

Raindrops Keep Fallin' On My Head

Orchestra

Arr.: Norman Tailor

Burt Bacharach

EMR 4772

- | | |
|---|--|
| 1 Full Score | 1 Bongos |
| | 1 Drums |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 Oboe (<i>optional</i>) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 Bassoon (<i>optional</i>) | 4 Violoncello |
| 1 Alto Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 Tenor Saxophone (<i>optional</i>) | |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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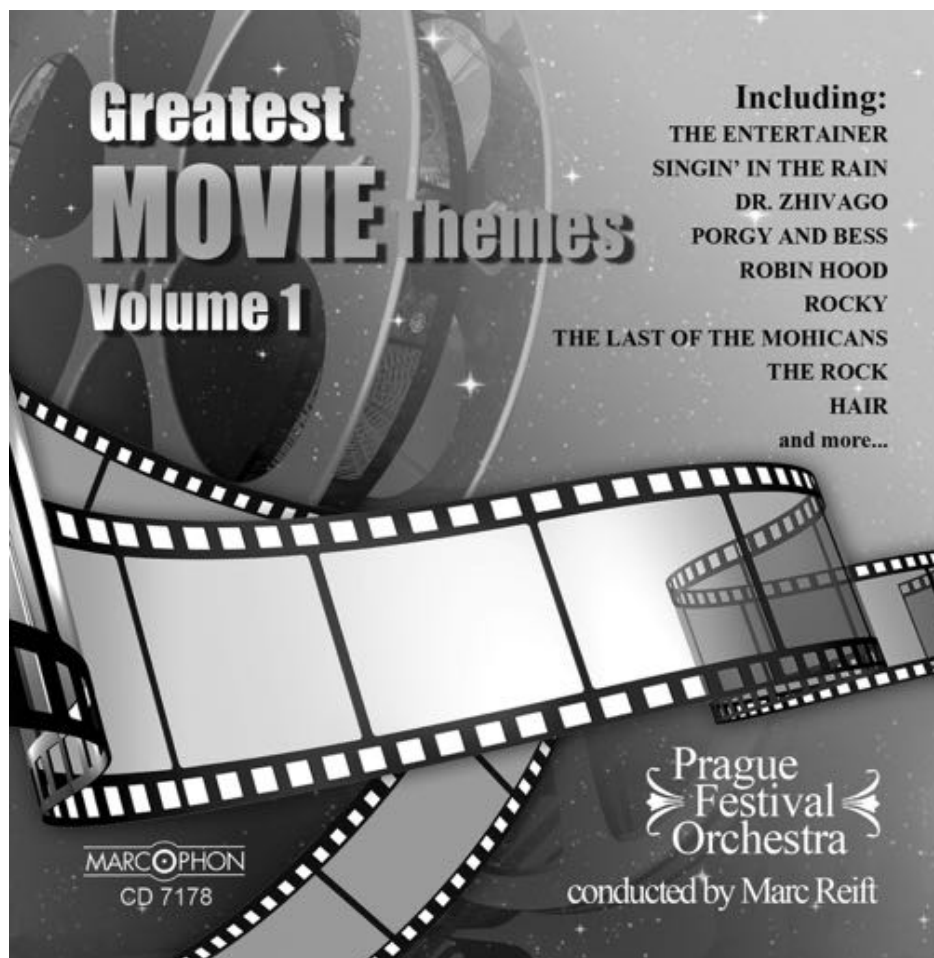


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3	Bonanza (Livingston / Evans)	2'30	EMR 4835
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10	Porgy And Bess (Gershwin)	3'53	EMR 4792
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2 3 4 5 6 7 8

♩ = 120 quasi swing (dotted rhythms = triplets)

1st Flute *mf* (*mf*)

2nd Flute *mf* (*mf*)

Oboe (optional) *mf*

1st Clarinet in B♭ *mf* (*mf*)

2nd Clarinet in B♭ *mf* (*mf*)

Bassoon / B♭ Bass Clarinet (optional) *mf* (*mf*)

Alto Saxophone in E♭ (optional) *mf* (*mf*) *p*

Tenor Saxophone in B♭ (optional) *mf* (*mf*)

