (ff) dynamic. The brass instruments play a similar rhythmic pattern, also in triplets, with a forte (ff) dynamic. The piano and keyboard play a rhythmic pattern of eighth notes, often in triplets, with a forte (ff) dynamic. The percussion instruments play a rhythmic pattern of eighth notes, often in triplets, with a forte (ff) dynamic. The score is divided into measures 62, 63, 64, 65, 66, 67, 68, and 69. The first measure of each page is measure 62. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the bassoon, tuba, and contrabass. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the bassoon, tuba, and contrabass. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the bassoon, tuba, and contrabass.

This page contains the musical score for measures 70 through 78. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes 1 and 2 (Fl.1, Fl.2/Picc.)
- Oboe 1 and 2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1/2 and Contrabassoon (Bsn.1/2, B.Clt.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Drums (Drums)
- Percussion (Perc.)
- Violins 1, 2, and 3 (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *f* (forte) and *tr* (trills). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '12' is located in the top left corner, and the measure numbers '70' through '78' are positioned above their respective measures.

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This page contains a musical score for measures 87 through 98. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1/2
- Cl. 1
- Cl. 2
- Bsn. 1/2 / B. Clt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Pno. / Kbd.
- Timp.
- Glock. / Xylo.
- Drums
- Perc.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. The key signature is B-flat major, and the time signature is 2/4. The page number 14 is located at the top left, and the page number 14 is also present at the top left of the page. The page number 14 is also present at the top left of the page.

Hook And The Lost Boys
Andante ♩ = 66

103 104 105 106 107 108 109 110 111

The musical score for measures 103-111 includes the following parts and dynamics:

- Fl.1:** *p* (measures 103-107), *tr* (measure 108)
- Fl.2/Picc.:** Rest
- Ob.1/2:** *p* (measures 103-107)
- Cl.1:** *p* (measures 103-107), *tr* (measure 108), *p* (measures 109-111)
- Cl.2:** *p* (measures 103-107), *p* (measures 109-111)
- Bsn.1/2/B.Clt.:** *p* (measures 103-107), *mf* (measures 108-111)
- Tpt.1/2/3:** *mp* (measures 109-111)
- Hn.1/2:** *p* (measures 103-107)
- Tbn.1/2/3:** *p* (measures 103-107)
- Tba.:** *p* (measures 103-107)
- Pno./Kbd.:** *p* (measures 103-107), *p* (measures 109-111)
- Temp.:** *p* (measures 108-111)
- Glock./Xylo., Drums, Perc.:** Rest
- Vln.I/II:** *p* (measures 103-107), *p* (measures 109-111)
- Vln.III:** *p* (measures 103-107), *p* (measures 109-111)
- Vla.:** *p* (measures 103-107), *p* (measures 109-111)
- Vc.:** *p* (measures 103-107), *mf* (measures 108-111)
- Cb.:** *p* (measures 103-107), *p* (measures 109-111)

Allegro ♩ = 126

Andante ♩ = 66

Fl. I
Fl. II/
Picc.
Ob. I/2
Cl. I
Cl. II
Bsn. I/2
B. Clt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

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ORCHESTRA

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