1st Trumpet in B♭ *mf* mute (*mf*) open

2nd Trumpet in B♭ *mf* mute (*mf*) open *p*

1st Horn in F *mf* mute (*mf*) open *p*

2nd Horn in F (optional) *mf* (*mf*) *p*

1st Trombone *mf* (*mf*) *p*

2nd Trombone *mf* (*mf*) *p*

Piano Keyboard (optional) *mf* n.c. A^b E^bm⁷ A^b7 D^b G^b Cm⁷ F⁷ Cm⁷ F⁷

Bongos brushes *p*

Drums *mf* *p*

Violin I *mf* pizz. (*f*) arco

Violin II *mf* pizz. (*f*) arco

Violin III (optional - replace Viola) *mf* 1st x

Viola *mf* 1st x

Violoncello *mf* 1st x unis. pizz. (*mf*) pizz. (*mf*)

Contrabass *mf* pizz. (*mf*)

EMR 4772

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Fl.1 *f* *mf* *f*
 Fl.2 *f* *mf* *f*
 Ob. *f* *mf* *f*
 Cl.1 *f* *mf* *f*
 Cl.2 *f* *mf* *f*
 Bsn./B.Clt. *f* *mf* *f*
 A.Sax. *f* *mf* *f*
 T.Sax. *f* *mf* *f*
 Tpt./Cnt.1 *f* *mf* *f*
 Tpt./Cnt.2 *f* *mf* *f*
 Hn.1 *f* *mf* *f*
 Hn.2 *f* *mf* *f*
 Tbn.1 *mf* *f* *f*
 Tbn.2 *f* *f* *f*
 Pno. *f* *mf* *f*
 Bongos *p*
 Drums *f* *p*
 Vln.I *f* *mf* *f*
 Vln.II *mf* *f*
 Vln.III *mf* *f*
 Vla. *mf* *f*
 Vc. *f* *mf* *f*
 Cb. *f* *mf* *f*

Chords: B^bm¹¹, E^b7, B^bm¹¹, E^b7, B^bm⁷/E^b, E^b7, A^b, D^b9, A^b, A^b, D^b9, A^b, A^o, B^bm⁷, E^b7, E^b7, Cm, F7

Musical score for rehearsal mark A, measures 19-27. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets (Tpt./Cnt. 1, Tpt./Cnt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Piano (Pno.), Bongos, Drums, Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), and Cello (Cb.).

Key signature: three flats (B-flat major / D-flat minor). Time signature: 4/4.

Rehearsal mark A begins at measure 22. Dynamics include *mf*, *sf*, *p*, and *f*. Performance markings include accents and triplets.

Piano accompaniment includes the following chords: B^bm7, E^b7, B^bm7/E^b7, n.c., A^b, E^bm7, A^b7, D^bA, G^b7, Cm7, F7, Cm7, F7.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). Below these are the brass instruments: Trumpet 1 & 2 (Tpt./Cnt.1, Tpt./Cnt.2), Horn 1 & 2 (Hn.1, Hn.2), Trombone 1 & 2 (Tbn.1, Tbn.2). The piano part (Pno.) is shown with a grand staff. The bottom section includes percussion: Bongos, Drums, and three Violin parts (Vln.I, Vln.II, Vln.III). The Viola (Vla.) and Violoncello (Vc.) parts are also present. The Cello (Cb.) part is at the very bottom. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score. Chord symbols are provided for the piano part, including $B^b m^{11}$, $E^b 7$, $B^b m^{11}$, $E^b 13$, $B^b m^7/E^b$, $E^b 7$, $A^b 6$, $A^b 6$, n.c., $C^7(sus^4)$, $C^7(b9)$, $F^{\#9}$, $F^{\#6}$, and B^7 . Performance markings include accents, slurs, and trills.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and saxophones, followed by brass instruments. The piano part is shown with a grand staff. Below the piano are the percussion parts (Bongos and Drums). The string section (Violins I, II, III, Viola, Cello, and Contrabass) is at the bottom. The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulations (trills, triplets), and a key signature change to D major in measure 44.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
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EMR 13023	TAILOR, Norman	The Winner
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